



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2026

MU1010 (A2): Introduction to Music – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Kara Friesen	PHONE:	780-539-2911
OFFICE:	A306	E-MAIL:	kfriesen@nwpolytech.ca
OFFICE HOURS:	As posted on my office door and by appointment		

CALENDAR DESCRIPTION:

An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

PREREQUISITE(S)/COREQUISITE: No prerequisites, no musical knowledge or skill required.

REQUIRED MATERIALS:

- **MYCLASS:** You will need to visit our MYCLASS page at <http://myclass.nwpolytech.ca/d2l/home> where you will be able to access a variety of necessary resources.

- *Listen*, 10th ed., by Joseph Kerman and Gary Tomlinson, 2023, Norton. ISBN 978-1-324-03944-0. A collection of downloadable files is included with the text, along with access to streaming audio and video files via *Listen's* website. Assignments are linked to THIS EDITION of the textbook.

DELIVERY MODE(S): Lecture. Note: NWP reserves the right to change the course delivery.

LEARNING OUTCOMES:

Upon successful completion of this course, students will have developed listening skills to identify distinctive elements of a variety of musical idioms and pieces, and be able to describe them using fundamental musical terminology. Students will be able to describe musical forms, and explain their uses. Students will be able to describe the development of the Western Art Music tradition from the Middle Ages onward, and explain the contributions that composers and other actors have made.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** For courses with alpha (letter) grading, a grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm:	25%
Quizzes and Assignments:	40%
Participation and Attendance:	5%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Part One	The Fundamentals of Music P. xxiv-45 (Introduction, Chapters 1-5)
Part Two	Early Music: An Overview – Middle Ages and Renaissance P. 46-99 (Chapters 6-7)
Part Three	Baroque Music P. 82-148 (Chapters 8-11)
Part Four	Classical Music and Beethoven P. 149-214 (Chapters 12-15, some overlap with Module Five)
Part Five	The Nineteenth Century P. 208-311 (Chapters 15-19)
Part Six	The Twentieth Century and Beyond P. 312-415 (Chapters 20-24)

Planned Exams and Quizzes will cover the following materials:

Quiz 1:	Chapters 1-5
Quiz 2:	Chapters 6-7
Midterm Exam:	Chapters 1-11
Quiz 3:	Chapters 12-14 (15)
Quiz 4:	Chapters 15-19
Final Exam:	Chapters 1-5 and 12-24

To help ensure that you read and get value from the required text, homework assignments for each unit will be connected to the content of the textbook. Homework may also include reflections on required listenings and/or videos as discussed in class.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly encouraged in order to succeed in this course.
- Late assignments will receive a deduction of 5% per calendar day.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available <https://www.nwpolytech.ca/about/polytechnic-leadership/policies-directory>.

**Note: all Academic and Administrative policies are available on the same page.