



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2015

**AN2550 (A3): CONTEMPORARY CANADIAN NATIVE PEOPLES – 3 (3-0-0)
45 HOURS**

INSTRUCTOR: Laurie Nock, PhD **Phone:** 780-539-2830
OFFICE: L219 **E-MAIL:** lnock@gprc.ab.ca
OFFICE HOURS: Tuesdays and Thursdays, 1-2:30 p.m.

PREREQUISITE(S)/COREQUISITE: A 3-credit course in the social sciences and second-year standing.

REQUIRED TEXT/RESOURCE MATERIALS:

Belanger, Yale D. (2014). *Ways of knowing: an introduction to Native Studies in Canada*.

Nelson Education Ltd. ISBN 978-0-17-650863-0

THE INDIAN ACT 1985.

<http://laws-lois.justice.gc.ca/eng/acts/l-5/FullText.html>

TREATY 8

<http://www.aadnc-aandc.gc.ca/eng/1100100028813/1100100028853>

OPTIONAL

Ross, Rupert (2006). *Dancing with a ghost*. Toronto: Penguin Canada.

CALENDAR DESCRIPTION:

Anthropological perspectives on some current situations of Native peoples in Canada.

CREDIT / CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): Lecture

OBJECTIVES:

- Overview of the demographic characteristics of Aboriginal peoples of Canada;
- Brief ethnographic survey of Aboriginal peoples of Canada;

- Detailed study of the history, contents and implications of treaties, particularly Treaty 8;
- Detailed study of the Indian Act, its history and consequences;
- Study of current text and documentary films on Aboriginal Canada;
- Discussion of the economic, social, political, physical and ideological effects of colonization on Aboriginal peoples of Canada;
- Study of Aboriginal thinkers, strategies of resistance and healing of damages caused by colonization and modernization.

TRANSFERABILITY: University Transfer: UA, UC, UL, AU, CU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

FOR IN-CLASS ASSIGNMENTS ONLY

ALPHA GRADE	4-POINT EQUIVALENT	PERCENTAGE
A+	4.3	80-100
A	4.0	76-79
A-	3.7	73-75
B+	3.3	70-72
B	3.0	67-69
B-	2.7	64-66
C+	2.3	60-63
C	2.0	55-59
C-	1.7	50-54
D+	1.3	45-49
D	1.0	40-44
F	0.0	<40

All other assignments are marked on the alpha system.

Alpha Grade	4-point Equivalent	Designation
A ⁺	4.0	EXCELLENT
A	4.0	
A ⁻	3.7	FIRST CLASS STANDING
B ⁺	3.3	
B	3.0	GOOD
B ⁻	2.7	
C ⁺	2.3	SATISFACTORY
C	2.0	
C ⁻	1.7	
D ⁺	1.3	MINIMAL PASS
D	1.0	
F	0.0	FAIL
WF	0.0	FAIL, withdrawal after the deadline

EVALUATION:

In-class assignments (e.g. quizzes, group work, presentations, answers to questions on readings) will be timed at the instructor's discretion and will be worth 25% percent of the final course grade. Some of these will require work prior to class. There will be no make-ups for in-class work.

Twice during the semester, students will research on the Internet and report on a contemporary Canadian Aboriginal thinker, assigned at random from a list prepared by the instructor. Each class presentation will take up to ten minutes. A written summary of the publications and concerns of each personality is required, along with references in APA format. This will be made available to all students on Moodle.

Major assignments: Three written assignments are required for 75% of the final course grade. The assignments on Treaties and the Indian Act are compulsory. Choose one of the other assignments on a book or documentary films. These must be submitted by 2 p.m. Friday of the week they are due.

Final examination: In compliance with the Examination Policy, students must sign in for the Final Examination scheduled by the Registrar's Office. At that time, one of the major assignments will be submitted for 30% of the course mark. (This assignment may have been submitted and graded previously, when originally due. To improve your grade, you may

correct the assignment as suggested in comments on your work; the original must accompany the corrected version.) For due dates and more detailed descriptions, see below. Only paper copies of assignments are accepted. Double-space all work.

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| • Treaties | 22.5% or 30% |
| • Indian Act | 22.5% or 30% |
| • <i>Dancing with a ghost</i> <u>or</u> Documentaries | 22.5% or 30% |
| • In-class Assignments | 25% |
| • (Final examination | 30%) |

STUDENT RESPONSIBILITIES:

STATEMENT ON PLAGIARISM AND CHEATING:

Links to all Academic and Administrative policies can be found at
<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE

WEEK 1	INTRODUCTION; STEREOTYPES; ETHNOGRAPHIC AND DEMOGRAPHIC OVERVIEW
WEEKS 2-3	COLONIALISM
WEEKS 4-6	TREATIES Treaties assignment due Friday of Week 6
WEEKS 7-10	INDIAN ACT; ECONOMIC AND POLITICAL Indian Act assignment due Friday of Week 10.
WEEKS 11-13	RESIDENTIAL SCHOOLS Documentaries or Book Assignment due Friday of Week 12.