

DEPARTMENT OF FINE ARTS
COURSE OUTLINE – Winter 2025

AR1201: Introduction to Painting – 5 (2.5-0-2.5) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Haley Bassett
OFFICE: A203-6
OFFICE HOURS: By Appointment

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CALENDAR DESCRIPTION: This course is designed to introduce students to the fundamentals of painting. Students will focus on basic paint handling, application, colour mixing, and support preparation for acrylic and water-mixable oil paint. Compositionally students will focus on still lives, landscape, abstraction, and portraiture. Students will further develop their knowledge of colour theory and learn pigment identification, tool, and studio protocols.

PREREQUISITE(S)/COREQUISITE: AR 1101 2D Fundamentals and AR 1103 Drawing Fundamentals

REQUIRED TEXT/RESOURCE MATERIALS: No textbook is required. Detailed material lists will be provided and discussed in class. Students will be required to invest in their own, quality, materials for this course.

DELIVERY MODE(S): Lecture and lab

LEARNING OUTCOMES: By the end of this course students will be able to:

- Demonstrate a furthered understanding of colour theory by being able to mix detailed warm, cool, and neutral colour wheels.
- Identify warm, cool, and earth tone pigments by their proper names.
- Identify various types of paintbrush bristles, shapes, and sizes.
- Use application techniques for acrylic and water-mixable oil paint, such as underpainting, washes, dry brushing and wet on wet.
- Employ compositional strategies for still-life, landscape, abstractions, and portraits.
- Handle acrylic and/or water-mixable oil paints and mediums in a safe and healthy manner.
- Prepare supports, including boards, canvas, and paper.
- Effectively manage pallet preparation, tool care, and clean-up.
- Demonstrate time management skills through the timely completion of assigned projects.
- Contribute constructively to group critiques and discussions.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS: Will be based on:

1. The level of creativity and craftsmanship demonstrated in all major and minor assignments.
2. The degree of knowledge and understanding of the elements and principles.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio work and individual/collective critiques.

Detailed guidelines for each project with mark breakdowns and evaluation criteria will be reviewed during class.

In-Class and Homework Assignments: 85%

- There will be 4-6 major assignments, some broken into minor sections. On the due date of each major project, students will set up and present their artwork for in-class critique. Grades will be posted on MyClass after every critique.
- You may submit certain pieces for re-evaluation, with permission, at the end of the semester. This option is only available to students who presented material on critique day.
- After each deadline, unsubmitted assignments will lose 5% per day to a maximum of 15%.
- There are no mid-term or final exams in this class.

Attendance and Participation: 15%

Participation will be based on some or all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration, and conceptual development with other students, cooperating in group projects, analyzing, and offering opinions about work in progress, listening to and being an active participant in critique and discussions.

- Attendance at the Visitor in the Arts speaker series is mandatory and contributes to your grade.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Assignment schedule will be supplied in class.

STUDENT RESPONSIBILITIES:

- Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers.
- Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials, and other students.
- If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- While personal headphones are permitted during work periods, please ensure that you can always hear the instructor. The watching of videos during class time will not be permitted.
- Students are expected to check their email and MyClass regularly. These will be the primary forms of communication between instructor and student.
- On-line Communication & Professionalism: Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.