

DEPARTMENT OF FINE ARTS
COURSE OUTLINE – Fall 2026

AR2103 (A2): Drawing III – 3 (2.5-0-2.5) 75 hours for 15 weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Hal Fortin

PHONE: (780) 539-2747

OFFICE: C424

E-MAIL:
HFortin@nwpolytech.ca

OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: This course focuses on the theory and practice of drawing at an intermediate level addressing drawing observationally, conceptually, and expressively. Students will enhance their understanding of materials, techniques, processes, and concepts associated with drawing. Projects, critiques, and discussions will build knowledge of drawing vocabulary and prepare students for more advanced and self-determining approaches.

PREREQUISITE(S): AR1203: Drawing II

COREQUISITE(S): None

REQUIRED MATERIALS: No textbook is required. A detailed supply list will be provided to students on the first day of class. Students are then responsible for purchasing materials and bringing the appropriate supplies to each class.

DELIVERY MODE(S): In person lecture, participatory studio classes and critiques.

LEARNING OUTCOMES:

By the end of the course students will be able to:

- Possess advanced skills with the techniques and materials of drawing: pencil, ink, brush, pastel, conte, mixed media and charcoal.
- Develop the basic skills to render and record the human form.
- Have advanced comprehension of composition as related to drawing.
- Demonstrate skills in the visual language of drawing through working with series and abstraction.
- Will be able to use drawing as a conceptual and expressive tool

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

**** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Category	Description	Weight
Projects	Detailed AR2103 project rubrics will be provided in MyClass	75%
Participation	Student engagement in coursework, critique and discussions	10%
Sketchbook & Research	Student led coursework and research related to AR2103 projects	15%

GRADING CRITERIA

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 2, 2026 – Dec 9, 2026

Tuesday & Thursday, 11:30am – 1:50pm

STUDENT RESPONSIBILITIES:

1. **Active participation in class:** Students are expected to arrive on time, bring required supplies to each class, work during class time, share ideas and feedback during critiques, participate in class discussions, and monitor their school email/MyClass for class-related information. The student's participation throughout the term or lack thereof will impact the student's final grade.
2. **Cell phone use:** Students may listen to music through headphones at a low volume during work periods only. Cell phones must be put away during lectures, critiques and demonstrations.
3. **Workload:** There will be a substantial amount of homework throughout the term and students will need to work outside of class time to complete their coursework. It is the student's responsibility to manage their time between different course assignments they may have in a specific period. Students are not allowed to miss an assignment deadline due to other classes or other assignments. Detailed rubrics will be provided to students in class for each assignment.

4. **Portfolio:** Students are required to keep a portfolio of all in-class drawing exercises and projects for the duration of the term.
5. **Overdue assignments:** Late assignments are subject to a penalty of - 5%/day. Please communicate with your instructor as soon as possible in the case of extenuating circumstances.
6. **Critique:** Students are expected to present finished work on critique days. Unfinished work may not take part in the critique unless permission has been granted by the instructor prior to the critique.
7. **Additional Technology:** All work for this class must be independently created by the student. If a student wishes to incorporate additional technology into their coursework, they must consult with the course instructor prior to its use. Permission will be granted depending on the relevancy of the technology and thoughtfulness of its proposed use.
8. **Learning Environment:** Each student is responsible for contributing to a supportive, dynamic classroom community. This includes maintaining a clean and respectful shared studio space where all students can thrive. Students being disruptive or disrespectful during class time may be asked to leave.
9. **Absences:** Students are expected to attend all classes. Excessive lateness will be considered an absence from class. As such, missed lectures and demonstrations will not be delivered by the instructor a second time. It is the responsibility of the student to connect with classmates and catch up on missed material.
10. **Accessibility:** Students are encouraged to connect with the instructor and seek support if they encounter barriers that interfere with their ability to succeed in the course.

STATEMENT ON ACADEMIC MISCONDUCT:



Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

****Note:** all Academic and Administrative policies are available on the same page.