

## DEPARTMENT OF ACADEMIC UPGRADING

### COURSE OUTLINE – Fall 2024

#### EN0120 (A2): English Grade 11 Equivalent – 5 (6-0-0) HS 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

<b>INSTRUCTOR:</b>	LESLEY BRAZIER	<b>PHONE:</b>	780-539-2727
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<b>OFFICE HOURS:</b>	Email to set an appointment.		

#### CALENDAR DESCRIPTION:

This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

#### PREREQUISITE(S):

- Complete 1 of the following:
  - EN0110 or equivalent
  - Equivalent English placement test score

Note: A mark of 60 percent or better in Alberta Education English 10-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0120.

#### REQUIRED TEXT/RESOURCE MATERIALS:

- Binder with loose leaf.
- Richard Wagamese's novel *Medicine Walk*
- F. Scott Fitzgerald's novel *The Great Gatsby*
- William Shakespeare's play *Hamlet*
- Personal computer or tablet and headphones recommended for working on assignments outside of class time.

## DELIVERY MODE(S):

- **On-campus (attend on-campus, in-person)** – This type of course will be delivered on campus in a specific location which will be indicated on the student timetable. Students are expected to fully attend in person.

## LEARNING OUTCOMES:

- The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. The following learning outcomes are interrelated and interdependent:
  - Explore thoughts, ideas, feelings, and experiences.
  - Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically, and creatively.
  - Collect and manage ideas and information.
  - Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
  - Respect, support and collaborate with others in learning
  - Read and respond to a variety of writing including current events, fiction, and poetry.
  - Understand that writing has many purposes that are applicable to life in and out of school.

Please see Alberta Education's [English Language Arts Grades 10-12 Program of Study](#), particularly the 20-1 general and specific outcomes, for further information regarding this course's learning outcomes.

## TRANSFERABILITY:

Not applicable. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## EVALUATIONS:

- Assignments (this grade category includes discussion forums, in-class discussions, and completion of novel & play study guides etc.) 5%
- Weekly Quizzes 15%
- Unit Tests 20%
- Personal Responses/Critical Analytical Essays 30%
- Final Exam (Cumulative) 30%

## GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

- August 30<sup>th</sup>, 2024: Department orientation.
  - September 3<sup>rd</sup>, 2024: First day of class.
  - September 12<sup>th</sup>, 2024: Last day to add/drop course and pay tuition fees.
  - September 30<sup>th</sup>, 2024: No class for National Day for Truth and Reconciliation.
  - October 14<sup>th</sup>, 2024: No class for Thanksgiving.
  - November 11<sup>th</sup>, 2024: No class in lieu of Remembrance Day.
  - November 12<sup>th</sup>-15<sup>th</sup>, 2024: No classes for Fall Break.
  - November 27<sup>th</sup>, 2024: Last day to withdraw from the course.
  - December 10<sup>th</sup>, 2024: Last day of class.
  - December 12<sup>th</sup>-19<sup>th</sup>, 2024: Final examination period. Final examination date/time/location will be set by the registrar's office mid-semester.
- o Weeks 1-5: Richard Wagamese's The Medicine Walk
  - o Weeks 6-10: F. Scott Fitzgerald's The Great Gatsby
  - o Weeks 11-14: Drama/William Shakespeare's Hamlet
  - o Weeks 15: Final Review

Students will consult My-Class for monthly and weekly calendars regarding reading and assessments; this will ensure that students keep up with course readings and assignment deadlines throughout the semester. In EN0120, in addition to our units of study outlined above, we will engage in a typical weekly routine. On Mondays, we will practice mechanics, usage, and grammar (MUG skills); on Tuesdays, we will also delve into two new literary devices and look at examples of these devices in literature and in popular culture. On Wednesdays, we will encounter five new general and academic vocabulary words and explore synonyms, antonyms, and uses of these words in sentences. Mug Monday skills, literary devices, and Word Wednesday terms will appear on weekly tests, unit tests, and on the final exam. On Thursdays, students will demonstrate their knowledge and understanding of weekly course content through open-book, online quizzes available through My-Class. For each unit of study (The Medicine Walk, The Great Gatsby, and Hamlet) students will be required to write a closed-book unit test that covers these texts and other weekly course content.

## STUDENT RESPONSIBILITIES:

- **Refer to the NWP's Policy on Student Rights and Responsibilities**
- **The Academic Upgrading Department is an adult education environment.** Students are expected to show respect for each other as well as faculty and staff. Students are expected to participate fully in achieving their educational goals.
- **Good attendance is a requirement of this course and of academic success generally.** Students who miss more than 10 days of class may be disbarred from writing the final exam.
- **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early– will not be tolerated and may result in your removal from class.
- **Unless there is a significant emergency or reason, students should avoid making travel plans that conflict with the class schedule during the semester.**
- **Students are required to check the My-Class site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from My-Class as necessary.
- **Students are required to keep their cell phones on silent or on vibrate during class time.** Ideally, cell phones should be used only as a learning resource– any phone calls, texts or other distracting behavior will not be tolerated unless urgent. Personal or campus computers and cell phones should be used for course–related work; therefore, please refrain from social media and gaming websites or

apps during class time. Failure to comply with these rules may result in your removal from class.

- **Students are expected to limit the consumption of food during class-time**, especially when class is held in the computer lab.
- **Students should respect and adhere to assessment deadlines and in-class assessment dates (tests)**. Students should use the monthly and weekly calendars on My-Class to ensure they are staying on top of their coursework.
- **Late assignments will be penalized 1% per day**. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any late assignments after I have handed back marked assignments to the class (Turnaround time for marked assignments is usually about one week).
- **All formal assignments are to be submitted online via My-Class submission/assignment drop boxes**.
- **If an emergency prevents attendance on a test day, students must contact me before the end of the test (as soon as possible) via email** and may be asked to provide documentation to justify their absence.
- **Please communicate with me in class or via email for booking office appointments and other communication or requests**. Outside of class time, email is the fastest and most efficient way to get a hold of me.

## STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.