

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Fall 2024

EN1201(E2): Composition and Rhetoric – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Luke Franklin	PHONE:	780-539-2820
OFFICE:	C409	E-MAIL:	rfranklin@nwpolytech.ca
OFFICE HOURS:	4:00-5:00 Mondays and Fridays, or by appointment.		

CALENDAR DESCRIPTION: This course will help students become more sophisticated users and producers of written texts. Instruction will include basic academic essay writing skills and the various rhetorical approaches used when addressing specific audiences. The main goals of the course are to help students integrate reading and writing and to become familiar with the conventions of college- (and university-) level writing. This includes producing coherent, logical texts that are relatively free of surface errors. To achieve these goals, the course encourages students to think critically, to read closely and analytically, and to compose responses to a variety of texts, both written and visual.

PREREQUISITE(S)/COREQUISITE: English 30-1

REQUIRED TEXT/RESOURCE MATERIALS:

There is no print textbook for this class. All readings will be posted on myClass (D2L). Please be sure to log in regularly and check for updates and announcements. It is your responsibility to make sure you can access each reading well before we discuss it in class.

DELIVERY MODE(S): On-Campus

LEARNING OUTCOMES: A student who is successful in this class should be able to:

- Read literary and non-literary texts with critical attentiveness and care
- Recognize multiple forms of sentence construction and sentence-types that answer to different rhetorical purposes
- Craft sentences that communicate nuanced ideas clearly
- See the essay as a genre of writing with a history and a literary form in its own right
- Outline, proofread, and revise effectively, not only to rid a rough draft of surface errors but to adjust its tone, style, and content to fit specific purposes and audiences
- Describe the constituent parts of a soundly-constructed essay
- Compose a thoughtful response to a prompt or to another piece of writing

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation:	15%
Writing Exercises:	20%
1 st Writing Assignment	15%
2 nd Writing Assignment	15%
3 rd Writing Assignment	15%
Final Exam:	20%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62

B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

A detailed schedule of readings will be distributed on the first day of class.

STUDENT RESPONSIBILITIES:

1. Unless otherwise indicated, written work should be uploaded to myClass.
2. Assignments must be submitted on time: late submissions will incur a penalty of 5% per day (this also applies Saturdays and Sundays).
3. Phones should be out of sight during class time. I will speak to anyone who repeatedly uses a phone during class time. If the behaviour persists, they will receive a failing participation grade.
4. Attendance at all classes is expected: you are responsible for information covered in any class that you miss.
5. Please note: ChatGPT and other AI platforms are not permitted for work in this class. In cases where submitted work exhibits concerning patterns or raises questions for the instructor about its creation and the student's intellectual effort involved, students may be required to submit to an oral examination regarding the work at the discretion of the instructor. Failure to participate in the oral examination will result in an assigned grade of 0 for the assessment. If, following the oral examination, the instructor still has concerns about the work, the academic misconduct provisions of the Student Rights and Responsibilities policy (linked elsewhere in this outline) may be applied.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.