

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Winter 2025

FR0130(A3): Beginner French II Grade 12 Equivalent – 5 (5-0-0) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Raoudha Kallel, PhD	PHONE:	780-539-2049
OFFICE:	C425	E-MAIL:	rkallel@nwpolytech.ca
OFFICE HOURS:	Wednesday & Thursday 1-2:20pm (or by appointment)		

CALENDAR DESCRIPTION: This course will cover more detailed grammatical patterns, including verb tenses and their uses. Aural/oral skills will continue to develop through increased use of French in class and laboratory practice.

PREREQUISITE(S)/COREQUISITE:

Complete 1 of the following:

Completed the following: FR0120 - Beginner French I Grade 11 Equivalent (5)

Permission of the department

REQUIRED TEXT/RESOURCE MATERIALS:

1. Mitchell, Mitschke, Tano, *Promenades, 4th Edition* (Textbook with Supersite), *Vista Higher Learning*
2. Recommended: a good French/English dictionary or online dictionary: WordReference.com
3. Supplementary materials will be used for extra practice.

DELIVERY MODE(S): On-Campus

The delivery mode will consist of lectures explaining grammatical concepts, vocabulary, and cultural elements as well as group and individual oral, written, and reading exercises reinforcing these concepts. In preparation for exams, most of our in-class time will focus on the essential *Contextes, Structures, Vocabulaire*, and *Expressions utiles* of Promenades Chapters 5-9. Students will be introduced to the *Roman-photo, Lecture culturelle, Synthèse, Écriture and Savoir-Faire* sections, work on practice quizzes, and become capable of working independently both inside and outside of class. In addition, a combined Workbook/Lab manual with online

reference is to be completed by students and provides opportunity for repetition and self-correction. The course moves at a rapid pace as it covers approximately the same content contained in the three-course French 10, 20, and 30 high school programs, so it is important to stay on top of it.

LEARNING OUTCOMES:

At the end of the semester, the student who completes this course will be able to:

- read and understand sentences, conversations, and paragraphs on topics of daily life
- write sentences and paragraphs using vocabulary, basic grammar, present and past verb tenses on topics of daily life using a variety of formats (interview, brochure, story, critique, letter) and in response to questions
- understand simple monologues and conversations relating to daily activities
- speak and interact using basic vocabulary, grammatical structures, and past verb tenses to express themselves on daily topics such as celebrations, holidays, home life, food, and health
- understand common cultural expressions and appreciate the French culture in a diverse Francophone world.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

A variety of regular self and instructor-administered evaluation is the key to progress.

– Unit Exams/Tests d’Unités (4 x 6%)	24%
– Unit Compositions/Écritures (4 x 4%)	16%
– Workbook online / Cahier d’activités (5 x 4%)	20%
– Attendance and Participation	10%
– Final Exam	30%
▪ Oral production:	10%
▪ Written + oral comprehension:	20%

1. Workbook/Video Manual, Lab Manual and supplementary online activities:

Language acquisition depends on contact with, and repeated use of concepts taught in class. The Workbook/Video Manual and Lab Manual are accessible online and are to be completed and submitted on the Unit Exam date for grading. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. Workbooks are graded online.

2. Unit Compositions/Travaux écrits:

The topic specific writing assignments are listed below and should be enriched with vocabulary and grammar learned within each unit. Les Travaux écrits/compositions are due with title, name and date on the Unit Exam date for grading. DO NOT use Google Translate or any other translation site. Also, AI detection software will be used for written compositions.

Écriture	Sujet	Page
Unité 5	Écrire une brochure	p. 197
Unité 6	Écrire une entrevue	p. 239
Unité 7	Créez une brochure	p. 281
Unité 8	Écrire une histoire	p. 323

3. Unit exams/Tests d'Unités:

There are four Unit tests and each unit will take about TWO/THREE WEEKS to cover. Upon completion of each unit, students will gain feedback on their progress through a written unit test (Units 5 – 8). There will be no test for Unit 9. Unit tests cannot be made up, but in the case of a medical emergency with an official doctor's note, may be excused.

4. Final Exam:

The Registrar will schedule a Final cumulative written exam, which consists of written, listening/comprehension parts. The oral exam will take during the last week of classes.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Unité 5 – *Les loisirs*
January 6, 8, 10, 13, 15, 17, 20

Leçon A	Le temps libre, Les sons et les lettres, Au parc, Expressions utiles, Lecture, Structures : the verb <i>faire</i> , Irregular –ir verbs
Leçon B	Quel temps fait-il?, Les sons et les lettres, Quel temps!, Expressions utiles, Lecture, Structures : Numbers 101 and higher , Spelling change –er verbs

HOMEWORK : Vocabulaire, Workbook/Lab, Écriture, Panorama

Unité 6 – *Les fêtes*
January 22, 24, 29, 31, February 3, 5, 7, 10

Leçon A	Surprise! Les sons et les lettres, Roman-Photo : Les cadeaux, Demonstrative adjectives , The passé composé with <i>avoir</i>
Leçon B	Très chic! Les sons et les lettres, Roman-Photo : L'anniversaire, Indirect object pronouns , Regular and irregular –re verbs

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture , Panorama

Unité 7 – En vacances
February 12, 14, 24, 26, 28, March 3, 5, 7
(Family Day: February 17; Winter Break : February 18-21 – No classes)

Leçon A	Bon Voyage! Les sons et les lettres, Roman-Photo : De retour au Petit Bistrot, The passé composé with être, Direct object pronouns
Leçon B	À l'hôtel. Les sons et les lettres, Roman-Photo : La réservation d'hôtel, Regular –ir verbs, The impératif

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture , Panorama

Unité 8 – Chez nous
March 10, 12, 14, 17, 19, 21, 24, 26

Leçon A	La maison. Les sons et les lettres, Roman-Photo : La visite surprise, Adverbs, The imparfait
Leçon B	Les tâches ménagères. Les sons et les lettres, Roman-Photo : La vie sans Pascal, The passé composé vs. the imparfait, The verbs savoir et connaître

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

Unité 9 – La nourriture
March 28, 31, April 2, 4, 7, 9, 11

Leçon A	Quel appétit! Les sons et les lettres, Roman-Photo : Au supermarché, The verb venir and the passé recent
Leçon B	À table! Les sons et les lettres, Roman-Photo : Le dîner, Comparatives and superlatives of adjectives and adverbs, Double object pronouns

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

NB : *This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.*

STUDENT RESPONSIBILITIES:

1. **Attendance, Participation:** Participation and attendance are worth 10%. As new language structures are introduced in every class, attendance and participation are vital. Your personal contribution in making the French class a positive learning experience for everyone is essential. Attendance will be taken every class. Please note that students who miss **more than six classes** without an acceptable excuse may not be allowed to write the Final exam. In case of an unavoidable absence, please notify me and discuss it with me in advance. Students are responsible to cover all work missed. Missed tests without notification will receive a grade of 0 unless they present appropriate documentation (a medical note from the Doctor).
2. Practice Language acquisition depends on contact with and use of the language. Practice and studying with classmates facilitates learning! You are encouraged to find someone with whom you may practice, study, and learn of any work missed. Avail yourself of every possible opportunity to hear, speak, and read French (Promenades Supersite, NWP French Club, TV, radio, magazines, etc.). Helpful sites are : <http://www.wordreference.com> and <http://www.la-conjugaison.fr>
3. **Respect:** Out of courtesy and respect for all class members, **cell phones are strictly forbidden** in my classes and exams.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Bon trimestre! ☺