



DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE - Fall 2025

FR2110(A2): Intermediate French I - 3 (3-0-2) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Raoudha Kallel, PhD

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OFFICE: C425

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OFFICE HOURS: Wednesday & Thursday 1-2:30pm (or by appointment)

CALENDAR DESCRIPTION: This intermediate university course builds on beginner courses taken in high school or university and combines spoken and written French, and enhances skills in listening, comprehension, pronunciation, grammar, production, literature, and French/Francophone culture.

PREREQUISITE(S): French 30 or equivalent

COREQUISITE(S): None

REQUIRED MATERIALS:

1. Champeny, Séverine, *Imaginez: le français sans frontières*, 4th edition, cours de français intermédiaire, Vista Higher Learning, 2020 (Leçons 1-5 will be covered and the same book is used in FR2120). The textbook is accompanied by a Supersite code which will give you access to the online activities and resources at www.vhlcentral.com.
2. Recommended: a good French/English dictionary or online dictionary: WordReference.com.
3. Supplementary materials will be used for extra practice.

DELIVERY MODE(S): On-Campus

The delivery of this course is based on Leçons 1-5 of *Imaginez*. The textbook presents practical vocabulary related to the lesson theme, authentic short films by award-winning francophone filmmakers, cultural readings and video clips of the francophone world, structures and *Fiches de grammaire*, and authentic literary selections by writers from diverse francophone countries. Most of our in-class time will focus on this material. Beside the textbook, the *Imaginez* Supersite provides you with many additional activities and a complete Lab Program. In addition, the



'Supersite Plus' offers you the WebSAM: the online Student Activities Manual is to be completed for the most part on your own and will give you supplemental practice using language elements introduced from the textbook in class.

LEARNING OUTCOMES:

After successfully completing this course, the students will be able to:

- master a wide range of practical vocabulary related to the lesson themes of the textbook;
- communicate comfortably and with confidence in most formal and informal real-life situations;
- read and understand short literary and cultural readings (literary extracts, poems, cultural texts);
- write compositions using various grammatical structures (affirmative, negative, interrogative, and imperative forms), and tenses (présent, passé composé, imparfait, and plus-que-parfait);
- understand listening exercises, short-subject dramatic films and authentic video clips from the francophone world;
- speak, engage in conversation, and interact with others using different grammatical structures, a wide range of vocabulary, and present and past tenses;
- appreciate and celebrate the French culture in a diverse French-speaking world (la francophonie aux États-Unis, le Québec, la France, les Antilles et l'Afrique de l'Ouest);
- virtually meet famous francophone people such as painters, writers, poets, filmmakers, singers, musicians, designers, and photographers);
- use the computer and complete the online WebSAM activities.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.alberta.ca>

** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Regular self and instructor-administered evaluation is the key to progress. Testing is varied. Missed exams may only be made up upon presentation of a doctor's note.

Chapter Tests (4 x 6%)		24%
Compositions / Rédactions (4 x 4%)		16%
Workbook online / Cahier d'exercices (5 x 4%)		20%
Attendance and participation		10%
Final Exam:		30%
• Oral production:	10%	
• Written + oral comprehension (listening):	20%	
		Total: 100%

1. **Chapter Tests** – There are 4 chapter tests. Upon completion of each test, students will gain feedback on their progress through a written chapter test. Chapter tests **cannot be made up**, but with an official doctor’s note, may be excused.
2. **Compositions / Rédactions** – There are 4 compositions. The topics will be posted online and should be enriched with vocabulary and grammar learned within each “Leçon.”
3. **Workbook online / Cahier d’exercices** – Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook Manual is accessible online and is to be completed and submitted for grading online outside of class time. The online Supersite Plus (WebSAM) provides many additional activities to support you with many possible opportunities to hear, speak, and read French. **Workbooks are graded online.**
4. **Attendance and participation** – Your attendance, punctuality, participation, and contribution to creating a positive interactive learning environment will affect your learning and contribute to your grades. Participation and attendance are worth **10%**. Students earn **10%** through regular attendance, class participation, and contribution to a positive interactive learning environment.
5. **Final Exam** (oral production & written and oral comprehension) – A final comprehensive written exam consisting of written, listening (oral comprehension) parts will be scheduled by the Registrar. The Oral production exam will take place during the last week of classes.

GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is less than C-.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

Leçon 1 – <i>Ressentir et vivre</i>	
September 4, 5, 9, 11, 12, 16, 18, 19, 23	
•	<i>Pour commencer</i> : Les relations personnelles, Vocabulaire, Mise en pratique
•	<i>Court métrage</i> : <i>Le Télégramme</i> , préparation, Analyse
•	<i>Imaginez</i> : Les États-Unis, La francophonie aux USA, Qu’avez-vous appris?, <i>Le Zapping</i> , Galerie de créateurs
•	<i>Structures</i> : Spelling-change verbs , Mise en pratique, Communication, The irregular verbs être, avoir, faire and aller , Mise en pratique, communication, Forming questions , Mise en pratique, Communication, Synthèse
•	<i>Fiches de Grammaire</i> : Present tense of regular –er, -ir, and –re verbs , The imperative
•	<i>Culture</i> : Préparation, Les francophones d’Amérique, Analyse
•	<i>Littérature</i> : Préparation, <i>Le pont Mirabeau</i> (Guillaume Apollinaire), Analyse

Leçon 2 – Habiter en ville

September 25, 26, October 2, 3, 7

(September 30 : : National Day for Truth and Reconciliation: no classes)

- ***Pour commencer*** : En ville, Vocabulaire, Mise en pratique
- ***Court métrage*** : *J'attendrai le suivant*, préparation, Analyse
- ***Imaginez*** : La France, Découvrons la France, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- ***Structures*** : **Reflexive and reciprocal verbs**, Mise en pratique, Communication, **Descriptive adjectives and adjective agreement**, Mise en pratique, communication, **Adverbs**, Mise en pratique, Communication, Synthèse
- ***Fiches de Grammaire*** : **Nouns and articles**, ***Il est and c'est***
- ***Culture*** : Préparation, La fête de la Musique, Analyse
- ***Littérature*** : Préparation, *Tout bouge autour de moi* (Dany Laferrière), Analyse

Leçon 3 – L'influence des médias

October 9, 10, 14, 16, 17, 21, 23, 24, 28

- **Pour commencer** : L'univers médiatique, Vocabulaire, Mise en pratique
- **Court métrage** : *Émilie Muller*, préparation, Analyse
- **Imaginez** : Le Québec, Découvrons le Québec, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **The passé composé with avoir**, Mise en pratique, Communication, **The passé composé with être**, Mise en pratique, Communication, **The passé composé vs. The imparfait**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Possessive adjectives**, **The imparfait : formation and uses**
- **Culture** : Préparation, Guy Laliberté, Analyse
- **Littérature** : Préparation, *La télé et la mort* (Marguerite Duras), Analyse

Leçon 4 – La valeur des idées

October 30, 31, 4, 6, 7, 18, 20, 21, 25

(November 10-14: Fall break)

- **Pour commencer** : La justice et la politique, Vocabulaire, Mise en pratique
- **Court métrage** : *Bon anniversaire!*, préparation, Analyse
- **Imaginez** : Les Antilles, Découvrons les Antilles, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **The plus-que-parfait**, Mise en pratique, Communication, **Négation and indefinite adjectives and pronouns**, Mise en pratique, Communication, **Irregular –ir verbs**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Demonstrative adjectives**, **The passé simple**
- **Culture** : Préparation, Haïti, Analyse
- **Littérature** : Préparation, *Chien maigre et chien gras* (Jean Juraver), Analyse

Leçon 5 – *La société en évolution*

November 27, 28, Dec. 2, 4, 5, 9, 11

****Final Review (Leçons 1-5): December 11****

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|---|
| <ul style="list-style-type: none"> • Pour commencer : Crises et horizons, Vocabulaire, Mise en pratique |
| <ul style="list-style-type: none"> • Court métrage : <i>Samb et le commissaire</i>, préparation, Analyse |
| <ul style="list-style-type: none"> • Imaginez : L’Afrique de l’Ouest, Découvrons l’Afrique de l’Ouest, Qu’avez-vous appris <i>Zapping</i>, Galerie de créateurs |
| <ul style="list-style-type: none"> • Structures : Partitives, Mise en pratique, Communication, The pronouns y and en, Mise en pratique, Communication, Order of pronouns, Mise en pratique, Communication, Synth |
| <ul style="list-style-type: none"> • Fiches de Grammaire : Object pronouns, Past participle agreement |
| <ul style="list-style-type: none"> • Culture : Préparation, Un demi-siècle d’indépendance, Analyse |
| <ul style="list-style-type: none"> • Littérature : Préparation, <i>Le marché de l’espoir</i> (Ghislaine Sathoud), Analyse |

P.S. This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.

STUDENT RESPONSIBILITIES:

1. **Attendance and participation are vital** as new language structures are introduced in every class. Your personal contribution in making the French class a positive learning experience for everyone is essential. In case of an unavoidable absence, please notify the instructor. Students are responsible to cover all work missed.
2. **Practice** – Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, French songs, etc.). You are encouraged to find someone with whom you may practice and study. Helpful sites are:
 - Conjugaison: <http://leconjugueur.lefigaro.fr/> ou <http://la-conjugaison.nouvelobs.com/>
 - Dictionnaires : <http://www.larousse.com/en/dictionaries/french-english>, <http://www.wordreference.com/>
 - Office québécois de la langue française. *Grand dictionnaire terminologique* <http://gdt.oqlf.gouv.qc.ca/>
 - Grammaire et Orthographe : *Le Bon Patron- Aide à la rédaction*: site web : www.bonpatron.com
3. **Respect** – Out of courtesy and respect to all class members, it is necessary that students only access cell phones **outside of class time**.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

**Note: all Academic and Administrative policies are available on the same page.

Bonne chance et bon trimestre!