



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2015 MU2550 A2

MUSIC THEORY III – MW 10:00-11:20AM, L228

INSTRUCTOR: Mathew Walton

PHONE: 780-539-2837 (email preferred)

OFFICE: L117

E-MAIL: mwalton@gprc.ab.ca

OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: MU1560

REQUIRED TEXT/RESOURCE MATERIALS:

Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony: With an Introduction to Twentieth-Century Music*. 7th ed. New York: McGraw-Hill, 2013.

_____. *Workbook for Tonal Harmony: With an Introduction to Twentieth-Century Music*. 7th ed. New York: McGraw-Hill, 2013.

Textbook and workbook are sold packaged together at the campus bookstore. Once you have opened the package, it cannot be returned to the book store.

Pencils, erasers, and manuscript paper.

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

CREDIT/CONTACT HOURS: UT 3 (3-0-0); 45 Hours

DELIVERY MODES: Lecture, Moodle Assisted

OBJECTIVES:

The study of common practice music theory provides a framework for analyzing understanding a significant portion of Western art music, as well as other musical idioms and traditions. By developing the ability to write and analyze tonal music in a

variety of textures, students will gain a greater appreciation of what makes musical works function effectively. These same skills will also aid students in interpreting musical works from both an academic and performance-based standpoint.

LEARNING OUTCOMES:

In this course, students will develop skills related to the writing and analysis of a range of musical topics, including:

- diatonic harmony and Roman numeral analysis
- harmonic progressions and sequences
- the principles of voice leading in four-part (SATB) textures
- non-chord tones and analysis
- seventh chords
- chords in inversion
- secondary dominants
- modulatory techniques
- different notation systems, such as figured bass and lead-sheet (popular and jazz) chord symbols
- categories of cadences, as well as the resultant period and sentence structures

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, CU, KUC

*** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.*

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A-	3.7	80 – 84	FIRST CLASS STANDING
B+	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B-	2.7	70 – 72	
C+	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C-	1.7	60 – 62	
D+	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Assignments	50%
Midterm	15%
Final Examination	30%
Attendance and Participation	05%

STUDENT RESPONSIBILITIES:

Class assignments will have predetermined deadlines. When these deadlines occur outside of regular class meeting times, assignments may be submitted directly to the instructor, or by sliding the assignment under the door of the instructor's office (L117). Late assignments will not be accepted late without prior negotiation.

Students should familiarize themselves with pages 34-44 of the GPRC 2015-2016 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE: This course covers content including Parts 1-4 of the *Tonal Harmony* textbook. Supplementary topics and readings may also be added. Readings should be studied prior to the class in which they are listed. *Please note that the following tentative schedule of content and readings is subject to change, including all dates related to assignments and exams. Updated versions of this schedule will be made available via Moodle.*

#	Date	Topic
1	Wed. 2 Sept.	Introduction and Overview
	Mon. 7 Sept.	[Labour Day – No Classes]
2	Wed. 9 Sept.	Reading: Tonal Harmony chapters 1 – 6 <ul style="list-style-type: none">• <i>please pay particular attention to Ch. 5 “Principles of Voices Leading” and Ch. 6 “Root Position Part Writing”</i>
3	Mon. 14 Sept.	Ch. 7 “Harmonic Progression and the Sequence”
4	Wed. 16 Sept.	
5	Mon. 21 Sept.	Ch. 8 “Triads in First Inversion”
6	Wed. 23 Sept.	<i>Assignment 1 due Friday 25th at 4:00pm</i>
7	Mon. 28 Sept.	Ch. 9 “Triads in Second Inversion”
8	Wed. 30 Sept.	

9	Mon. 5 Oct.	Ch. 13 "The V ⁷ Chord"
10	Wed. 7 Oct.	<i>Assignment 2 due Friday 9th at 4:00pm</i>
	Mon. 12 Oct.	[Thanksgiving - No Class]
11	Wed. 14 Oct.	Ch. 10 "Cadences, Phrases, Periods and Sentences" (pp. 145 – 152 only) Ch. 11 "Nonchord Tones 1"
12	Mon. 19 Oct.	Ch. 12 "Nonchord Tones 2"
14	Wed. 21 Oct.	Midterm (in-class)
15	Mon. 26 Oct.	Ch. 14 "The II ⁷ and VII ⁷ Chords"
16	Wed. 28 Oct.	Ch. 10 "Cadences, Phrases, Periods and Sentences" (pp. 154 – 160 only)
17	Mon. 2 Nov.	Ch. 15 "Other Diatonic Seventh Chords"
18	Wed. 4 Nov.	<i>Assignment 3 due Friday 6th at 4:00pm</i>
19	Mon. 9 Nov.	Ch. 16 "Secondary Functions 1"
	Wed. 11 Nov.	[Remembrance Day – No Class] [Fall Break Nov. 11 – 13]
20	Mon. 16 Nov.	Ch. 17 "Secondary Functions 2"
21	Wed. 18 Nov.	<i>Assignment 4 due Friday 20th at 4:00pm</i>
22	Mon. 23 Nov.	Ch. 18 "Modulations Using Diatonic Common Chords"
23	Wed. 25 Nov.	Ch. 10 "Cadences, Phrases, Periods, and Sentences" (pp. 160 – 170)

24	Mon. 30 Nov.	Ch. 19 "Some Other Modulatory Techniques"
25	Wed. 2 Dec.	<i>Assignment 5 due Friday 4th at 4:00pm</i>
26	Mon. 7 Dec.	Review and Exam Preparation Session
	TBA	[Final Exam – during exam period, Dec. 10th-19th]