



sections, work on practice quizzes, and become capable of working independently both inside and outside of class. In addition, a combined Workbook/Lab manual with online reference is to be completed by students and provides opportunity for repetition and self-correction. The course moves at a rapid pace as it covers approximately the same content contained in the three-course French 10, 20, and 30 high school programs, so it is important to stay on top of it.

LEARNING OUTCOMES:

At the end of the semester, the student who completes this course will be able to:

- read and understand sentences, conversations, and paragraphs on topics of daily life
- write sentences and paragraphs using vocabulary, basic grammar, present and past verb tenses on topics of daily life using a variety of formats (interview, brochure, story, critique, letter) and in response to questions
- understand simple monologues and conversations relating to daily activities
- speak and interact using basic vocabulary, grammatical structures, and past verb tenses to express themselves on daily topics such as celebrations, holidays, home life, food, and health
- understand common cultural expressions and appreciate the French culture in a diverse Francophone world.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.alberta.ca>

**** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

– Unit Exams/Tests d’Unités (4 x 6%)	24%
– Unit Compositions/Écritures (4 x 4%)	16%
– Workbook online / Cahier d’activités (5 x 4%)	20%
– Attendance and Participation	10%
– Final Exam	30%
▪ Oral production:	10%
▪ Written + oral comprehension:	20%

1. Workbook/Video Manual, Lab Manual and supplementary online activities:

Language acquisition depends on contact with, and repeated use of concepts taught in class. The Workbook/Video Manual and Lab Manual are accessible online and are to be completed and

submitted on the Unit Exam date for grading. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. Workbooks are graded online.

2. Unit Compositions/Travaux écrits:

The topic specific writing assignments are listed below and should be enriched with vocabulary and grammar learned within each unit. Les Travaux écrits/compositions are due with title, name and date on the Unit Exam date for grading. DO NOT use Google Translate or any other translation site. In addition, AI detection software will be used for written compositions.

Écriture	Sujet	Page
Unité 6	Écrire une entrevue	p. 239
Unité 7	Créez une brochure	p. 281
Unité 8	Écrire une histoire	p. 323
Unité 9	Écrire une critique	p. 365

3. Unit exams/Tests d'Unités:

There are four Unit tests and each unit will take about TWO/THREE WEEKS to cover. Upon completion of each unit, students will gain feedback on their progress through a written unit test (Units 6 – 9). There will be no test for Unit 10. Unit tests cannot be made up, but in the case of a medical emergency with an official doctor's note, may be excused.

4. Final Exam:

The Registrar will schedule a Final cumulative written exam, which consists of written, listening/comprehension parts. The oral exam will take during the last week of classes.

GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is less than C-.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66

A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

COURSE SCHEDULE / TENTATIVE TIMELINE

Unité 6 – Les fêtes January, 6, 8, 12, 13, 15, 19, 20, 22

Leçon A	<p>Surprise! Les sons et les lettres, Roman-Photo : Les cadeaux Demonstrative adjectives The passé compose with avoir</p>
Leçon B	<p>Très chic! Les sons et les lettres, Roman-Photo : L’anniversaire Indirect object pronouns Regular and irregular –re verbs</p>

HOMEWORK : Vocabulaire, Workbook/Lab, Écriture, Panorama

Unité 7 – En vacances January 26, 27, 29, February 2, 3, 5, 9

Leçon A	<p>Bon Voyage! Les sons et les lettres, Roman-Photo : De retour au Petit Bistrot The passé composé with être Direct object pronouns</p>
Leçon B	<p>À l’hôtel. Les sons et les lettres, Roman-Photo : La réservation d’hôtel Regular –ir verbs The impératif</p>

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture , Panorama

Unité 8 – Chez nous

February 10, 12, 23, 24, 26, March 2, 3
(Feb. 16 Family Day, Feb. 17-19 Reading Week)

Leçon A	La maison. Les sons et les lettres, Roman-Photo : La visite surprise Adverbs The imparfait
Leçon B	Les tâches ménagères. Les sons et les lettres, Roman-Photo : La vie sans Pascal The passé composé vs. the imparfait The verbs savoir et connaître

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

Unité 9 – La nourriture

March 5, 9, 10, 12, 16, 17, 19, 23

Leçon A	Quel appétit! Les sons et les lettres, Roman-Photo : Au supermarché The verb venir and the passé recent
Leçon B	À table! Les sons et les lettres, Roman-Photo : Le dîner Comparatives and superlatives of adjectives and adverbs Double object pronouns

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

Unité 10 – La santé

March 24, 26, 30, 31 April 2, 6, 7, 9, 13

Leçon A	La routine quotidienne. Les sons et les lettres, Roman-Photo : Drôle de surprise Reflexive verbs Reflexives verbs : sens idiomatique
Leçon B	J'ai mal! Les sons et les lettres, Roman-Photo : L'accident The passé composé of reflexive verbs The pronouns y et en

HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama

NB : This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.

1. **Attendance, Participation:** Participation and attendance are worth 10%. As new language structures are introduced in every class, attendance and participation are vital. Your personal contribution in making the French class a positive learning experience for everyone is essential. Attendance will be taken every class. Please note that students who miss **more than six classes** without an acceptable excuse may not be allowed to write the Final exam. In case of an unavoidable absence, please notify me and discuss it with me in advance. Students are responsible to cover all work missed. Missed tests without notification will receive a grade of 0 unless they present appropriate documentation (a medical note from the Doctor).
2. Practice Language acquisition depends on contact with and use of the language. Practice and studying with classmates facilitates learning! You are encouraged to find someone with whom you may practice, study, and learn of any work missed. Avail yourself of every possible opportunity to hear, speak, and read French (Promenades Supersite, NWP French Club, TV, radio, magazines, etc.). Helpful sites are : <http://www.wordreference.com> and <http://www.la-conjugaison.fr>
3. **Respect:** Out of courtesy and respect for all class members, **cell phones are strictly forbidden** in my classes and exams.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

**Note: all Academic and Administrative policies are available on the same page.

ADDITIONAL INFORMATION:

Bon trimestre! ☺