

DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – Fall 2025

**DR 1010 (A2): Introduction to Theatre Art – 3 (3-0-0) 45 Hours for 15 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Misha Albert  
**OFFICE:** J220  
**OFFICE HOURS:** M-F 10:00-11:00 AM or  
**BY APPOINTMENT**

**PHONE:** (780)539-2836  
**E-MAIL :** [malbert@nwpolytech.ca](mailto:malbert@nwpolytech.ca)

**CALENDAR DESCRIPTION:** The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance.

**PREREQUISITE(S):** NONE

**COREQUISITE(S):** NONE

**REQUIRED MATERIALS:** NONE

**DELIVERY MODE(S):** Lecture and Class Discussion

**LEARNING OUTCOMES:** : By the end of this course students will be able to:

1. Recognize the difference between key genres and styles of theatre and examine examples from different periods of history.
2. Analyze theatre performance, taking into account social, historical, and artistic contexts.
3. Create a production portfolio that will focus on one of the following: acting, directing,

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**\*\* For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## EVALUATIONS:

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Participation	20%

## GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

We will be attending plays this semester at GPLT, and there will be reviews written on the plays we attend. The plays are complementary, and dates will be provided within the first/second week.

### Week 1

- **Topics Covered:**
  - Introductions / Course Overview
  - Origins of Theatre

### Week 2

- **Topics Covered:**
  - Greek Tragedy
  - How to Read a Play

### Week 3

- **Topics Covered:**
  - Theatre Spaces
  - Role of the Audience
  - In-class Discussion

### Week 4

- **Topics Covered:**
  - Role of the Playwright
  - Shakespeare and the Globe Theatre
  - French Theatre

### Week 5

- **Topics Covered:**
  - Role of the Director
  - Role of the Actor
  - Structure of the Play

### Week 6

- **Topics Covered:**



- Continued: Structure of the Play
- Lecture on Ibsen

## Week 7

- **Topics Covered:**
  - Lecture on Stanislavsky
  - Lecture on Realism/Naturalism

## Week 8

- **Topics Covered:**
  - Theatre Designers: Set, Lighting, Costume, Sound
  - **Midterm Exam (in class)**

## Week 9

- **Topics Covered:**
  - Multicultural Theatre
  - Theatre for Social Change
  - Contemporary Practitioners
  - Role of the Producer

## Week 10

- **Topics Covered:**
  - Work Period (Group Projects)

## Week 11

- **Reading Week – No Classes**

## Week 12

- **Topics Covered:**
  - In-class Work Period
  - **Group Project Presentations Begin**

## Week 13

- **Topics Covered:**

- Group Project Presentations (Continued)
- Styles of Theatre (Expressionism, Absurdist, etc.)
- *Godot / Six Characters in Search of an Author*

## Week 14

- **Topics Covered:**

- Review / Wrap-Up
- **Final Exam**

## Week 15

- **Topics Covered:**

- Last Day of Class (**Final Exam Due**)

### STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

### STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

\*\*Note: all Academic and Administrative policies are available on the same page.

