

DEPARTMENT OF FINE ARTS
COURSE OUTLINE – Fall 2024 (Sep 3– Dec 19)
AR1103 (A2): Drawing I – 5 (2.5-0-2.5) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Aileen Bahmanipour
OFFICE: TBD

PHONE: 604-446-0099
E-MAIL:
ABahmanipour@nwpolytech.ca

OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: An introductory level studio course designed to provide a foundation in drawing primarily using a broad range of monochromatic media. Emphasis will be placed on drawing fundamentals, primarily focusing on observational approaches.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: No textbook required. A detailed material list will be provided in class.

DELIVERY MODE(S): Lecture, lab or workshop, critique and presentation sessions.

LEARNING OUTCOMES: By the end of this course students will be able to:

- Demonstrate a working knowledge of drawing fundamentals by practicing basic drawing techniques.
- Demonstrate familiarity with a range of drawing materials and basic understanding of their uses.
- Perceive and record from observation using basic drawing skills.

- Receive, apply, and respond to feedback on one's own work.
- Begin to speak about their own work, as well as the work of others.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Engagement and active participation in class	10%
Sketchbook and documentation of research or study	10%
Weekly assignment	25%
Midterm Project	25%
Final project	30%
Total	100 %

Participation will be based on some or all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration and conceptual development with other students, cooperating in group projects, analyzing and offering opinions about work in progress, listening to and being an active participant in critique and discussions.

There will be substantial homework assignments throughout the term, in addition to smaller at-home exercises, in-class exercises, and a final project. **Students are to keep all their work for the duration of the term.** Overdue assignments are subject to late penalties. Please communicate with your instructor as soon as possible in the

case of extenuating circumstances. Detailed evaluation rubrics will be provided in class.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Tuesday and Thursday 2:30-4:50,
September 3- December 19

A tentative timeline will be provided in class.

STUDENT RESPONSIBILITIES:

- All work for this class must be independently created by the student.
- Students are expected to come to class with the necessary materials for each work session. You are expected to supply your own materials for your projects as necessary.
- Students are required to keep a portfolio of all in-class drawing exercises and projects for the duration of the term.
- Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course.
- Each student is responsible for contributing to a supportive, dynamic classroom community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful class atmosphere.

- **ELECTRONICS IN CLASS:** Your energy and attention are vital contributions to the class dynamic and a key part of the course. Please be advised that you are not to use electronics in class unless they are for notetaking or class-related purposes. The difference between active, purposeful use of electronics to enhance class experience and non-course related use of electronics is obvious.
- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- **Attendance:** Attendance is mandatory for all classes.
 - **Attendance and participation are mandatory.** Participation includes active listening; thoughtfully and respectfully contributing to critiques and class discussions; studio cleanliness and etiquette; being focused and engaged with one's own work during in-class drawing time; and preparedness for each class (arriving on time with all necessary materials). Students are expected to be at all classes. Excessive lateness is considered absence from class. Missed lectures and demonstrations will not be redelivered. Students will not have the chance to cover in-class course material missed due to absence.
 - The use of electronics in class is not permitted except with permission of the instructor. Cell phones and headphones can distract from our learning and limits the instructor's ability to speak to you as a group, as well as individually. Communicating and interacting with your instructor and classmates is an integral part of this course.
 - Any disruptions to the class and/or the learning of others will not be tolerated. In these cases, students may be asked to leave the class.
 - Students are encouraged to communicate with the instructor if they are having any troubles that may be interfering with their ability to succeed in the course.

- **STATEMENT ON PLAGIARISM AND CHEATING:**
- Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct

section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

****Note:** all Academic and Administrative policies are available on the same page.