

**DEPARTMENT Humanities and Social Sciences**

**COURSE OUTLINE - Winter 2025**

**EN3470(A3): Restoration and 18th Century Literature and Culture - 3 (3-0-0) 45 Hours for 15 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

|                      |  |                |                         |
|----------------------|--|----------------|-------------------------|
| <b>INSTRUCTOR:</b>   | Dr. Luke Franklin  | <b>PHONE:</b>  | Please contact by email |
| <b>OFFICE:</b>       | Online   | <b>E-MAIL:</b> | rfranklin@nwpolytech.ca |
| <b>OFFICE HOURS:</b> | My virtual office will be open on Mondays and Fridays, from 4:00 to 5:00, or by appointment. A link to this space is on myClass. |                |                         |

**CALENDAR DESCRIPTION:** An examination of selected English texts written between 1660 and 1800.

**PREREQUISITE(S)/COREQUISITE:**

Six credits of Junior English

**REQUIRED TEXT/RESOURCE MATERIALS:**

There is no print textbook for this class. Instead, all readings will be posted on myClass (D2L).

Note that many of the readings come from very widely-available books that you could well find at Grande Prairie's secondhand bookstores, and also (very cheaply) from online retailers, not to mention the many copies accessible to you through the NEOS consortium of libraries (go to <https://neoslibraries.ca/neos-catalogue/> and do a search). If you prefer to work with a real material printed book then by all means look for copies of the following, in any edition: John Milton, *Paradise Lost*; John Bunyan, *Pilgrim's Progress*; Daniel Defoe, *Robinson Crusoe*; Johnathan Swift, *Gulliver's Travels*.

**DELIVERY MODE(S):** Online, using zoom. A link to our virtual classroom will be posted on the landing page on myClass (D2L).

**LEARNING OUTCOMES:**

This class will focus on literary works in multiple forms and genres. Together we will read stories, novels, a play, and also writings that do not fit easily under any generic title. We may sometimes find that literature is opposed to, or even incompatible with, outcomes-oriented thinking. It is hoped that as readers we will cultivate a sense of literary writing as valuable and interesting, not merely for an outcome that can be extracted from it, but for its own sake – even as something like an end in itself.

That said, here are some simple, practical outcomes that this class seeks to deliver. If taken seriously, at the semester’s end, you will have done the following:

- Expressed a deepened understanding of literature and demonstrated refined writing skills through discussion and writing.
- Learned to recognize some of the devices and techniques, the formal means and ways, associated with multiple literary genres.
- Improved as a writer and had the opportunity to work intensively on essay-writing and the art of written argumentation. This means practicing the skills necessary to write essays at a postsecondary level, from outlining, to drafting, to making final revisions.

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>  
 \*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

|                                 |     |
|---------------------------------|-----|
| Participation:                  | 20% |
| Shorter Writing Assignment One: | 20% |
| Shorter Writing Assignment Two: | 20% |
| Essay:                          | 20% |
| Final Examination:              | 20% |

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

**Grading Chart**

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|-------------|--------------------|-----------------------|
| A+          | 4.0                | 95-100                | C+          | 2.3                | 67-69                 |
| A           | 4.0                | 85-94                 | C           | 2.0                | 63-66                 |
| A-          | 3.7                | 80-84                 | C-          | 1.7                | 60-62                 |
| B+          | 3.3                | 77-79                 | D+          | 1.3                | 55-59                 |
| B           | 3.0                | 73-76                 | D           | 1.0                | 50-54                 |
| B-          | 2.7                | 70-72                 | F           | 0.0                | 00-49                 |

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

A detailed schedule of readings will be distributed on the first day of class. Broadly, our schedule runs as follows:

**WEEKS 1-8: The Restoration: Dryden, Cavendish, Milton, Bunyan**

**WEEKS 9-12: Augustinism: fiction, verse, comedy**

**WEEKS 13-15: Verbal and visual culture in the 18<sup>th</sup> century**

### **STUDENT RESPONSIBILITIES:**

1. Unless otherwise indicated, written work should be uploaded to myClass.
2. Assignments must be submitted on time: late submissions will incur a penalty of 5% per day (this also applies Saturdays and Sundays).
3. Phones should be out of sight during class time. I will speak to anyone who repeatedly uses a phone during class time. If the behaviour persists, they will receive a failing participation grade.
4. Attendance at all classes is expected: you are responsible for information covered in any class that you miss.
5. Please note: ChatGPT and other AI platforms are not permitted for work in this class. In cases where submitted work exhibits concerning patterns or raises questions for the instructor about its creation and the student's intellectual effort involved, students may be required to submit to an oral examination regarding the work at the discretion of the instructor. Failure to participate in the oral examination will result in an assigned grade of 0 for the assessment. If, following the oral examination, the instructor still has concerns about the work, the academic misconduct provisions of the Student Rights and Responsibilities policy (linked elsewhere in this outline) may be applied.

### **STATEMENT ON ACADEMIC MISCONDUCT:**

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>

\*\*Note: all Academic and Administrative policies are available on the same page.