

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – Winter 2025

#### AR3430 (A3): DRAWING IV – 6 (3-0-3) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** [Aileen Bahmanipour](#)

**OFFICE:** [C424](#)

**OFFICE HOURS:**

[1 hour after each session or by appointment](#)

**PHONE:** [604-446-0099](tel:604-446-0099)

**EMAIL:** [abahmanipour@nwpolytech.ca](mailto:abahmanipour@nwpolytech.ca)

**CALENDAR DESCRIPTION:** This course provides a continuation of AR3410 integrating drawing with individual studio interests responding to specific prompts through the course.

The course promotes drawing as both a tool and a process for exploring and developing ideas across various disciplines. Students engage with assigned projects to broaden their visual and conceptual skills, while self-directed projects provide opportunities to apply these techniques. The course emphasizes presentations, discussions, and critiques as essential components.

**PREREQUISITE(S)/COREQUISITE(S):** AR3410

**REQUIRED MATERIALS:** Students will receive a comprehensive supply list during the first session of the course. Students are responsible to purchase the required supplies and have them during the class starting the second week of the course.

## Include for EC courses

Students are responsible for all fees associated with ProctorU, a live proctoring service for online exams. Fees are paid when you schedule your exams through ProctorU.

Pricing per exam is as follows:

60 minutes or less - \$16 USD

61-120 minutes - \$25 USD

121 - 180 minutes - \$31 USD

**DELIVERY MODE(S):** Lecture/presentation, workshop, critique and group discussion

## LEARNING OUTCOMES:

By the end of this course, students will:

1. Possess an advanced working knowledge of the techniques and materials of drawing: pencil, ink, brush, pastel, conté, mixed media and charcoal.
2. Advance skills in composition as related to drawing.
3. Demonstrate skills in the visual language of drawing through working with series and abstraction.
4. Be able to use drawing as a conceptual and expressive tool.
5. Be well-versed in talking about one's own work, as well as the work of others through critiques and discussions, and have the ability to understand and apply feedback.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

\*\* For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## EVALUATIONS:

## GRADING CRITERIA

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

OR For courses with approved percentage grading, the below statement should be included:

Grades for this course will be assigned as a percentage. The minimum passing grade is 60% (C-).

**EVALUATIONS BREAKDOWN:**

**10%** Engagement and active participation in the class

**5%** Participation in departmental artist talks

**5%** Sketchbook and documentation of research or study, building a visual catalogue as visual research accompanied by students' comprehensive written notes

**50%** Weekly drawing practices and assignments

**10%** Midterm Project

**20%** Final project

**Total 100%**

**Missing more than 3 sessions of the course will lead the student to Fail. In case of emergency or serious illness the doctor's note and or other authorizations is required. Student may not miss any sessions of the course; if missing a session is inevitable, then it should not**



COURSE SCHEDULE/TENTATIVE TIMELINE: Monday–Wednesday, 8:30–11:20 AM. Jan 6–Apr 23

## STUDENT RESPONSIBILITIES:

1. Participation will be based on all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration and conceptual development with other students, cooperating in group projects, analyzing and offering opinions about work in progress, listening to and being an active participant in critique and discussions.
2. Students should put their cellphones in their drawing drawers in the beginning of each session and for the duration of the class, unless the instructor requires students to have their cellphones for research purposes.
3. There will be substantial homework assignments throughout the term, in addition to in-class exercises, midterm, and a final project. **Students are to keep all their work for the duration of the term.** Overdue assignments are subject to late penalties. Please communicate with your instructor as soon as possible in the case of extenuating circumstances. Detailed evaluation rubrics will be provided in class.
4. Students are expected to present finished work on critique days. Unfinished work may not take part in the critique unless previously arranged with special permission by instructor.
5. All work for this class must be independently created by the student.
6. Students are expected to come to class with the necessary materials for each work session. You are expected to supply your own materials for your projects as necessary.

7. Students are required to keep a portfolio of all in-class drawing exercises and projects for the duration of the term.
8. Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course. It is student's responsibility to manage their time between different course assignments they may have in a specific period. Students are not allowed to miss an assignment deadline due to other classes or other assignments.
9. Each student is responsible for contributing to a supportive, dynamic classroom community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful class atmosphere. Any conflicting behaviors to above will lead to loss of grade in student's contribution.
10. Students are expected and responsible to check their email and MyClass. These will be the primary forms of communication between instructor and student out of the classroom.
11. Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- 12. Attendance is mandatory for all classes:** Participation includes active listening; thoughtfully and respectfully contributing to critiques and class discussions; studio cleanliness and etiquette; being focused and engaged with one's own work during in-class drawing time; and preparedness for each class (arriving on time with all necessary materials). Students are expected to be at all classes. Excessive lateness is considered absence from class. **Missed lectures and demonstrations will not be redelivered. Students will not have the chance to cover in-class course material missed due to absence.**
13. The use of electronics in class is not permitted except with permission of the instructor. Cell phones and headphones can distract from our learning and limits the instructor's ability to speak to you as a group, as well as individually. Communicating and interacting with your instructor and classmates is an integral part of this course.

14. Any disruptions to the class and/or the learning of others will not be tolerated. In these cases, students may be asked to leave the class.
15. Communicating and interacting with your instructor and classmates is an integral part of this course.
16. Students are encouraged to communicate with the instructor if they are having any troubles that may be interfering with their ability to succeed in the course.

## STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.

## Include for EC courses

### USING PROCTORU:

This course uses ProctorU Live for online exams. To utilize this service, you are required to complete the following steps:

- Create a ProctorU account by clicking the ProctorU link in the course.
- Download and install the Guardian Web Browser, Google Chrome, and the ProctorU extension.
- Schedule each exam at least 3 days (72 hours) in advance. If you miss this deadline, you cannot take the exam.
- Pay for the proctoring service. The fees are exclusively your responsibility and in no event shall be the responsibility of Northwestern Polytechnic.

For more detailed instructions [click here](#), and for video instructions [click here](#).

Before each exam, you must complete a room scan with your web camera, during which you will show your surroundings to a live proctor.



The invigilator will ask to view (but not collect or store) your student identification to verify your identity and will remotely access your computer to unlock the exam. When monitoring your actions via video streaming, the invigilator may possibly record your actions if they suspect academic integrity behavioural issues. You will be verbally notified if/when recording begins.

The collection of and access to the personal information listed above is permitted under subsection 33(c) of the *Freedom of Information and Protection of Privacy Act*, RSA 2000, c F-25, which states, "No personal information may be collected by or for a public body unless that information relates directly to and is necessary for an operating program or activity of the public body." In addition, subsection 39(4) states, "A public body may use personal information only to the extent necessary to enable the public body to carry out its purpose in a reasonable manner."

Records Retention: Any video records of you created by ProctorU will be kept by ProctorU for a maximum of 7 days in order to make a decision about any possible academic integrity infraction, after which time it shall be permanently deleted. All other personal information collected and stored by ProctorU within your profile account will be permanently deleted if the account has not been used after one year.

## Consent to Store Personal Information Outside Canada

ProctorU is an American company. An agreement is in place between ProctorU and Northwestern Polytechnic by which ProctorU will take reasonable steps to protect your personal information from unauthorized access and disclosure. Information about how ProctorU protects your privacy can be found in their [Privacy Policy](#).

By using the ProctorU service via Northwestern Polytechnic, you consent to the storage of and access to your personal information outside of Canada.

This consent is in effect from the day you register with ProctorU and expires one year after completion of your exam.

Additional privacy and liability information regarding the use of ProctorU is available on the NWP website.