DEPARTMENT OF FINE ARTS
COURSE OUTLINE – Fall 2025 (Sep 3- Dec 21)
AR2103 (A2): Intermediate Drawing – 5 (2.5-0-2.5) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Aileen Bahmanipour
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OFFICE HOURS: 1 hour after each session or by appointment

PREREQUISITE(S)/ COREQUISITE(S): AR1103-Drawing I & AR1203 Drawing II with minimum grade of 60% or C-
REQUIRED MATERIALS: No textbook is required. A detailed material list will be provided in class. It is students' responsibility to come to each session with proper supplies.
DELIVERY MODE(S): Lecture, workshop, critique and presentation sessions.

COURSE OBJECTIVES:

1. Expand the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit the basic working skills used in advanced techniques and materials of drawing including the use of pencil, charcoal, pastels, colored pencils and collage.
5. Further development of the skills to render and record the human form.

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6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

LEARNING OUTCOMES:
By the end of this course, students will be able to:

1. Possess advanced skills with the techniques and materials of drawing: pencil, ink, brush, pastel, conte, mixed media and charcoal.

2. Develop the basic skills to render and record the human form.

3. Have advanced comprehension of composition as related to drawing.

4. Demonstrate skills in the visual language of drawing through working with series and abstraction.

5. Will be able to use drawing as a conceptual and expressive tool

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page http://www.transferalberta.alberta.ca.

** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Category	Weight	Description
Class Engagement & Attendance	9%	Active participation, preparedness, and contribution to discussions. Each absence reduces this category by **3%**.
Group Participation & Collaboration	12%	Contributions to group critiques, activities, and peer learning.
Weekly Drawing Assignments	34%	Technical skill, creativity, effort, and timely submission.
Midterm Project: Technical & Conceptual Development	20%	Evaluation of skill growth, conceptual depth, and presentation.
Final Project: Comprehensive Portfolio Work	25%	Demonstrates cumulative learning, creativity, and technical mastery.
Total	**100%**	

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GRADING CRITERIA

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

Grades for this course will be assigned as a percentage. The minimum passing grade is 50%.

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 3-December 21, 2025. Mon & Wed 8:30-10:50

STUDENT RESPONSIBILITIES:

1. Participation will be based on all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration and conceptual development with other students, cooperating in group projects, analyzing and offering opinions about work in progress, listening to and being an active participant in critique and discussions.

2. Students should put their cellphones in their bags in the beginning of each session and for the duration of the class, unless the instructor requires students to have their cellphones for educational purposes.

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3. There will be substantial homework assignments throughout the term, in addition to in-class exercises, midterm, and a final project. **Students are to keep all their work for the duration of the term.** Overdue assignments are subject to late penalties. Please communicate with your instructor as soon as possible in the case of extenuating circumstances. Detailed evaluation rubrics will be provided in class.

4. Students are expected to present finished work on critique days. Unfinished work may not take part in the critique unless previously arranged with special permission by instructor.

5. All work for this class must be independently created by the student.

6. Students are expected to come to class with the necessary materials for each work session. You are expected to supply your own materials for your projects as necessary.
7. Students are required to keep a portfolio of all in-class drawing exercises and projects for the duration of the term.

8. Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course. It is student's responsibility to manage their time between different course assignments they may have in a specific period. Students are not allowed to miss an assignment deadline due to other classes or other assignments.

9. Each student is responsible for contributing to a supportive, dynamic classroom community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful class atmosphere. Any conflicting behaviors to above will lead to loss of grade in student's contribution.

10. Students are expected and responsible to check their email and MyClass. These will be the primary forms of communication between instructor and student out of the classroom.

11. Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.

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12. **Attendance is mandatory for all classes:** Participation includes active listening; thoughtfully and respectfully contributing to critiques and class discussions; studio cleanliness and etiquette; being focused and engaged with one's own work during in-class drawing time; and preparedness for each class (arriving on time with all necessary materials). Students are expected to be at all classes. Excessive lateness is considered absence from class. **Missed lectures and demonstrations will not be redelivered. Students will not have the chance to cover in-class course material missed due to absence.**

13. The use of electronics in class is not permitted except with permission of the instructor. Cell phones and headphones can distract from our learning and limits the instructor's ability to speak to you as a group, as well as individually. Communicating and interacting with your instructor and classmates is an integral part of this course.

14. Any disruptions to the class and/or the learning of others will not be tolerated. In these cases, students may be asked to leave the class.

15. Communicating and interacting with your instructor and classmates is an integral part of this course.

16. Students are encouraged to communicate with the instructor if they are having any troubles that may be interfering with their ability to succeed in the course.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory.

**Note: all Academic and Administrative policies are available on the same page.

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