



DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE - Fall 2025

EN1210(B2): Literature in Historical Perspective - 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780-539-2977
OFFICE: C418 **E-MAIL:** hjoyce@nwpolytech.ca
OFFICE HOURS: Wednesdays 10:00 a.m.-11:30 a.m. and by appointment

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

PREREQUISITE(S): English 30-1, EN0130, or equivalent

COREQUISITE(S): None

REQUIRED MATERIALS:

McEwan, Ian. *The Cockroach*.
Osborne, John. *Look Back in Anger*.
Smith, Ali. *Spring*.

Additional readings will be posted on myClass (D2L). It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.



DELIVERY MODE(S): This course is delivered on campus. Students are required to attend lectures, participate in class discussions, and complete the assessments listed below.

LEARNING OUTCOMES: After taking this course, successful students will be able to

- explain how writers respond to the changing cultural and political landscapes of post-war Britain, demonstrating knowledge of key historical events
- identify key traits of major genres
- define and use critical vocabulary suited to the discussion of English literature
- analyze texts through close reading
- express ideas clearly and respond critically to written works through writing
- describe the constituent parts of an effective essay (thesis statement, topic sentence, etc.) and reproduce those elements in their own writings

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>

**** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Reading Quizzes – 10%
In-class Tasks – 20%
In-class Writing Assignment – 10%
Essay – 15%
Midterm – 20%
Final Exam – 25%

GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|-------------|--------------------|-----------------------|
| A+ | 4.0 | 95-100 | C+ | 2.3 | 67-69 |
| A | 4.0 | 85-94 | C | 2.0 | 63-66 |
| A- | 3.7 | 80-84 | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 | D+ | 1.3 | 55-59 |
| B | 3.0 | 73-76 | D | 1.0 | 50-54 |
| B- | 2.7 | 70-72 | F | 0.0 | 00-49 |

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks One to Three – 1940-1960
 Weeks Four to Seven – 1960-1990
 Weeks Eight to Ten – 1990-2010
 Weeks Eleven to Fifteen – 2010-2025

STUDENT RESPONSIBILITIES:

1. This course will be delivered on campus. Some course components (i.e. quizzes, tasks, the midterm, final exam, etc.) require onsite attendance.
2. Quizzes will take place at the beginning of class. Students must attend the full class to receive a mark for the quiz and may need to provide documentation to make up missed quizzes.
3. Tasks and the in-class writing assignment will be completed during class. Missed assessments can be completed only in extenuating circumstances. Students may need to provide documentation.
4. Students must complete the midterm and final exam during the allotted times. Alternative examination dates will be considered only in extenuating circumstances. Documentation may be required
5. Assignments are to be uploaded to myClass (D2L) and submitted directly to me in hard-copy form. I will not accept assignments submitted via e-mail. Assignments will not be considered received until both hard-copy and electronic versions have been submitted.

6. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be made available upon request.

7. Written assignments are to be submitted on time. Late assignments will incur a penalty of 5% per day with weekends counting as two days.

8. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.

9. Students are required to check the myClass (D2L) site for this course before each class to stay informed.

10. The myClass (D2L) site for this course contains everything students need to be successful. Students should resist the temptation to go outside of the course to consult literary guides, other websites, etc.

11. Students are not permitted to use any AI resources (including but not limited to ChatGPT, Grammarly's AI tools, etc.) when completing in-class and out-of-class assignments for this course. All of the work you submit also **MUST be your own.** We will discuss academic integrity in class, covering both what constitutes academic misconduct at NWP and the research and citation practices that can help students ensure they avoid charges of academic dishonesty and the associated penalties. Please note students are required to accept the Turnitin user agreement when submitting assignments via myClass.

12. You are welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during regular working hours

(Monday to Friday, 9 a.m.-5 p.m.). My response time on weekends will be slower. I will respond to most e-mails within 48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should drop in during my regular office hours or contact me via e-mail and ask to meet outside of those hours.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and

**Note: all Academic and Administrative policies are available on the same page.