

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – Winter 2025

#### AR1202 (A3): Introduction to Sculpture – 5 (2.5-0-2.5) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Laura Marotta

**OFFICE:** J222

**OFFICE HOURS:** Tues/Thurs 11:00am-noon

**PHONE:** (780) 539-2814

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**CALENDAR DESCRIPTION:** This course introduces students to the fundamentals of sculpture. Students will focus on the formal, material, and compositional strategies of three-dimensional form building and extend their knowledge of form, mass, volume, scale, and space. Material explorations will range from everyday materials, to cardboard, and soft sculpture to clay. Safe handling protocols will be practiced.

**PREREQUISITE(S)/COREQUISITE:** AR 1102 3D Fundamentals

**REQUIRED TEXT/RESOURCE MATERIALS:** No textbook is required. A detailed material list that outlines a variety of supplies for this class will be provided and explained during the first class.

**DELIVERY MODE(S):** Lecture and lab

**LEARNING OUTCOMES:** By the end of this course students will be able to:

- Demonstrate an understanding of the formal, material, and compositional strategies of three-dimensional form building.
- Demonstrate increased proficiency in building form and structure.

- Extend their knowledge of the principles of form, mass, volume, scale, and space.
- Demonstrate a technical capacity for varied sculptural materials and processes through hands-on engagement.
- Apply scaled drawings to three-dimensional forms.
- Advance vocabulary and visual literacy by using appropriate terminology in discussions and critiques.
- Recognize the critical aspects of their work.
- Implement health and safety practices while working in the studio.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**EVALUATIONS:** Detailed guidelines for each project with mark breakdowns and evaluation criteria will be reviewed during class.

Project	Value
Project 1: Assemblage	20%
Project 2: Scale	30%
Project 3: Animal Study	30%
Exercise: Metal Armature	10%
Participation	10%

**Participation** is based on contributing to a supportive, dynamic studio community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful studio atmosphere.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** A detailed schedule will be provided and reviewed during the first class.

## STUDENT RESPONSIBILITIES:

- All work for this class must be independently created by the student.
- Students are expected to come to class with the necessary materials for each work session. You are expected to supply your own materials for your projects as necessary.
- Students are required to keep a portfolio of all in-class work and projects for the duration of the term.
- Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course.
- Each student is responsible for contributing to a supportive, dynamic studio community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful studio atmosphere.
- **ELECTRONICS IN CLASS:** Your energy and attention are vital contributions to the class dynamic and a key part of the course. Please be advised that you are not to use electronics in class unless they are for notetaking or class-related purposes. The difference between active, purposeful use of electronics to enhance class experience and non-course related use of electronics is obvious.

- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- Attendance: Attendance is mandatory for all classes.

## STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.