

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Lesley Brazier	PHONE:	780-539-2727
OFFICE:	B301B	E-MAIL:	LBrazier@nwpolytech.ca
OFFICE HOURS:	Email instructor to set an appointment.		

CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required – mainly essays and one major research paper.

PREREQUISITE(S):

Complete 1 of the following:

- EN0120 or equivalent
- ELA 30-2 or equivalent
- Equivalent English placement test score

A student may register in EN0130 if they have successfully completed one of ELA 20-1, ELA 30-2, or equivalent within the previous five years.

COREQUISITE(S):

Not applicable

REQUIRED MATERIALS:

- Waubgeshig Rice's novel *Moon of the Crusted Snow* (NWP bookstore, online, or via campus/public libraries)
- William Shakespeare's "Hamlet" (NWP bookstore, online, or via campus/public libraries)
- Binder with loose leaf and/or notebook
- Personal computer or tablet with keyboard for written assessments/presentations.
- Email Darcy Jagodzinsky if you are interested in signing out a laptop and/or need financial assistance in purchasing course texts: darcy.jagodzinsky@atikamegcfs.ca



DELIVERY MODE(S):

- EN0130 (WL) will be delivered synchronous remote in Spring 2026 semester. Students will be using My-Class, an NWP learning management system, to access course materials and to view their progress.
- The instructor will utilize the Zoom platform to hold classes on Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays from 9 am–11 am. The EN0130 WL Final Exam will also be proctored via Zoom.

EN0130 WL Zoom Classroom Information:

Lesley Brazier is inviting you to a scheduled Zoom meeting.

Topic: EN0130 WL Zoom Classroom

Time: Apr 27, 2026 08:45 AM Mountain Time (US and Canada)

Every week on Mon, Tue, Wed, Thu, Fri, until Jun 26, 2026, 45 occurrence(s)

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: [https://nwpolytech.zoom.us/meeting/tJMpcuqtpzwiG9A5QesDtBTs-](https://nwpolytech.zoom.us/meeting/tJMpcuqtpzwiG9A5QesDtBTs-XaLjDhn5gbm/ics?icsToken=DII6vIWSDSg-yEuplQAALAAAAHfoHsOBFOMFCtzsfxWIJIW5WfrkQSODoAKMBAuVldw2_5Lb1OhqiZWbcvkL8VnOK9JhtChuZjnBEyJ3wTAwMDAwMQ&meetingMasterEventId=RRfP95DCQju4D3zDLCgblA)

[XaLjDhn5gbm/ics?icsToken=DII6vIWSDSg-](https://nwpolytech.zoom.us/meeting/tJMpcuqtpzwiG9A5QesDtBTs-XaLjDhn5gbm/ics?icsToken=DII6vIWSDSg-yEuplQAALAAAAHfoHsOBFOMFCtzsfxWIJIW5WfrkQSODoAKMBAuVldw2_5Lb1OhqiZWbcvkL8VnOK9JhtChuZjnBEyJ3wTAwMDAwMQ&meetingMasterEventId=RRfP95DCQju4D3zDLCgblA)

[yEuplQAALAAAAHfoHsOBFOMFCtzsfxWIJIW5WfrkQSODoAKMBAuVldw2_5Lb1OhqiZWbcvkL8V](https://nwpolytech.zoom.us/meeting/tJMpcuqtpzwiG9A5QesDtBTs-XaLjDhn5gbm/ics?icsToken=DII6vIWSDSg-yEuplQAALAAAAHfoHsOBFOMFCtzsfxWIJIW5WfrkQSODoAKMBAuVldw2_5Lb1OhqiZWbcvkL8VnOK9JhtChuZjnBEyJ3wTAwMDAwMQ&meetingMasterEventId=RRfP95DCQju4D3zDLCgblA)

[nOK9JhtChuZjnBEyJ3wTAwMDAwMQ&meetingMasterEventId=RRfP95DCQju4D3zDLCgblA](https://nwpolytech.zoom.us/meeting/tJMpcuqtpzwiG9A5QesDtBTs-XaLjDhn5gbm/ics?icsToken=DII6vIWSDSg-yEuplQAALAAAAHfoHsOBFOMFCtzsfxWIJIW5WfrkQSODoAKMBAuVldw2_5Lb1OhqiZWbcvkL8VnOK9JhtChuZjnBEyJ3wTAwMDAwMQ&meetingMasterEventId=RRfP95DCQju4D3zDLCgblA)

Join Zoom Meeting

<https://nwpolytech.zoom.us/j/97453597814?pwd=AORNLCgTZOI2SXOSRRX3Pnlk8ca2lo.1>

Meeting ID: 974 5359 7814

Passcode: 124470

One tap mobile

+14388097799,,97453597814#,,,,*124470# Canada

+15873281099,,97453597814#,,,,*124470# Canada

Join by SIP

97453597814@172.20.253.240

Passcode: 124470

Join instructions

<https://nwpolytech.zoom.us/meetings/97453597814/invitations?signature=TfR3fLVilEq6cmrKesw9naLy4oFknK8e8K79eHpyZfQ>

LEARNING OUTCOMES:

- The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:
 - Explore thoughts, ideas, feelings, and experiences.
 - Comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically, and creatively.
 - Manage ideas and information.
 - Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
 - Respect, support and collaborate with others in learning.

Each general outcome encompasses a number of specific outcomes. These general outcomes are interrelated and interdependent. Please see [Alberta Education's English Language Arts Grades 10-12 Program of Study](#), particularly the 30-1 general and specific outcomes, for further information regarding this course's learning outcomes.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

- Assignments (this category includes discussions, guest presentations & study guides) 10%
- Exams (this includes weekly quizzes and unit tests) 25%
- Written Assessments & Presentations 35%
- Final Exam (cumulative) 30%

GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

Important Note: Students must achieve at least 50% or a D Letter Grade or higher in EN0130 to successfully pass the course. **More importantly, in NWP's Pre-Social Work Diploma Pathway, students are expected to achieve 60% or higher to enter NWP's Social Work Diploma Program come Fall 2026.**

For [NWP's Social Work Diploma Program](#), to be considered for admission, students must meet specific criteria, including English language proficiency and the following courses or equivalents:

- English 30-1
- Another 30-level subject chosen from Aboriginal Studies 30, Biology 30, Chemistry 30, Computer Science - Advanced Level CTS, an approved 30-level Fine Arts (only one Fine Arts subject may be presented), Mathematics 30-1 or 30-2, Physics 30, Science 30, Social Studies 30-1, 30-level language other than English

COURSE SCHEDULE/TENTATIVE TIMELINE:

Important Dates:

- First day of class is Monday, Apr. 27th, 2026.
- No class will be held on Monday, May 18th, 2026, for Victoria Day (statutory holiday).
- Course Evaluation is on Monday, June 1st, 2026.
- Last day to Withdraw from the course is Wednesday, June 17th, 2026.
- Last day of class is Thursday, June 25th, 2026.
- The EN0130 Final Exam is held on Friday, June 26th, 2026, from 9am-12 pm, and will be proctored via Zoom.
- The last day that EN0130 coursework will be accepted is Friday, June 26th, 2026, at midnight. I will post letter grades on Saturday, June 27th, 2026.

Tentative Timeline:

- Weeks 1- 4 Monday, Apr. 27th- Sunday, May 24th, 2026- Waubgeshig Rice's novel *Moon of the Crusted Snow*
- Weeks 5-6- Monday, May 25th, 2026- Sunday, June 7th, 2026- The Research Process, Paper and Presentation
- Weeks 7-9- Monday, June 8th, 2026- Thursday, June 25th, 2026- William Shakespeare's *Hamlet*
- Week 9-Monday, June 22nd- 24th 2026- Final Exam Review/EN0130 Coursework Round Up
- Week 9- Final Exam- Friday, June 26th 2026th, 9am-12 pm (proctored via Zoom).

Students will consult My-Class for monthly and weekly overviews regarding reading and assessments; this will ensure that students keep up with course readings and assignment deadlines throughout the semester. Important information related to the course will be communicated to the students via course announcements and NWP emails. Students are expected to check D2L/My-Class, and their NWP emails every 1 to 2 days, except for weekends, to ensure they are up to date with course related communication.

In EN0130, we have three over-arching units of study on Waubgeshig Rice's novel *Moon of the Crusted Snow*, William Shakespeare's *Hamlet*, and the Research Paper/Presentation. Typically, each unit of study, except for the Research Paper & Presentation unit, will include a personal response, critical analytical essay, associated study guide questions, and/or presentation.



Each week of the semester, we will engage in a routine. On Mondays, we will practice mechanics, usage, and grammar (MUG skills); on Tuesdays, we will delve into new literary devices and look at examples of these devices in non-fiction prose, fiction prose, poetry, literature and popular culture. On Wednesdays, we will encounter new general and academic vocabulary words and explore synonyms, antonyms, and uses of these words in sentences as well as explore poetry, visuals, and multimedia texts; and on Thursdays, we will discuss our novel/play studies, engage in group discussions or guest presentations, and work on summative assessments. Mug Monday skills, literary devices, Word Wednesday terms and assigned readings will appear on weekly tests, unit tests, and on the final exam. On Fridays, students will demonstrate their knowledge and understanding of weekly course content through open-book, online quizzes available through My-Class. These weekly open book online quizzes will open on Fridays at 9 am and close on Sundays at midnight; it is the students' responsibility to ensure that they write these weekly quizzes within the time frame that they are available.

STUDENT RESPONSIBILITIES:

- Refer to the NWP's Policy on [Student Rights and Responsibilities](#).
- The purpose of this course is for students to learn to read critically and write clearly. My aim is for students to improve upon their core literacy skills such as reading, writing, listening, speaking, viewing, and representing. Students are expected to demonstrate academic integrity in their work. This means that students should be completing their weekly readings and submitting work that has been authentically produced or created by themselves.
- Artificial Intelligence and plagiarism are not permitted in the production of students' test/exam responses, discussion posts, written assessments, and presentations. If the instructor has concerns regarding inappropriate use of Artificial intelligence, plagiarism, and/or cheating, such instances will be treated seriously and in adherence to NWP's policies and procedures regarding academic misconducts. The Academic Misconduct procedure begins with a verbal warning then includes consequences associated with first, second, third, and fourth offences with potential for student expulsion or prohibition from applying or registering for any credit or non-credit courses at NWP.
- Students are expected to adhere to Modern Languages Association 9 (MLA) citation and formatting style for written assessments and presentations. This means that in-text citations and Works Cited must be included if external tools and sources are used in their work.
- NWP's Pre-Social Work Diploma Pathway is an adult education environment. Students are expected to attend all classes and show respect for their instructor and fellow classmates. Students are expected to participate fully in achieving their educational goals.
- Please communicate with me via email for booking office appointments, excusable absences, and other communication or requests. Email is the fastest and most efficient way to get a hold of me. I will respond to email communication within 24-48 hours, excluding weekends. I can also be reached via telephone at 780-539-2727.
- Students are expected to check the D2L/My-Class learning management system and NWP email every 1-2 days, excluding weekends. This will ensure that students stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from My-Class as necessary.
- Students will receive a mark of 0% if they miss the final exam and have not notified the instructor in advance. If students must miss a test/exam, they should contact the instructor

before the test deadline (as soon as possible) via email. They may be asked to provide documentation to justify their absence.

- The last day to hand in coursework for EN0130 will be Friday, June 26th, 2026, at midnight. I will post letter grades on Saturday, June 27th, 2026.

STATEMENT ON ACADEMIC MISCONDUCT:

- Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information: Virtual Meeting Etiquette Rules and Best Practices

The 7 Essential Rules of Virtual Meeting Etiquette

1. **Be Punctual and Prepared:** Join meetings 2–3 minutes early to test technology and settle in. Have relevant documents open and ready, with notes prepared for your contributions. Punctuality shows respect for others' time and sets a professional tone.
2. **Optimize Your Audio and Video:** Use a quality microphone and camera positioned at eye level. Ensure adequate lighting from in front, not behind. Test equipment before important meetings and have a backup plan for technical failures.
3. **Minimize Distractions:** Choose a quiet, professional background. Silence notifications, close unnecessary tabs, and inform household members of your meeting schedule. Give the meeting your full attention—just as you would optimize your digital workspace for maximum productivity.
4. **Mute When Not Speaking:** Keep your microphone muted to eliminate background noise. Unmute only when contributing, then mute again. This simple practice dramatically improves audio quality for all participants.
5. **Communicate Clearly and Concisely:** Speak slightly slower than in-person conversations to account for audio delays. Pause between points to allow for reactions and questions. Use visual cues like raising your hand to signal you want to speak.
6. **Engage Actively:** Make eye contact by looking at the camera, not your screen. Use non-verbal cues like nodding to show engagement. Participate through chat, reactions, or verbal contributions to demonstrate active involvement.
7. **Respect Time and Boundaries:** Start and end on time. If you must leave early, inform the host beforehand. Keep contributions relevant and concise, avoiding tangents that derail meeting objectives.

Virtual Meeting Etiquette Do's and Don'ts

Do's:

- Dress appropriately from head to toe (you never know when you'll need to stand). By dress appropriately, this implies to dress as if you were going to an in-person class at the secondary or post-secondary level.
- Use the chat function for questions without interrupting
- Share your screen only when necessary and close personal tabs first
- Follow up with action items and meeting notes promptly
- Use professional display names that include your full name

Don'ts:



- Eat meals during meetings (beverages or discreet snacks are acceptable)
- Multitask visibly checking phones or working on other projects
- Interrupt others or talk over people; use hand-raising features
- Use virtual backgrounds that are distracting or unprofessional
- Forget to announce yourself when joining audio-only or if your video is off