



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2026

AR2203 (A3): Advanced Drawing – 5 (2.5-0-2.5) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Aileen
Bahmanipour
OFFICE: C424

PHONE:

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OFFICE HOURS: TBD

CALENDAR DESCRIPTION: This course provides a continuation of AR3410 integrating drawing with individual studio interests.

PREREQUISITE(S)/ COREQUISITE(S): AR3410

DELIVERY MODE(S): Lecture & Lab

REQUIRED MATERIALS: Students will receive a comprehensive supply list during the first session of the course. Students are responsible to purchase the required supplies and have them during the class starting the second week of the course.

LEARNING OUTCOMES: The course promotes drawing as both a tool and a process for exploring and developing ideas across various disciplines. Students engage with assigned projects to broaden their visual and conceptual skills, while self-directed projects provide opportunities to apply these techniques. The course emphasizes presentations, discussions, and critiques as essential components.

By the end of this course, students will:

1. Possess an advanced working knowledge of the techniques and materials of drawing: pencil, ink, brush, pastel, conté, mixed media and charcoal.
2. Advance skills in composition as related to drawing.
3. Demonstrate skills in the visual language of drawing through working with series and abstraction.
4. Be able to use drawing as a conceptual and expressive tool.
5. Be well-versed in talking about one's own work, as well as the work of others through critiques and discussions, and can understand and apply feedback.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Category	Weight	Description
Class Engagement & Attendance	9%	Active participation, preparedness, and contribution to discussions. Each absence reduces this category by 3% .
Group Participation & Collaboration	12%	Contributions to group critiques, activities, peer learning, and preparedness for each session
Weekly Drawing Assignments	34%	Technical skill, creativity, effort, and timely submission.
Midterm Project: Technical & Conceptual Development	20%	Evaluation of skill growth, conceptual depth, and presentation.
Final Project: Comprehensive Portfolio Work	25%	Demonstrates cumulative learning, creativity, and technical mastery.
Total	100%	

Total 100%

GRADING CRITERIA

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

Grades for this course will be assigned as a percentage. The minimum passing grade is 50%.

COURSE SCHEDULE/TENTATIVE TIMELINE: Jan 6–Apr 23, 2026

STUDENT RESPONSIBILITIES:

1. Participation will be based on all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration and conceptual development with other students, cooperating in group projects, analyzing and offering opinions about work in progress, listening to and being an active participant in critique and discussions.
2. **There will be substantial homework assignments throughout the term, in addition to in-class exercises, midterm, and a final project.** Students are to keep all their work for the duration of the term. Overdue assignments are subject to late penalties. Please communicate with your instructor as soon as possible in the case of extenuating circumstances. Detailed evaluation rubrics will be provided in class.
3. Students are expected to present finished work on critique days. Unfinished work may not take part in the critique unless previously arranged with special permission by instructor.
4. All work for this class must be independently created by the student.

5. Students are expected to come to class with the necessary materials for each work session. You are expected to supply your own materials for your projects as necessary.
6. Students are required to keep a portfolio of all in-class drawing exercises and projects for the duration of the term.
7. Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course. It is student's responsibility to manage their time between different course assignments they may have in a specific period. Students are not allowed to miss an assignment deadline due to other classes or other assignments.
8. Each student is responsible for contributing to a supportive, dynamic classroom community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup and maintaining a respectful class atmosphere. Any conflicting behaviors to above will lead to loss of grade in student's contribution.
9. Students are expected and responsible to check their email and MyClass. These will be the primary forms of communication between instructor and student out of the classroom.
10. Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- 11. Attendance is mandatory for all classes:** Participation includes active listening; thoughtfully and respectfully contributing to critiques and class discussions; studio cleanliness and etiquette; being focused and engaged with one's own work during in-class drawing time; and preparedness for each class (arriving on time with all necessary materials). Students are expected to be at all classes. Excessive lateness is considered absence from class. **Missed lectures and demonstrations will not be redelivered. Students will not have the chance to cover in-class course material missed due to absence.**
12. The use of electronics in class is not permitted except with permission of the instructor. Cell phones and headphones can distract from our learning and limits the instructor's ability to speak to you as a group, as well as individually.



Communicating and interacting with your instructor and classmates is an integral part of this course.

13. Any disruptions to the class and/or the learning of others will not be tolerated. In these cases, students may be asked to leave the class.

14. Communicating and interacting with your instructor and classmates is an integral part of this course. Students are encouraged to communicate with the instructor if they are having any troubles that may be interfering with their ability to succeed in the course.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

**Note: all Academic and Administrative policies are available on the same page.