# GPRC DEPARTMENT OF ARTS AND EDUCATION ANTHROPOLOGY 2550: CONTEMPORARY CANADIAN NATIVE PEOPLES

**COURSE OUTLINE – WINTER 2014** 

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PREREQUISITE(S)/COREQUISITE: A 3-credit course in the social sciences

## **REQUIRED TEXT/RESOURCE MATERIALS:**

Belanger, Yale D. (2010). Ways of knowing: an introduction to Native Studies in Canada. Nelson Education Ltd. ISBN 978-0-17-644050-3

Statistics Canada (2008). 2006 Census: Aboriginal Peoples in Canada in 2006: Inuit, Métis and First Nations, 2006 Census: Findings. Minister of Industry. <u>http://www12.statcan.ca/census-recensement/2006/as-sa/97-558/index-</u> eng.cfm?CFID=340938&CFTOKEN=90293067

#### THE INDIAN ACT 1985.

http://laws-lois.justice.gc.ca/eng/acts/I-5/index.html

# TREATY 8

http://www.aadnc-aandc.gc.ca/eng/1100100028813/1100100028853

## CHOOSE AMONG THE FOLLOWING TEXTS (SEE ASSIGNMENTS)

- Bussidor, I. and Bilgen-Reinart, U. (1997). <u>Night spirits: the story of the relocation of the Sayisi</u> Dene. University of Manitoba Press. (Ebrary at GPRC Library.)
- King, Thomas (2005). <u>The truth about stories</u>. University of Minnesota. (Ebrary at GPRC Library.)

Ross, Rupert (2006). Dancing with a ghost. Toronto: Penguin Canada.

## **CALENDAR DESCRIPTION:**

Anthropological perspectives on some current situations of Native peoples in Canada.

## CREDIT/CONTACT HOURS: 3(3-0-0), 45 hours

#### **DELIVERY MODE(S):**Lecture

## **OBJECTIVES:**

- Overview of the demographic characteristics of Aboriginal peoples of Canada;
- Brief ethnographic survey of Aboriginal peoples of Canada;
- Detailed study of the history, contents and implications of treaties particularly Treaty 8;
- Detailed study of the Indian Act, its history and consequences;

- Study of current text and documentary films on Aboriginal Canada;
- Discussion of the economic, social, political, physical and ideological effects of colonization on Aboriginal peoples of Canada;
- Study of strategies of resistance and healing of damages caused by colonization and modernization.

## TRANSFERABILITY: University Transfer: UA, UC, UL, AU, CU, KUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

ALPHA GRADE	4-POINT EQUIVALENT	PERCENTAGE
A+	4.3	80-100
A	4.0	76-79
A-	3.7	73-75
B+	3.3	70-72
В	3.0	67-69
В-	2.7	64-66
C+	2.3	60-63
С	2.0	55-59
C-	1.7	50-54
D+	1.3	45-49
D	1.0	40-44
F	0.0	<40

#### GRADING CRITERIA: FOR IN-CLASS ASSIGNMENTS ONLY

All other assignments are marked on the alpha system.

Alpha Grade	4-point Equivalent	Designation	
A <sup>+</sup>	4.0	EXCELLENT	
А	4.0		
A	3.7		
B⁺	3.3	FIRST CLASS STANDING	
В	3.0	COOD	
B⁻	2.7	GOOD	
C+	2.3		
С	2.0	SATISFACTORY	
C-	1.7		
D+	1.3		
D	1.0	MINIMAL PASS	
F	0.0	FAIL	
WF	0.0	FAIL, withdrawal after the deadline	

#### **EVALUATIONS:**

Treaties	22.5% or 30%
Indian Act	22.5% or 30%
<ul> <li>Night spirits, The truth about stories or</li> </ul>	
Dancing with a ghost <u>or</u> Documentaries	22.5% or 30%
<ul> <li>In-class Assignments</li> </ul>	25%
(Final examination	30%)

#### **STUDENT RESPONSIBILITIES:**

In-class assignments (quizzes, group work, etc.) will be timed at the instructor's discretion and will be worth 25% percent of the final course grade. Some of these may require a modest amount of work prior to class. There will be no make-ups for in-class work.

Twice during the semester, email the instructor an account of further independent learning on Aboriginal peoples in Canada. This should be on a topic of interest to you which you have researched, likely on the Internet. Your write-up should be up to 250 words in length, be relatively carefully constructed and thought out, and include all reference information. This will be presented to the class over about five minutes, and it would be great to include links you can share with other students. Each of these is worth 20 in-class assignment marks. Three written assignments are required for 75% of the final course grade. The assignments on Treaties and the Indian Act are compulsory. Choose one of the other assignments on a book or documentaries. These must be submitted by 4 p.m. Wednesday of the week they are due. In compliance with the Examination Policy, students must sign in for the Final Examination scheduled by the Registrar's Office. At that time, one assignment will be submitted for 30% of the course mark. (This assignment may have been submitted and graded previously, when originally due. To improve your grade, you may correct the assignment as suggested in comments on your work; the original <u>must</u> accompany the corrected version.) For due dates and more detailed descriptions, see below. Only paper copies of assignments are accepted. Double-space all work. The instructor will store students' assignments until the second week of the following academic term, when they will be discarded.

#### STATEMENT ON PLAGIARISM AND CHEATING:

Links to all Academic and Administrative policies can be found at <a href="https://www.gprc.ab.ca/about/administration/policies/">https://www.gprc.ab.ca/about/administration/policies/</a>

#### COURSE SCHEDULE/TENTATIVE TIMELINE:

WEEK 1	INTRODUCTION; STEREOTYPES; ETHNOGRAPHIC AND
	DEMOGRAPHIC OVERVIEW

- WEEKS 2-4 TREATIES
- WEEK 4 THE QUEST FOR ECONOMIC RESOURCES; LAND CLAIMS Treaties Assignment due Week 4
- WEEKS 5-8 INDIAN ACT; ECONOMIC AND POLITICAL UNDERDEVELOPMENT Indian Act Assignment due Week 8
- WEEKS 9-10 SCHOOLING
- WEEKS 11-13 COPING, HEALING, MOBILIZING Documentaries or Book Assignment due Week 12