

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU2550UT 3(3-0-0) Winter 2002
MUSIC THEORY III

Instructor: Dr. Paul Rathke

1. Course Description: A continuation of the study of common practice harmony and the analysis of larger forms and writing in a variety of textures.

2. The Course in Perspective: Late 19th-century harmony, an introduction to the contrapuntal technique of the 18th Century, and an introduction to analytical techniques used in 20th-century composition become the focus of this course.

3. Assignments: Students will be required to complete and hand in regular assignments that are given in their texts. Late assignments will not be accepted.

5. Grading: The student's grade will be determined by the following weighting:

- A. 30% for regular class assignments.
- B. 30% for quizzes that will be given upon the completion of major sections of the text.
- C. 15% for mid-term.
- D. 25% for final examination.

6. Topics: Review Chords With Higher Levels of Dissonance
A Study of Larger Instrumental Forms
Writing in Instrumental Textures
Introduction to 18th-Century Counterpoint
Enharmonic Respelling and Thirds-related modulation
Indeterminate tonality
Introduction to Impressionistic Harmony
Introduction to the Analysis of Serial Composition

7. Text: Otman, Robert W. *Advanced Harmony*. 5th edition: Englewood Cliffs, Prentice Hall. 2000.