

DEPARTMENT OF ARTS AND EDUCATION COURSE OUTLINE – ANTHROPOLOGY 2550 WINTER 2011 CONTEMPORARY CANADIAN NATIVE PEOPLES

INSTRUCTOR: Laurie Nock **PHONE:** 780-539-2830 (office)

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OFFICE

HOURS: Wednesdays and Thursdays 1-2:30 p.m.

PREREQUISITE(S)/COREQUISITE: A 3-credit course in the social sciences.

REQUIRED TEXT/RESOURCE MATERIALS:

Belanger, Yale D. (2010). Ways of knowing: an introduction to Native Studies in Canada. Nelson Education Ltd. ISBN 978-0-17-644050-3

Statistics Canada (2008). 2006 Census: Aboriginal Peoples in Canada in 2006: Inuit, Métis and First Nations, 2006 Census: Findings. Minister of Industry. http://www12.statcan.ca/census-recensement/2006/as-sa/97-558/index-eng.cfm?CFID=340938&CFTOKEN=90293067

THE INDIAN ACT 1985. http://laws.justice.gc.ca/en/I-5/FullText.html

TREATY 8 http://www.ainc-inac.gc.ca/al/hts/tgu/pubs/t8/trty8-eng.asp

CHOOSE AMONG THE FOLLOWING (SEE ASSIGNMENTS)

Bussidor, I. and Bilgen-Reinart, U. (1997). <u>Night spirits: the story of the relocation of the Sayisi</u> Dene. University of Manitoba Press. (Electronic resource.)

King, Thomas (2005). <u>The truth about stories</u>. University of Minnesota. (Electronic resource.)

Ross, Rupert (2006). Dancing with a ghost. Toronto: Penguin Canada.

CALENDAR DESCRIPTION:

Anthropological perspectives on some current situations of Native peoples in Canada.

CREDIT/CONTACT HOURS: 3(3-0-0)

DELIVERY MODE(S): Lecture

OBJECTIVES:

Overview of the demographic characteristics of Aboriginal peoples of Canada;

Brief ethnographic survey of Aboriginal peoples of Canada;

Detailed study of the history, contents and implications of treaties – particularly Treaty 8;

Detailed study of the Indian Act, its history and consequences;

Study of current text and documentary films on Aboriginal Canada:

Discussion of the economic, social, political, physical and ideological effects of colonization on Aboriginal peoples of Canada;

Study of strategies of resistance and healing of damages caused by colonization and modernization.

TRANSFERABILITY: University Transfer: UA, UC, UL, AU, CU, KUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

FOR IN-CLASS ASSIGNMENTS ONLY

Alpha grade	4-point equivalent	Percentage
A+	4.3	80-100
A	4.0	76-79
A-	3.7	73-75
B+	3.3	70-72
В	3.0	67-69
B-	2.7	64-66
C+	2.3	60-63
С	2.0	55-59
C-	1.7	50-54
D+*	1.3	45-49
D	1.0	40-44
F	0.0	< 40

All other assignments are marked on the alpha system.

Alpha Grade	4-point Equivalent	Designation	
A ⁺	4.0	EXCELLENT	
А	4.0		
A ⁻	3.7	FIRST CLASS STANDING	
B ⁺	3.3	TINGT CLASS STANDING	
В	3.0	GOOD	
B ⁻	2.7		
C ⁺	2.3	SATISFACTORY	
С	2.0		
C ⁻	1.7		
D ⁺	1.3	MINIMAL PASS	
D	1.0		
F	0.0	FAIL	
WF	0.0	FAIL, withdrawal after the deadline	
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EXAMINATIONS: No examinations

STUDENT RESPONSIBILITIES:

Assignment	% of course grade
Treaties	20
INDIAN ACT	20
FILMS	20
NIGHT SPIRITS, THE TRUTH ABOUT STORIES OR	:
DANCING WITH A GHOST	20
In-class Assignments	20

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

WEEKS 0-1 INTRODUCTION; STEREOTYPES; ETHNOGRAPHIC AND

DEMOGRAPHIC OVERVIEW

WEEKS 2-4 TREATIES

WEEK 4 THE QUEST FOR ECONOMIC RESOURCES; LAND CLAIMS

WEEKS 5-8 INDIAN ACT; ECONOMIC AND POLITICAL UNDERDEVELOPMENT

WEEK 9-10 SCHOOLING

WEEKS 11-13 COPING, HEALING, MOBILIZING