

TRANSFERABILITY:

GPRC has transfer agreements with the University of Alberta, the University of Calgary, the University of Lethbridge, Athabasca University, Augustana Faculty, Concordia University College and Grant MacEwan University. Students should check with the receiving institution concerning transferability as all arrangements are subject to change.

**Grades of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institution to ensure transferability.

GRADING CRITERIA:

In class activities	15%
Chapter jump points (6)	15%
Interview assignment	20%
Political party analysis	25%
Activist project	25%
Total	100%

Note: In order to pass this class the interview assignment, political party analysis and activist project must all be completed.

Grades will be assigned on the Letter Grading System.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

ASSIGNMENTS:

All papers must be word-processed. It is important to save a copy of any written work handed in for credit or grading.

Assignments are due on the dates set by the instructor at the beginning of class. Unauthorized late assignments will have a 5% per day late penalty applied to the assigned grade (including weekend days). If there is a valid reason for an extension, it must be requested prior to the due date although students should be advised that extensions are rarely granted in lieu of the late penalty.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor via email that the assignment has not be submitted and confirm the date it will be submitted.
2. Deliver the assignment directly to the instructor or to the Cashier's Office where it will be placed in the instructor's mailbox.
3. Confirm with the instructor the receipt of the assignment. The assignment will be considered submitted the day the instructor receives or picks up the assignment not the day it is placed in the mailbox.

In class activities are short in-class assignments pertaining to that day's chapter discussion. Every class will have some sort of assignment that must be handed in during that class. Failure to be in class and not handing in an assignment will result in a grade of 0 with no opportunity for a makeup assignment. The exception to this is if you have an excused absence for a valid reason in advance of class time. Please do this via email and be sure to specify exactly which course you are in (i.e., WS 3000). In these cases you will not get a makeup assignment but neither will you be docked marks for noncompliance. These assignments will range from a written response to a question, group activity/experiment, worksheet, summary of film/chapter material, pop quiz, etc. Grading for these assignments will be: 0 if not submitted or an obvious lack of effort, 1 for adequate but many errors/lack of understanding, and 2 for good effort with minimal errors. Your full name (first and last) must be on all submitted assignments or marks will be docked during grading.

You will also need to complete 6 chapter jump points. You may choose which of the six chapters you will write on out of the possible 12 chapters. For the jump point you will need to find some material related to that chapter that will be shared with the class in the interest of facilitating discussion and debate. You may use material from magazine articles, newspaper articles, websites, other books, movies, TV shows, etc. (See also the resource section in full frontal feminism). In your jump point you will briefly discuss or describe your source and then show how that information fits into and illustrates some aspect of the chapter topic and why you thought it is relevant and useful for class discussion. Your jump point will be one page long (single spaced), word processed on plain, white paper, with your full name. Grading for the chapter jump points will be the same as the grading for the in class activities: 0 for not submitted or lack of effort, 1 for adequate but not showing great thought, effort or understanding, and 2 for good effort especially in finding some unique source that really stimulates the class discussion.

The interview assignment objective is to apply the concepts learned in this course to the world around us. Specifically, this assignment will address how different demographic groups conceive of gender, gender issues and feminism. You will need to interview two people, each one from different demographic age group than your own. Specifically you will need to interview a young girl (elementary school aged) and an older woman (older than 65 years of age). For the young girls you may decide to ask about their perceptions of feminism, their ability to critically analyze

ads or broadcast media related to gender, how they view their roles as girls, their expectations for the future in terms of family, career, education, etc. For the older woman you may wish to ask about the changes she has seen, her perceptions and understandings of women's issues or feminism, her sex life after menopause, words of wisdom she may have regarding being female, etc. (These are meant to be examples, not limits). The information you gather from your interviews will provide the focus for a four page essay in which you will analyze the information using the ideas and concepts discussed in this course. The paper must be word processed, double-spaced, on plain, white paper, stapled, and have a title page with your full name. Please disguise the identities of the people you interviewed. Spelling, grammar, sentence structure and punctuation will all be considered in grading this assignment.

For the political party analysis, you will need to choose two of following major federal political parties in Canada (Conservative, Liberal, New Democrat or Green). You will then need to go online to their official websites and examine their policies on women's issues. The information you gather will provide the focus for a four page essay in which you will compare and contrast the two parties in terms of their policies on women and women's issues. The paper must be word processed, double-spaced, on plain, white paper, stapled, and have a title page with your full name. Spelling, grammar, sentence structure and punctuation will all be considered in grading this assignment.

The activist project is designed to help us recognize that our lives and actions can make a positive difference in the life of other women. In this assignment you are asked to identify and choose a particular issue that affects women and perform some action to makes a positive difference in the life of a woman or group of women. I am asking you to consider an action or issue you probably would not have done or recognized before you took this course. Your action could be a form of service, participation in, donation to or help raise awareness for a cause or an issue that related to gender. You could also choose an issue where gender interacts with another 'ism' like racism, ableism, heterosexism, etc. The idea is that your act must in some way help at least one other woman and is enough of a personal stretch for you to allow for some personal growth or challenge on your part. However, your action must not be harmful to yourself or others and it must be legal. You can act alone, with other classmates, or with other people you enlist (See chapter 14 of Full Frontal Feminism to see a range of possible ideas to get you thinking about your own project). The act must be something new that you have performed since beginning this course and not something you have done in the past or are planning to do in the future. Nor should it be an activity that you had to do anyway for another class or educational activity. During the last day of class we will share our projects with each other during a roundtable discussion.

You must also hand in a paper for this assignment that addresses three components. First, give a brief description of your project and why you chose that particular issue. Second, briefly reflect

on your experience of completing your project (Did the preparation go as planned? How were your interactions with others/public? Was it what you expected? What problems and successes did you encounter?). Lastly, and most importantly, highlight the key debates and issues around your topic. (How common this problem is locally, across Canada, in the world? Why is it an issue for women? What are the current statistics? What social structures or historical events helped to create this issue? What other ideas could be pursued in the eradication of this issue?) The paper should be 4 to 5 pages in length, word processed on plain, white paper, double spaced with a title page. Spelling etc will all be considered in grading the assignment. You will need to be sure to reference where you got information from both within the paper and in a more detailed reference section. It is not enough to just list the sources in your reference/bibliography. The instructor prefers APA format (6th edition).

STUDENT RESPONSIBILITIES:

Regular attendance is critical to success in this course. Should a student be unable to attend a class, it is the student's responsibility to acquire the missed material and to complete the assigned readings. The instructor does not lend out lecture notes. If you are unwell, please do stay home until you are feeling better. Because a significant component of your final grade comes from in class activities, students are expected to email the instructor in advance explaining why they require an excused absence.

Learning is an active process that will take effort on your part. Students are expected to read the chapters in advance of lectures, participate in activities and discussions in the classroom, and communicate with the instructor when difficulties are encountered with the course material. This is a seminar course meaning students must be prepared to engage in discussions during class time. Students are responsible for learning all of the assigned chapters, even if all the material has not been covered in lecture, as well as any other topic or video covered during class time.

Students are expected to display a professional attitude and behavior in the classroom including academic honesty, respect for and cooperation with your colleagues and the instructor, attention to colleague's questions and the instructor's response, and a determination to meet deadlines. Students who are unable to meet these expectations will be required to leave the class in the interest of preserving the learning environment for the other students.

Because the issues we will be discussing are complex and controversial, there are bound to be many different opinions about them. An important ground rule for this course is a commitment from all students to help build a respectful learning environment where we are all comfortable expressing our views and learn from one another. You are encouraged to keep an open mind, allow for the exchange of views, and respect opposing viewpoints. Also keep in mind that some of the issues we will address will be highly personal so consider the types of responses you are willing to share with other people in this class. It will be expected that all individuals will maintain

confidentiality of the class discussions but you do not have to share experiences you would rather not disclose. Don't be afraid, however, of carefully examining what you believe and why you believe it. Also be cognizant of the fact that women's studies is an academic discipline that although draws from women's personal experiences is not meant to be a substitute for personal counseling nor an entertaining or dramatic chat session more suited to daytime talk shows. One of the difficult aspects of this course is that we will examine how we have been systematically taught and internalized misinformation about ourselves and others. We will also be confronting how we participate in this process ourselves. The issues confronted in this course will affect some of us deeply and personally. Please be gentle with yourself should issues arise for you and feel free to talk to the instructor about such matters or for a referral for counseling should the need arise.

If you have a disability, please self-identify to the instructor if you require any specialized supports.

Please be sure to familiarize yourself with moodle as all communication with students outside of class and office hours will be done via email to your gprc email account. Be sure to check your college email often. Please also be sure to specify exactly which course you are in when contacting the instructor.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 48-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. There are serious issues and will be dealt with severely. The instructor reserves the right to use electronic plagiarism detection services.

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 7	Class begins
September 9	Last day to add a class
September 14	Jump 1 (FI 1 and FFF1) Types of feminism
September 16	Last day to drop a class
September 21	Jump 2 (FI 2 and FFF 9/10) Feminist theory and herstory
September 28	Jump 3 (FI 3 and FFF 3/12) Third wave feminism and pop culture
October 5	Interview assignment due
	Jump 4 (FI 4 and FFF 13) Intersectionality (Racism, etc.)
October 12	Jump 5 (FI 5 and FFF 2) Women's sexuality
October 19	Jump 6 (FI 6 and FFF 11) Women's bodies
October 26	Jump 7 (FI 7 and FFF 4) Violence against women
November 2	Political party analysis due
	Jump 8 (FI 8 and FFF 7) Aging and Marriage

November 5	Last day to withdraw from a class
November 9	Jump 9 (FI 9 and FFF 8) Mothering
November 16	Jump 10 (FI 10 and FFF 6) Education and work
November 23	Jump 11 (FI 11 and FFF 5) Women's health
November 30	Activist project due
	Jump 12 (FI 12) Women's spirituality and politics
December 7	Last scheduled lecture
	Activist project roundtable

The dates listed on this outline are tentative and subject to change.