

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Winter 2025

FR2120(A3): Intermediate French II – 5 (3-0-2) 75 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Raoudha Kallel, PhD	PHONE:	780-539-2049
OFFICE:	C425	E-MAIL:	rkallel@nwpolytech.ca
OFFICE HOURS:	Wednesday & Thursday 1-2:20pm (or by appointment)		

CALENDAR DESCRIPTION: This course is a continuation of spoken and written French, and includes listening, comprehension, pronunciation, grammar, composition, and literature.

PREREQUISITE(S)/COREQUISITE:

Completed the following:

FR2110 - Intermediate French I (3)

REQUIRED TEXT/RESOURCE MATERIALS:

- Champeny, Séverine, *Imaginez: le français sans frontières*, 4th edition, cours de français intermédiaire, Vista Higher Learning, 2020. The textbook is accompanied by a Supersite code which will give you access to the online activities and resources at www.vhlcentral.com.
- A good French-English dictionary is recommended.
- Supplementary materials will be used for extra practice.

DELIVERY MODE(S): On-Campus

The teaching of this course is based on Chapters 6-10 of *Imaginez*. The textbook presents practical vocabulary related to the lesson theme, authentic short films by award-winning francophone filmmakers, cultural readings and video clips of the francophone world, structures and *Fiches de grammaire*, and authentic literary

selections by writers from diverse francophone countries. Most of our in-class time will focus on this material. Beside the textbook, the *Imaginez* Supersite provides you with many additional activities and a complete Lab Program. In addition, the ‘Supersite Plus’ offers you the WebSAM: the online Student Activities Manual is to be completed for the most part on your own and will give you supplemental practice using language elements introduced from the textbook in class.

LEARNING OUTCOMES:

After successfully completing this course, the students will be able to:

- expand their lexical knowledge through a wide range of practical vocabulary related to the lesson themes of the textbook;
- communicate in predictable and some unpredictable situations with few grammatical and vocabulary errors;
- understand short literary and cultural readings;
- write compositions using complex sentences and more advanced grammatical structures and tenses (future simple, subjonctif, conditionnel, hypothèses);
- understand short films and authentic video clips from the francophone world.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Regular self and instructor-administered evaluation is the key to progress. Testing is varied. Missed exams may only be made up upon presentation of a doctor’s note.

Chapter Tests (4 x 6%)	24%
Compositions / Rédactions (4 x 4%)	16%
Oral Presentation	5%
Workbook online / Cahier d’exercices	15%
Attendance and participation	10%
Final Exam:	30%
▪ Oral production:	10%
▪ Written + reading + oral comprehension (listening):	20%

1. **Chapter Tests** – There are four chapter tests. Upon completion of each test, students will gain feedback on their progress through a written chapter test. Chapter tests cannot be made up, but in the case of a medical emergency with an official doctor’s note, may be excused.
2. **Compositions / Rédactions** – There are four compositions. The topics will be posted on D2L (Myclass) and should be enriched with vocabulary and grammar learned within each “Leçon”. Compositions are due with title, name and date on the due date for grading. DO NOT use Google Translate or any other translation site. Also, AI detection software will be used for written compositions.
3. **Oral Presentation** – Students will prepare and deliver an oral PowerPoint presentation during class

time on a French-speaking (or francophone) country.

4. **Workbook / Cahier d'exercices (online)** – Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook Manual is accessible online and is to be completed and submitted for grading online outside of class time. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. **Workbooks are graded online.**
5. **Final Exam** (oral & written) – A final cumulative written exam consisting of written, reading, comprehension, and listening parts will be scheduled by the Registrar. The Oral exam will take place during the last week of classes.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Leçon 6 – *Les générations qui bougent*
January 7, 9, 10, 14, 16, 17, 21, 23, 24

- ***Pour commencer*** : En famille, Vocabulaire, Mise en pratique
- ***Court métrage*** : *De l'autre côté*, préparation, Analyse
- ***Imaginez*** : L'Afrique du Nord et le Liban, Découvrons le Maghreb, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- ***Structures*** : **The subjunctive : impersonal expressions; will, opinion, and emotion**, Mise en pratique, Communication, **Relative pronouns**, Mise en pratique, communication, **Irregular –re verbs**, Mise en pratique, Communication, Synthèse
- ***Fiches de Grammaire*** : **Disjunctive pronouns, Possessive pronouns**
- ***Culture*** : Préparation, *Jour de mariage*, Analyse
- ***Littérature*** : Préparation, *Père mère* (Lamine Sine Diop), Analyse

Leçon 7 – *Les sciences et la technologie*
January 28, 30, 31, February 4, 6, 7

- ***Pour commencer*** : Le progrès et la recherche, Vocabulaire, Mise en pratique
- ***Court métrage*** : *Dépendance*, préparation, Analyse
- ***Imaginez*** : La Belgique, La Suisse et le Luxembourg, Découvrons la Belgique, le Luxembourg et la Suisse, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- ***Structures*** : **The comparative and superlative of adjectives and adverbs**, Mise en pratique, Communication, **The futur simple**, Mise en pratique, communication, **The subjunctive with expressions of doubt and conjunctions; the past subjunctive**, Mise en pratique, Communication, Synthèse
- ***Fiches de Grammaire*** : **Past participles used as adjectives, Expressions of time**
- ***Culture*** : Préparation, CERN : À la découverte d'un univers particulier, Analyse
- ***Littérature*** : Préparation, *Solitude numérique* (Didier Daeninckx), Analyse

Leçon 8 – S'évader et s'amuser
February 11, 13, 14, 25, 27, 28, March 4, 6
(Family Day: February 17; Winter Break : February 18-21 – No classes)

- **Pour commencer** : Les passe-temps, Vocabulaire, Mise en pratique
- **Court métrage** : *Le ballon prisonnier*, préparation, Analyse
- **Imaginez** : *L'océan Indien : Dépaysement garanti!*, Découvrons des merveilles de la nature, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **Infinitives**, Mise en pratique, Communication, **Prepositions with geographical names**, Mise en pratique, Communication, **The conditionnel**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Prepositions with infinitives, The subjunctive after indefinite antecedents and superlative statements.**
- **Culture** : Préparation, *La Réunion : île intense*, Analyse
- **Littérature** : Préparation, *Le football* (Sempé Goscinny), Analyse

Leçon 9 – Perspectives de travail
March 7, 11, 13, 14, 18, 20, 21, 25, 27

- **Pour commencer** : Le travail et les finances, Vocabulaire, Mise en pratique
- **Court métrage** : *Bonbon au poivre!* préparation, Analyse
- **Imaginez** : L'Afrique centrale : Brazzaville et Kinshasa, Découvrons l'Afrique Centrale, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **Demonstrative pronouns**, Mise en pratique, Communication, **The present participle**, Mise en pratique, Communication, **Irregular –oir verbs**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Savoir vs. Connaître, Faire causatif**
- **Culture** : Préparation, Des Africaines entrepreneuses, Analyse
- **Littérature** : Préparation, *Profession libérale* (Marie Le Drian), Analyse

Leçon 10 – Les richesses naturelles
March 28, April 1st, 3, 4, 8, 10, 11

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| <ul style="list-style-type: none">• Pour commencer : Notre monde, Vocabulaire, Mise en pratique |
| <ul style="list-style-type: none">• Court métrage : <i>L'Homme qui plantait des arbres</i>, préparation, Analyse |
| <ul style="list-style-type: none">• Imaginez : La Polynésie française, la Nouvelle-Calédonie, l'Asie, Découvrons l'Asie francophone et les DROM, Qu'avez-vous appris?, <i>Le Zapping</i>, Galerie de créateurs |
| <ul style="list-style-type: none">• Structures : The past conditionnal, Mise en pratique, Communication, The future perfect, Mise en pratique, Communication, Si clauses, Mise en pratique, Communication, Synthèse• Fiches de Grammaire : indirect discourse, The passive voice |
| <ul style="list-style-type: none">• Culture : Préparation, <i>Les Richesses du pacifique</i>, Analyse |
| <ul style="list-style-type: none">• Littérature : Préparation, <i>Baobab</i> (Jean-Baptiste Tati-Loutard), Analyse |

NB : Ce programme n'est que provisoire et peut changer selon la difficulté des chapitres. Les chapitres qui contiennent des structures difficiles peuvent prendre plus de temps que prévu. *This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.*

STUDENT RESPONSIBILITIES:

1. **Attendance, Participation:** Participation and attendance are worth 10%. As new language structures are introduced in every class, attendance and participation are vital. Your personal contribution in making the French class a positive learning experience for everyone is essential. Attendance will be taken every class. Please note that students who miss **more than six classes** without an acceptable excuse may not be allowed to write the Final exam. In case of an unavoidable absence, please notify me and discuss it with me in advance. Students are responsible to cover all work missed. Missed tests without notification will receive a grade of 0 unless students present an official Doctor's note.
2. **Practice:** Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, French songs, etc.). You are encouraged to find someone with whom you may practice and study. Helpful sites are:
 - Conjugaison: <http://leconjugueur.lefigaro.fr/> ou <http://la-conjugaison.nouvelobs.com/>
 - Dictionnaires : <http://www.larousse.com/en/dictionaries/french-english>, <http://www.wordreference.com/>
 - Office québécois de la langue française. *Grand dictionnaire terminologique* <http://gdt.oqlf.gouv.qc.ca/>
 - Grammaire et Orthographe : *Le Bon Patron- Aide à la rédaction*: site web : www.bonpatron.com

3. **Respect:** Out of courtesy and respect for all class members, cell phones are strictly forbidden in my classes and exams.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

Super tips for success:

1. Focus and answer questions in class. Share your knowledge.
2. Find a study friend to work on the workbook and prepare for Chapter exams.
3. Do the specific workbook exercise as soon as each concept is taught to reinforce learning and understanding.
4. Ask questions and see me for help sooner rather than later.
5. Do neat and legible work. Quality rather than quantity.
6. Learn and have fun!

Bon trimestre !