

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2025

MU1021 (A3): Women in Music – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Kara Friesen	PHONE:	780-539-2979
OFFICE:	C 414	E-MAIL:	Kfriesen@nwpolytech.ca
OFFICE HOURS:	As posted on my office door and by appointment		

CALENDAR DESCRIPTION: The role of women as creative musical forces in the Western art traditions of Europe and North America are explored from Hildegard of Bingen in the 12th century to current trends of the 21st century. This is a study of women's contributions to the field of music as composers, performers, pedagogues, scholars, and patrons. An interdisciplinary approach reveals how social and cultural contexts have affected the artistic process for female musicians.

PREREQUISITE(S)/ COREQUISITE: No prerequisites required, no musical knowledge or skills required

REQUIRED MATERIALS:

Dunbar, Julie C. Women, Music, Culture An Introduction Third Edition. Routledge: Taylor and Francis, 2021. (Available at the bookstore)

- ISBN: 978-0-367-13812-8-7 (pbk)
- ISBN: 978-0-429-02969-4 (ebk)

The musical examples will be available to students streamed through YouTube.



Students will need to visit our myClass page at

<http://myclass.nwpolytech.ca/d2l/home> where they will be able to access a variety of necessary resources.

DELIVERY MODE(S): In-person, myClass assisted

LEARNING OUTCOMES: This course will challenge students to develop their abilities to:

- Analyze musical examples within specific historical and cultural contexts
- Explain how music operates as a gendered discourse in the musical canon
- Critically evaluate the cultural value and impact of various musical works (e.g., songs, music videos, compositions)
- Explore the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues, and country.
- Identify audio excerpts from specific musical works, and critique the related issues in context of these works
- Develop further research and writing skills in a self-directed project that will be shared with the class

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Term Project (15%):

Journal entries based on weekly lectures, discussion posts, and readings 15%

Class Work (25%):

Mini-report on a topic of your choice 15%

Project Presentation 10%

Exams (55%):

Midterm (Written and listening component) 25%

GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Lectures will include lecture presentation with musical examples, video and class discussion. Midterm scheduled tentatively for February 28. Project presentation sharing will occur during classes March 28. Final exam will occur during exam week April 14-23.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended in order to succeed in this course.
- Assigned readings need to be completed by the proposed deadlines to effectively contribute to class discussion.
- Late assignments will receive a deduction of one letter-grade increment per calendar day.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and



Responsibilities policy available

at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.