



**COURSE OUTLINE - Winter 2025**

**EN4103M(A3): Literary Genre Series - 3 (3-0-0) 45 Hours for 15 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Craig Smith	PHONE:	780-539-2894
OFFICE:	C308	E-MAIL:	crsmith@nwpolytech.ca
OFFICE HOURS:	Tuesday (12:30-2:00) or by appointment		

**CALENDAR DESCRIPTION:** A variable-content seminar course on specific literary themes or genres such as the Faust figure, the motif of survival in Canadian literature, the frontier as a recurrent idea in American literature, comedy, tragedy, Romanticism, Neoclassicism, and writing by women. Students may take different-genre, different-theme versions of this course.

**PREREQUISITE(S)/COREQUISITE:** Six credits of junior English

**REQUIRED TEXT/RESOURCE MATERIALS:**

Bear, Lauren J.A. – *Medusa's Sisters*

Unsworth, Barry – *The Songs of the Kings*

Barker, Pat – *The Silence of the Girls*

Atwood, Margaret – *The Penelopiad*

Toibin, Colm – *House of Names*

Haynes, Natalie – *The Children of Jocasta*

Other class readings will be posted to myClass (D2L); it is your responsibility to ensure that you are able to access and read these documents well in advance of the class in which they will be discussed.

**DELIVERY MODE(S):** On-Campus

**LEARNING OUTCOMES:** After taking this course, the successfully participating students will demonstrate the following:

- An ability to define and apply terminology appropriate to adaptation studies and adaptive literature
- An ability to identify key mythological figures and to explain the relationships between them

- An ability to identify key source texts and to discuss the relation between source texts and adaptations
- An ability to perform close textual analysis and write argumentatively about primary sources

### TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>  
 \*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### EVALUATIONS:

- Participation – 10%
- Reading Quizzes – 5%
- Discussion Leading Activity – 10%
- Midterm – 15%
- Creative Adaptation Project – 15%
- Essay – 20%
- Final Exam – 25%

### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

### Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

- Weeks 1-2: Introduction to Greek myth and to Adaptation Studies
- Weeks 2-3: Monsters, Heroes, and Mythographic Catalogues
- Weeks 4-6: Trojan War Cycle I: Prelude to War and the Greek heroes at Troy
- Weeks 7-12: Trojan War Cycle II: War's Aftermath
- Weeks 13-15: Variations on the Theban Cycle: Oedipal Families

## STUDENT RESPONSIBILITIES:

1. Unless otherwise indicated, all written work be uploaded to myClass (D2L) **AND** submitted as a hard copy. Students must accept the Turnitin agreement to submit written work.
2. Written assignments are to be submitted *on time*. Late assignments will incur a penalty of **5%** per day, with weekends counting as two.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
4. This course places a premium on academic integrity. In practice, this means that students are responsible for citing any materials that they use in their written work for this course. Additionally, students may not use AI resources in their written work for this course. This prohibition includes resources such as ChatGPT, the generative AI function in Grammarly, and in other related resources.
5. My expectation is that students who are healthy will attend **all** classes. Students who are ill or need to be absent for other legitimate reasons should contact and inform me. Excused absences will have no impact on a student's grade; however, unexcused absences will negatively affect the participation component of a student's grade and could result in a failing grade for that component of a student's final mark.
6. Students are required to check MyClass before each class to stay informed concerning the schedule of readings as well as course updates and announcements.
7. Students do not need to make appointments to meet with me during my office hours. Anyone who wants to meet with me outside of my scheduled hours may contact me to arrange an alternate meeting time. Students wishing to meet via Zoom rather than in my office may request a virtual appointment. Please note that I will not meet with you outside of regular working hours.
8. Cellphones should be out of sight during class time. Students who are repeatedly on their cellphones during class will receive failing grades for participation.
9. The date for the midterm is February 13. This information can also be found on the more detailed schedule of readings and assignments available on the myClass page for this course. The midterm **will not** be rescheduled except in extenuating circumstances. Documentation **will be required** for any student wishing to complete work on an alternate date.
10. Students should feel free to email me with questions or concerns at any point during the semester. I will do my best to respond to your emails as quickly as possible, but emails sent outside of regular working hours will not receive immediate replies.

11. The final exam for this class will be scheduled by the registrar and will take place in April. The exam **will not** be rescheduled except in extenuating circumstances. Documentation **will be required** for any student wishing to write the final exam on an alternate date.

**STATEMENT ON ACADEMIC MISCONDUCT:**

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>

\*\*Note: all Academic and Administrative policies are available on the same page.