ACADEMIC COUNCIL MEETING MINUTES December 10, 2009

Members:

<u>Council Chair</u>: <u>Council Vice-Chair</u>:

<u>President</u>: <u>Vice-President Academic:</u> <u>Deans</u>:

Academic Staff Association:

Students' Association:

Employees' Association:

Community Members:

Dr. Som Pillay Mr. Ali Al-Asadi

Mr. Don Gnatiuk | **Notice of Absence** Ms. Susan Bansgrove Dr. Kazem Mashkournia | **Notice of Absence** Ms. Jean Nordin Dr. Jerry Petryshyn Dr. Rik Vandekerkhove

Mr. Ali Al-Asadi Mr. Franco Carlacci | **Absent** Ms. Pat Caulfield Fontaine Mr. Garth Finlay Ms. Nancy Fraser Dr. Rene Gadacz Mr. George Hanna Ms. Deena Honan Ms. Gwen Hoyseth Mr. Donald Parker Dr. Som Pillay

Ms. Jenna Backer | *Notice of Absence* Ms. Desiree Barnfield | *Notice of Absence* Ms. Chantal Fontaine | *Notice of Absence* Ms. Chelsey Greene | *Notice of Absence* Mr. Jules LaPrairie | *Notice of Absence* Ms. Amy Penson | *Notice of Absence* Mr. Chris Scheller Ms. Bilyana Tokusheva | *Notice of Absence* Mr. Jordan Zeyha | *Notice of Absence*

Ms. Lynne Ness Mr. Gordon Pellerin Ms. Cate Sazwan

Ms. Jacquie Aitken-Gaboury Ms. Terri Scott

December 10, 2009

3501 CALL TO ORDER

The Chair called the meeting to order at 4:00 p.m.

3502 APPROVAL OF AGENDA

MOVED by Ms. Fraser; **SECONDED** by Dr. Gadacz that the agenda of December 10, 2009 be approved with the addition of item 4,3 Co-Curricular Recognition Policy.

CARRIED

3503 MINUTES OF NOVEMBER 12, 2009

MOVED by Ms. Scott, **SECONDED** by Ms. Honan that the minutes of November 12, 2009 be approved as presented.

CARRIED

3504 COMMITTEE REPORTS

CURRICULUM COMMITTEE

Academic Council received the Curriculum Committee Minutes of November 24, 2009.

MOVED by Ms. Nordin, **SECONDED** by Dr. Gadacz, that Academic Council accept the recommendations recorded in the Curriculum Committee Minutes of November 24, 2009, with the omission of item 8.2 CS100.

CARRIED

In approving the November 24, 2009 recommendations of the Curriculum Committee, the following motions were approved:

TA 1231 2(2-0-0) 30 Hours Speech and Language Interventions

Motion: Recommend that Academic Council approve the addition of new course TA 1231 2(2-0-0) 30 Hours Speech and Language Intervention to offerings for the Teacher Assistant program.

Moved:D. McArthurSecond:J. PetryshynDiscussion:At the meeting of October 27, HS 1201 was deleted from course offerings.This new course will be offered in its place.An adjusted program description is provided

In the agenda package.

CARRIED

TA 1232 1(1-0-0) 15 Hours Fetal Alcohol Spectrum Disorder

Motion: Recommend that Academic Council approve the addition of new course TA 1232 1(1-0-0) 15 Hours Fetal Alcohol Spectrum Disorder to offerings for the Teacher Assistant program.

Moved:D. McArthurSecond:R. GadaczDiscussion:This course will be offered on a rotating basis.

CARRIED

TA 1237 1(1-0-0) 15 Hours Autism Spectrum Disorder

Motion: Recommend that Academic Council approve the addition of new course TA 1237 1(1-0-0) 15 Hours Autism Spectrum Disorder to offerings for the Teacher Assistant program.

Moved:D. McArthurSecond:S. BansgroveDiscussion:This course will be offered on a rotating basis.CARRIEDNOTE:The above changes must be submitted to Program Registry System (PRS).Department Chair should consult with Kollan Eskstrom. Institutional Research and

Department Chair should consult with Kellan Eckstrom, Institutional Research and Planning Officer, regarding this process.

PF 2900 3(1-0-3) 60 Hours Fitness Assessment and Advanced Counseling

Motion: Recommend Academic Council approve a change in course description for PF 2900.

Moved: M. Bain Second: D. McArthur **Discussion:** Requesting a change from "Students will gain both theoretical and practical knowledge in fitness assessment and counseling techniques. Upon completion, students will fulfill both the written and practical exams of CSEP's Canadian Physical Activity, Fitness and Lifestyle Approach." to "Students will gain both theoretical and practical knowledge in fitness assessment and counseling techniques. Upon completion, students must pass both the written and practical final exams as a prerequisite to get credit for PF 2900 and enter into PF 2920 and PF 1910. Students will fulfill both the written and practical exams of CSEP's Canadian Physical Activity, Fitness and Lifestyle Approach." PF 2900 is module 1 and PF 2920 is module 2 of the National CSEP SPT program. Students must master the practical skills from PF 2900 before they enter into the second half of the certification in PF 2920 and PF 1910's practicum placements. CARRIED

Arts and Education, Criminology Curriculum

Motion: Recommend that Academic Council approve a modification to the Criminology curriculum.

Moved:R. GadaczSecond:K. MashkourniaDiscussion:Requesting a change of the description (on page 64 of the 2009-2010calendar) adding SO 3270 as a required course for second year with a prerequisite of SO2250. SO 3270 is now listed in the Sociology course descriptions and is fully UTtransferable.

CARRIED

Fine Arts

AR 3110 3(0-6-0) UT 90 Hours Introduction to Painting I AR 3120 3 (0-6-0) UT 90 Hours Introduction to Painting II AR 3140 3(0-0-6) UT 90 Hours Figure Painting I AR 3220 3(0-0-6) UT 90 Hours Introduction to Printmaking I AR 3230 3(0-6-0) UT 90 Hours Introduction to Printmaking II AR 3610 3(0-6-0) UT 90 Hours Introduction to Sculpture I AR 3620 3(0-6-0) UT 90 Hours Introduction to Sculpture II AR 4110 3(0-6-0) UT 90 Hours Intermediate Painting I AR 4130 3(0-6-0) UT 90 Hours Intermediate Painting II AR 4410 3(0-6-0) UT 90 Hours Intermediate Drawing I AR 4430 3(0-6-0) UT 90 Hours Intermediate Drawing I AR 4430 3(0-6-0) UT 90 Hours Intermediate Drawing II AR 4610 3(0-6-0) UT 90 Hours Intermediate Drawing II

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AR 4630 3(0-6-0) UT 90 Hours Intermediate Sculpture II

Motion: Recommend that Academic Council approve the deletion of AR 3110, AR 3120, AR 3140, AR 3220, AR 3230, AR 3610, AR 3620, AR 4110, AR 4130, AR 4410, AR 4430, AR 4610, and AR 4630 from course offerings.

Moved: B. Howey Second: S. Barr

Discussion: These courses were developed for a four year BFA program that did not come to fruition. These courses have never been offered.

CARRIED

Note - The above changes may need to be submitted to Program Registry System (PRS). Department Chair should consult with Kellan Eckstrom, Institutional Research and Planning Officer, regarding this process.

AR 4380 and AR 4390 – Editorial change received for information

AR 4380 3(3-0-3) UT 90 Hours Special Projects in Studio Disciplines

Motion: Recommend that Academic Council approve a change in prerequisites for AR 4380 from "Corequisite: Any 4000-level studio and consent of the Department" to "Prerequisite: AR 3380 Special Studio Projects in Studio Disciplines and consent of department".

Moved:B. HoweySecond:K. MashkourniaCARRIED

DD 1380 3(0-6-0) UT 90 Hours Design Fundamentals

Motion: Recommend that Academic Council approve a change to contact hours for DD 1380 from 3(0-6-0) to 3(2-0-4).

Moved:B. HoweySecond:H. FlahertyDiscussion:This is an editorial change to reflect the correct contact hours as found in the
on-line calendar.

CARRIED

Visual Arts Diploma – Interactive Digital Design Specialization

Motion:Recommend that Academic Council approve a change in program
requirements for the Visual Arts Interactive digital Design Diploma.Moved:B. HoweySecond:J. PetryshynDiscussion:Requesting change to program requirements for the Visual Arts Interactive
Digital Design Diploma (as noted on page 97 of the 2010-2011 Calendar) from "DD 1160
and DD 1170 when taken as corequisites in one semester will meet the requirements of a
2000-level Digital Design Option for graduation" to "DD 1160 (3) paired with DD 1170 (3)
(Digital Imagery 3D I and II) will qualify as a 2000-level Digital Design Option (3). AR2350
Photography I (3) will also qualify as a 2000-level Digital Design Option (3)."CARRIED

ID 2020 3(0-0-0) UT Pending 45 Hours Interdisciplinary Topics in Contemporary Media

Motion: Recommend that Academic Council approve the addition of ID 2020 3(0-0-0) 45 Hours Interdisciplinary Topics in Contemporary Media to course offerings pending university transfer.

Moved: B. Howey Second: R. Gadacz

Discussion: There is growing interest in other institutions across the country in interdisciplinary approaches to the study of popular culture and contemporary media. This course will fill a void that presently exists at GPRC. Similar courses are offered at U of A, U of L, U of C and Athabasca University.

CARRIED

Acoustic Music Diploma

Motion:Recommend that Academic Council approve the addition of MU 2620Women in Music as an approved option for the Acoustic Music Diploma.Moved:B. HoweySecond:S. ElliotCARRIED

DR 1200 3(0-0-6) Performance I / DR 2200 3(0-0-6) Performance II DR 1201 3(0-0-6) Production I / DR 2201 3(0-0-6) Production II

Motion: Recommend that Academic Council approve the renaming of DR 1200, DR 2200, DR 1201, and DR 2201 to Production I, II, III, and IV respectively. Second: D. McArthur Moved: B. Howey Discussion: This change brings these courses in line with how they are offered at the U of L. Motion to table this item as well as items 6.9, 6.10, and 8.1. Moved: K. Mashkournia Second: S. Bansgrove **Discussion:** These items all refer to the Drama program. CARRIED

CS 1010 3(3-0-3) UT 90 Hours Introduction to Computing

Motion: Recommend that Academic Council approve a change to the course description for CS 1010.

Moved:G. DingSecond:R. GadaczDiscussion:The notes in the calendar course description for CS 1010 currently reads"Students with credit in CS 1140 will not receive credit for CS 1010".The Departmentwould like the note to read "This course can be taken prior to, or concurrently with, CS1140.It cannot be taken for credit if credit has been obtained for CS 1140".brings our statement in line with the U of A.

CARRIED

CS 1140 3(3-0-3) UT 90 Hours Introduction to Computing Science – Editorial change received for information.

Discussion: Sent back to the Department for clarification.

CS 1150 3(3-0-3) UT 90 Hours Elementary Data Structures – Editorial change received for information.

Discussion: Sent back to the Department for clarification.

MOVED by Ms. Nordin, **SECONDED** by Dr. Gadacz, that Academic Council accept the recommendations recorded in the Curriculum Committee Minutes of December 1, 2009.



In approving the December 1, 2009 recommendations of the Curriculum Committee, the following motions were approved:

BPE/Bed, Elementary Route (First Year)

Motion: Recommend Academic Council approve the removal of Dance (DA) under combined BPE/Bed, Elementary Route (First Year) as an approved Physical Activity Option.

Moved:M. BainSecond:D. McArthurDiscussion:This change maintains consistency with U of A requirements and DA 1000 islisted under the second year options.CARRIED

BPE/Bed, Elementary Route (Second Year)

Motion: Recommend Academic Council approve the removal of PE 2050 and PE 3450 as selected courses for PE options under Combined BPE/Bed, Elementary Route (Second Year).

Moved:M. BainSecond:R. YoungDiscussion:This change maintains consistency with U of A requirements.CARRIED

BSc. Kinesiology

Motion: Recommend Academic Council approve the addition of BC 2000 (3) Introduction to Biochemistry to the program content for Bachelor of Science in Kinesiology (Second Year) and a change in Options from 6 credits to 3 credits (Second Year).

Moved:M. BainSecond:R. GadaczDiscussion:This change maintains consistency with U of A requirements.CARRIED

BSc. Kinesiology

Motion: Recommend Academic Council approve moving MA 1130 (3) Elementary Calculus I from first year, BScK to Second Year and moving CH 2610 (3) Organic Chemistry I from Second Year, BScK to First Year.

Moved:M. BainSecond:R. YoungDiscussion:This change maintains consistency with U of A requirements.CARRIED

Arts, Science and Upgrading PY 2160 PY 2600 PY 3150 PY 3160 PY 4970 Motion: Recommend that Academic Council approve the deletion of PY 2160, PY 2600, PY 3150, PY 3160, and PY 4970. Moved: R. Gadacz Second: S. Sandhu

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Discussion: These courses were developed for collaboration with UNBC that is not being pursued. These courses have never been offered. **CARRIED**

PH 3850 3(3-0-0) UT 45 Hours Ethical Theory and Business

Motion:Recommend Academic Council approve a change in course name from
"Ethical theory and Business" to "Workplace, Business and Professional Ethics".Moved:R. GadaczSecond:J. LaPrairieDiscussion:This change better reflect course content and moves away from the
connotation that this course is only for students enrolled in Business programs.CARRIED

PO 2620 3(3-0-0) UT 45 Hours Introduction to International Relations II: Economic Globalization, People and the Planet

Motion: Recommend Academic Council approve a change in course name from "Introduction to International Relations II: Economic Globalization, People and the Planet" to "Introduction to International Relations II: Globalization, People and the Planet".

Moved:R. GadaczSecond:J. PetryshynDiscussion:Requesting to drop the word "Economic" from the title because the formsof globalization to be considered in the course are not only economic.CARRIED

Visual Arts Diploma in Studio Practice and Interactive Digital Design

Motion: Recommend Academic Council approve a rephrasing of the graduation requirements for the Visual Arts Diplomas in Studio Practice and Interactive Digital Design.

Moved: B. Howey Second: J. McLean Discussion: Change from:

"Graduation Requirements

Certificate

When you successfully complete the Foundation Studies Certificate curriculum, 30 credits, as specified above you are encouraged to apply for a Certificate in Visual Arts, Foundation Studies.

Visual Art Diploma Studio Practice

You will need to successfully complete the diploma curriculum, 63 credits, outlined above to receive a Diploma in Visual Arts, Studio Practice Specialization.

Visual Art Diploma Interactive Digital Design

Students who complete the 63 credits specified in the Interactive Digital Design Curriculum with a minimum of 15 Interactive Digital Design (DD) credits and a GPA of 3.0 in 12 credits of 2000-level DD courses are eligible for a Diploma in Visual Arts with an **M**gprc December 10, 2009

Interactive Digital Design Specialization. DD1160 and DD1170 when taken as corequisites in one semester will meet the requirements of a 2000-Level Digital Design Option for graduation."

То:

"Graduation Requirements

You are encouraged to apply for any credentials that you may have earned, as detailed in this list:

Certificate

You will need to successfully complete the Foundation Studies Certificate curriculum, 30 credits, as specified above.

Visual Art Diploma Studio Practice

You will need to successfully complete the diploma curriculum, 63 credits, outlined above to receive a Diploma in Visual Arts, Studio Practice Specialization.

Visual Art Diploma Interactive Digital Design

You will need to successfully complete the 63 credits specified in the Interactive Digital Design Curriculum with a minimum of 15 Interactive Digital Design (DD) credits and 12 credits of 2000-level DD courses to be eligible for a Diploma in Visual Arts with an Interactive Digital Design Specialization. DD1160 (3) paired with DD1170 (3) will qualify as a 2000-level Digital Design Option (3). AR 2350 Photography I (3) will also qualify as a 2000-level Digital Design Option (3)."

Simplification of requirements is needed for Visual Arts Diploma in Interactive Digital Design, since the needs of the program have changed since the start.

CARRIED

Visual Arts Diploma in Studio Practice

Motion: Recommend Academic Council approve a rephrasing of the studio option requirements for the Visual Arts Diploma in Studio Practice.

Moved:B. HoweySecond:R. GadaczDiscussion:Change from "2000-Level Art History (6), Studio Options (12)*, chosenfrom 3000-Level Art or 2000-Level Digital Design (DD) Options (6)*" to "2000-Level ArtHistory (6), Studio Options (12)*, chosen from 3000-Level Art (AR) or 2000-Level DigitalDesign (DD).A minimum of (6) credits must be chosen from 3000-Level Art (AR)."Clarification of the requirements is needed for Visual Art Diploma in Studio Practice andbetter differentiation between the two Visual Art Diploma Specializations in InteractiveDigital Design and Studio Practice.

CARRIED

Animal Health Technology

Motion: Recommend Academic Council approve a change to admission requirements for the Animal Health Technology program.

Moved:J. PetryshynSecond:R. GadaczDiscussion:Department is requesting the addition of "High School Diploma" to the
admission requirements for this program. Many employers of students completing this
program require that students have a high school diploma. With the prerequisites for
this program already including English 30-1, Math 30 (applied or Pure), Biology 30 and
Chemistry 30, the likelihood of this addition affecting many students is very low.

The department is also requesting that "Verification of Animal Care Work Experience" be added to the admission requirements. This currently appears (paraphrased) under 'Selection Criteria'.

CARRIED

Curriculum Changes Flow Chart

Discussion: In the recent past, there has been some confusion about the process for Curriculum items. This Chart has been drafted to help alleviate some of the confusion and provide some guidance to Chairpersons and faculty when preparing items for Curriculum. Suggestions made by committee members for modification to both this Chart and the Application for Academic Changes form. Both will be brought back to next meeting for further feedback/approval.

3505 ACADEMIC SCHEDULE

MOVED by Ms. Nordin, **SECONDED** by Mr. Al-Asadi that the 2010-11 Academic Schedule be accepted as presented.

CARRIED

3506 ACADEMIC POLICIES

CO-CURRICULAR RECOGNITION POLICY The Co-Curricular Recognition Policy was presented by Ms. Nordin for approval.

MOVED by Ms. Nordin; **SECONDED** by Ms. Bansgrove to approve the Co-Curricular Recognition Policy as presented with one correction in item 2.1.2.

CARRIED

3507 ADJOURNMENT

The meeting was adjourned at 4:15 p.m.

Dr. Som Pillay, Chair

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