



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – FALL 2013**

**ANTHROPOLOGY 2270**

**INDIGENOUS AND CULTURAL MINORITIES IN THE MODERN WORLD**

**INSTRUCTOR:** Laurie Nock, PhD      **PHONE:** 780-539-2830  
**OFFICE:** L219      **E-MAIL:** lnock@gprc.ab.ca

**OFFICE HOURS:** Tuesdays and Thursdays, 1:15-2:15 p.m.

**PREREQUISITE:** A three-credit course in the social sciences

**REQUIRED TEXT/RESOURCE MATERIALS:**

Lotte, Hughes (2012). *No-nonsense guide to indigenous people*. Oxford, GBR: New Internationalist. Ebook.

Lillard, Charles (1995). *Just east of sundown: The Queen Charlotte Islands*. Nanoose Bay, B.C.: Touchwood Editions. Ebook.

Gill, Ian (2009). *All that we say is ours*. Vancouver: Douglas & McIntyre, 2009. Ebook

McGregor, Davianna (2007). *Na Kua'aina : Living Hawaiian Culture*. Honolulu, HI: University of Hawaii Press. Ebook.

Kodama-Nishimoto, Michi Nishimoto, Warren S. Oshiro, Cynthia A. (2009). *Talking Hawaii's Story: Oral Histories of an Island People*. Honolulu, HI: University of Hawaii Press. Ebook.

Eber, Christine Antonia (2011). *Journey of a Tzotzil-Maya woman of Chiapas, Mexico: Pass well over the earth*. Austin, TX: University of Austin Press. Ebook

Bolin, Inge (2006). *Growing up in a culture of respect: Childrearing in highland Peru*. Austin, TX: University of Texas Press. Ebook.

**CALENDAR DESCRIPTION:**

This course examines the survival of indigenous and minority cultures in various societies. Anthropological perspectives on relationships among race, class, culture and politics, and on genocide, ethnocide and the future of native peoples in the modern state are studied.

**CREDIT/CONTACT HOURS:** 3(3-0-0) 45 hours

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):**

**TRANSFERABILITY:** University Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:****FOR IN-CLASS ASSIGNMENTS ONLY**

ALPHA GRADE	4-POINT EQUIVALENT	PERCENTAGE
A+	4.3	80-100
A	4.0	76-79
A-	3.7	73-75
B+	3.3	70-72
B	3.0	67-69
B-	2.7	64-66
C+	2.3	60-63
C	2.0	55-59
C-	1.7	50-54
D+	1.3	45-49
D	1.0	40-44
F	0.0	<40

All other assignments are marked on the alpha system.

Alpha Grade	4-point Equivalent	Designation
A <sup>+</sup>	4.0	EXCELLENT
A	4.0	
A <sup>-</sup>	3.7	FIRST CLASS STANDING
B <sup>+</sup>	3.3	
B	3.0	GOOD
B <sup>-</sup>	2.7	
C <sup>+</sup>	2.3	SATISFACTORY
C	2.0	
C <sup>-</sup>	1.7	
D <sup>+</sup>	1.3	MINIMAL PASS
D	1.0	
F	0.0	FAIL
WF	0.0	FAIL, withdrawal after the deadline

### EVALUATIONS:

In-class Assignments		20%
Sociocultural topics	3x20% each	60%
Summary take-home question		20%

### STUDENT RESPONSIBILITIES:

In-class assignments will be at the instructor's discretion, and will count for 20% of the final course grade. Some require work outside of class, but are submitted in class. They are marked relatively leniently, and there will be many of them, so there will be no make-ups for these assignments.

For each of the four regions covered, students will be assigned one socio-cultural aspect to research and report on: ideological, political, economic or social. These will be submitted in writing and shared with the class. Each is worth 20% - in short, only three of these are required. (If a fourth is submitted, the best three marks will be used in calculating the course grade.)

At the end of term, students will submit an answer to a take-home question that will encompass the entire course. This will be worth 20% of the final course grade, and is to be submitted at the instructor's office by 2 p.m. on Monday of Week 15.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Links to all Academic and Administrative policies can be found at <https://www.gprc.ab.ca/about/administration/policies/>

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Weeks 1-2	Socio-cultural topics, Overview
Weeks 3-4	Haida Gwaii
Weeks 5-7	Hawaii
Weeks 8-10	Mexico
Week 11-13	Highland South America
Week 15	Summary question