

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE - Winter 2025

EN1240(B3): Literary Analysis - 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Luke Franklin	PHONE:	Please contact by email
OFFICE:	Online	E-MAIL:	rfranklin@nwpolytech.ca
OFFICE HOURS:	My virtual office will be open on Mondays and Fridays, from 4:00 to 5:00, or by appointment. A link to this space is on myClass.		

CALENDAR DESCRIPTION: An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Various samples of literature will be examined in order to learn about the vocabulary used in literary studies. Instruction in essay writing will also be included.

PREREQUISITE(S)/COREQUISITE:

REQUIRED TEXT/RESOURCE MATERIALS:

There is no print textbook for this class. All readings will be posted on myClass (D2L). Please be sure to log in regularly and check for updates and announcements. It is your responsibility to make sure you can access each reading well before we discuss it in class.

DELIVERY MODE(S): **Online**, using zoom. A link to our virtual classroom will be posted on the landing page on myClass (D2L).

LEARNING OUTCOMES:

This class will focus on literary works in multiple forms and genres. Together we will read stories, novels, a play, and also writings that do not fit easily under any generic title. Here are some simple, practical outcomes that this class seeks to deliver. If taken seriously, at the semester's end, you will have done the following:

- Expressed a deepened understanding of literature and demonstrated refined writing skills through discussion and writing.
- Learned to recognize some of the devices and techniques, the formal means and ways, associated with multiple literary genres.
- Improved as a writer and had the opportunity to work intensively on essay-writing and the art of written argumentation. This means practicing the skills necessary to write essays at a postsecondary level, from outlining, to drafting, to making final revisions.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>
 ** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation:	20%
In-class writing assignment	20%
Close reading assignment	20%
Essay	20%
Final Examination	20%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

WEEKS 1-5, Short narrative forms: docufiction, lifewriting, story

WEEKS 7-12, Poetry: song, verse, language art

WEEKS 13-15, Novel: longform narrative

STUDENT RESPONSIBILITIES:

1. Unless otherwise indicated, written work should be uploaded to myClass.
2. Assignments must be submitted on time: late submissions will incur a penalty of 5% per day (this also applies Saturdays and Sundays).
3. Phones should be out of sight during class time. I will speak to anyone who repeatedly uses a phone during class time. If the behaviour persists, they will receive a failing participation grade.
4. Attendance at all classes is expected: you are responsible for information covered in any class that you miss.
5. Please note: ChatGPT and other AI platforms are not permitted for work in this class. In cases where submitted work exhibits concerning patterns or raises questions for the instructor about its creation and the student's intellectual effort involved, students may be required to submit to an oral examination regarding the work at the discretion of the instructor. Failure to participate in the oral examination will result in an assigned grade of 0 for the assessment. If, following the oral examination, the instructor still has concerns about the work, the academic misconduct provisions of the Student Rights and Responsibilities policy (linked elsewhere in this outline) may be applied.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.