

DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – Fall 2024  
AR1101 (B2): 2D Fundamentals – 5 (2.5-0-2.5) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** David McGregor  
**OFFICE:** C202

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**OFFICE HOURS:**

**CALENDAR DESCRIPTION:** A studio and lecture-based course with emphasis on the foundational principles and elements of 2D composition and design, including an introduction to colour theory. Students will be guided through the exploration of a variety of 2D mediums, materials, and processes, including safe handling protocols.

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** No textbook is required. Material lists will be provided and discussed in class.

**DELIVERY MODE(S):** Lecture and lab

**LEARNING OUTCOMES:** By the end of this course students will be able to:

- Demonstrate the ability to identify and apply the basic elements of 2D design, which include line, shape, value, texture, colour, and space.
- Identify and apply the principles of design, which include emphasis, repetition, movement, contrast, rhythm, pattern, variety, unity, proportion, and balance.
- Apply basic colour theory to their work.
- Demonstrate basic skills in using a variety of 2D art materials and mediums.

- Demonstrate the self-discipline required to make art in a professional manner, through the careful and timely completion of assigned projects.
- Think creatively and apply problem-solving skills using the elements and principles of design.
- Maintain health and safety protocols while handling 2D materials.
- Demonstrate an understanding of the importance of community in the field of visual arts by contributing constructively to group critiques and discussions.

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **EVALUATIONS:** Will be based on:

1. The level of creativity and craftsmanship demonstrated in all major and minor assignments.
2. The degree of knowledge and understanding of the elements and principles.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio work and individual/collective critiques.

Detailed guidelines for each project with mark breakdowns and evaluation criteria will be reviewed during class.

## **In-Class and Homework Assignments: 85%**

- There will be 4-6 major assignments as well as 3-5 minor assignments.
- On the due date of each major project, students will present their artwork for in-class critique.
- Feedback will be posted on MyClass, along with a grade.
- Late assignments will lose 5% per day to a maximum of 15% (or three days).
- There are no mid-term or final exams in this class.

## **Attendance and Participation: 15%**

Participation grades are based on the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration, and conceptual development with other students, cooperating in group projects, analyzing, and offering opinions about work in progress, listening to and being an active participant in critique and discussions.

- Attendance at the Visitor in the Arts speaker series is mandatory and contributes to your grade.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Assignment schedule will be supplied in class.

## STUDENT RESPONSIBILITIES:

- Students are expected to be on time and remain for the duration of each class.
- Students are responsible for checking their email and MyClass regularly, as well as adhering to specified due dates of assignments.
- Students will need to spend roughly 3 additional hours on course work outside of class time each week.
- The collaborative nature of the studio environment requires a high level of respect for fellow students and their work.
- If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

## STATEMENT ON ACADEMIC MISCONDUCT:



Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.