

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2024 (Sep 3–Dec 19)

AR3410 (A2): Drawing III – 3 (3-0-3) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:

Aileen Bahmanipour

OFFICE:

TBD

OFFICE HOURS:

By
appointment

PHONE:

604-446-0099

E-MAIL:

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CALENDAR DESCRIPTION: Theory and practice of drawing at an intermediate level will be offered in this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with portfolio.

REQUIRED TEXT/RESOURCE MATERIALS: No textbook is required. A detailed material list that outlines a variety of supplies necessary for this class will be provided and reviewed during the first class.

DELIVERY MODE(S): Lecture, lab or workshop, critique and presentation sessions.

COURSE OBJECTIVES:

1. Expand the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.

1. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
2. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
3. Exhibit the basic working skills used in advanced techniques and materials of drawing including the use of pencil, charcoal, pastels, colored pencils and collage.
4. Further development of the skills to render and record the human form.
5. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Possess advanced skills with the techniques and materials of drawing: pencil, ink, brush, pastel, conte, mixed media and charcoal.
2. Develop the basic skills to render and record the human form.
3. Have advanced comprehension of composition as related to drawing.
4. Demonstrate skills in the visual language of drawing through working with series and abstraction.
5. Will be able to use drawing as a conceptual and expressive tool

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS: Detailed guidelines for each project with mark breakdowns and evaluation criteria will be reviewed during class.

Engagement and active participation in class	10%
Sketchbook and documentation of research or study	10%
Weekly assignment	25%
Midterm Project	25%
Final project	30%
Total	100 %

Participation will be based on some or all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration and conceptual development with other students, cooperating in group projects, analyzing and offering opinions about work in progress, listening to and being an active participant in critique and discussions.

GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

Grades for this course will be assigned as a percentage.

COURSE SCHEDULE/TENTATIVE TIMELINE: Monday and Wednesday 8:30 – 11:20pm. A detailed schedule will be provided and reviewed during the first class.

STUDENT RESPONSIBILITIES:

- All work for this class must be independently created by the student.
- Students are expected to come to class with the necessary materials for each work session. You are expected to supply your own materials for your projects as necessary.
- Students are required to keep a portfolio of all in-class drawing exercises and projects for the duration of the term.
- Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course.
- Each student is responsible for contributing to a supportive, dynamic classroom community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful class atmosphere.
- **ELECTRONICS IN CLASS:** Your energy and attention are vital contributions to the class dynamic and a key part of the course. Please be advised that you are not to use electronics in class unless they are for notetaking or class-related purposes. The difference between active, purposeful use of electronics to enhance class experience and non-course related use of electronics is obvious.
- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- **Attendance:** Attendance is mandatory for all classes.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

****Note:** all Academic and Administrative policies are available on the same page.