

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall & Winter 2024-2025

AR3130 (YA2): PAINTING – 6 (3-0-3) 180 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Jessica Groome **PHONE:** N/A
OFFICE: N/A **E-MAIL:** JGroome@nwpolytech.ca
OFFICE HOURS: by appointment

CALENDAR DESCRIPTION: This course provides an introduction to the principles and techniques of studio painting. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with a portfolio.

REQUIRED TEXT/RESOURCE MATERIALS: A selection of short texts and lists of materials will be provided on a project by project basis.

DELIVERY MODE(S): Presentations, demonstrations and studio work.

LEARNING OUTCOMES:

1. Be able to use the techniques and materials of painting: acrylic, mixed media, stretcher building and prepping surface substrates.
2. Develop the basic skills to paint still life, landscape, abstraction.
3. Be able to create properly considered compositions as related

to painting.

4. Gain fluency in the visual and verbal language of painting.
5. Be able to use paint as a conceptual and expressive tool.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS: The evaluation criteria for each assignment will be clearly outlined and included in the project descriptions. We will discuss the specific criteria for each project together as a class when new projects are introduced.

Some general considerations include:

1. Prompt and regular attendance. Attending the visiting artist lectures will also be noted and will influence your final participation mark.
2. Enthusiasm and commitment to the course.
3. Arriving with required materials for each class, ready to go.
4. Constructive participation in class discussions and critiques.
5. Evaluation of painting assignments will be based on the progress demonstrated by your work, technical and conceptual competency, and curiosity with regard to the discipline of painting.
6. The final grade will reflect your cumulative achievement and commitment to the course.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

Attendance	5%
Participation	10%
Assignments	85%
Total	100%

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 4, 2024 - December 19, 2024

Mondays & Wednesdays 5:00pm to 7:50pm. A complete timeline of assignments and due dates will be distributed on Monday, September 9th.

STUDENT RESPONSIBILITIES:

Students arrive to class ready to begin working with all preparations made beforehand. Please note that lectures and demonstrations will not be repeated for latecomers. As many students will be using the studio, it's important to be careful with setup and cleanup, and to respect shared spaces, materials, and fellow students. If you're unsure about safety while the instructor is away, ask the technician for help.

Please only bring ready-to-paint surfaces to class. Use class time for painting, not for making or preparing surfaces. The woodshop schedule will be posted on the door.

- Check your email and MyClass regularly for updates from the instructor.
- You are expected to work at least 3 hours outside of class each week.
- You can use personal headphones, but make sure you can still hear the instructor.
- Be professional in all course-related communications and treat your peers with respect.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

Instructors may include additional information here. Delete this section if not required.