

DEPARTMENT OF FINE ARTS
COURSE OUTLINE – Fall 2026

DR 1010 (A2): Introduction to Theatre Art – 3 (3-0-0) 45Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert
OFFICE: J220
OFFICE HOURS: M-F 10:00-11:00 AM or
By Appointment

PHONE: (780) 539-2836
E-MAIL : malbert@nwpolytech.ca

CALENDAR DESCRIPTION: The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance.

PREREQUISITE(S): None required

COREQUISITE(S): None required

REQUIRED MATERIALS: None required

DELIVERY MODE(S): Lecture and Class Discussion.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. Recognize the difference between key genres and styles of theatre and examine examples from different periods of history.
2. Analyze theatre performance, considering social, historical, and artistic

contexts.

3. Create a production portfolio that will focus on one of the following:
acting, directing, or technical theatre aspects.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.alberta.ca>.

**** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Quizzes	5%
Participation	15%

GRADING CRITERIA:

Please note that most institutions will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54

B-	2.7	70-72		F	0.0	00-49
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COURSE SCHEDULE/TENTATIVE TIMELINE:

Week Topic / Activity

Week 1 Introductions / Course Overview

Origins of Theatre

Week 2 Greek Tragedy

How to Read a Play

Week 3 Theatre Spaces / Role of the Audience

In-Class Discussion

Week 4 Role of the Playwright

Shakespeare and the Globe Theatre / French Theatre

Week 5 Role of the Director / Role of the Actor

Structure of the Play

Week 6 Continued: Structure of the Play

Lecture on Ibsen

Week 7 Lecture on Stanislavsky

Lecture on Realism / Naturalism

Week 8 Designers of Theatre: Set, Lighting, Costume & Sound

Midterm Exam in Class

Week 9 Multicultural Theatre / Theatre for Social Change

Contemporary Practitioners / Role of the Producer

Week 10 Work Period

Week 11 Reading Fall Break

Week 12 In-Class Work Period for Group Project Presentations
Group Project Presentations

Week 13 Group Project Presentations
Group Project Presentations / Styles of Theatre: Expressionism, Absurdist, etc. /
Godot & Six Characters

Week 14 Review / Wrap-Up

Week 15 Last Day of Class
Take-home exam due.

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information:

Participants in DR 1010 will be attending three live theatrical performances during the semester. You will be required to write a reflection on the performances you have seen. The performances are usually the Final Dress Rehearsal before the official opening of the show. Dates will be given in advance, and every effort should be made to see the show on that day. If you are unable to attend due to a conflict, it will be on you to see the show on another night during its run. Dress Rehearsal viewings are complimentary; however a cost may be incurred if you see it on another night.