GRANDE PRAIRIE REGIONAL COLLEGE DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

ANTHROPOLOGY 3070 INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY

Prerequisite: AN 1010, AN 1020, AN 2010

Winter 1993

Time: Wed. 6:30 - 9:20 pm

Instructor: Dr. Laurie Nock

Phone: Office - 539-2830 Home - 539-7348

Location: J203

Office: C215

Office Hours: Mondays and Tuesdays 1100-1200 or by appointment.

Drop-ins welcome.

COURSE DESCRIPTION

Our purpose in this course is to understand how different aspects of society and culture (economic, political, social and ideological systems) interact with and affect each other. These topics will be discussed using illustrations from many cultures, and examples of the research of numerous anthropologists. In addition, students will carry out an indepth study of one non-western culture, as portrayed in an ethnography available in the LRC. Our primary ethnographic example, however, will be our own society, and students will study one aspect of their society and experience.

REQUIREMENTS AND EVALUATION

Students will write one essay in which they will summarize and interpret the ethnography they have studied. In a take-home test, they will compare the culture with which they have become familiar to cultures studied by other students. In order to apply the techniques and concepts of anthropology, students will carry out research on a group or social setting to which they belong, and will share this research with the class in a fifteen-minute oral presentation. The instructor will distribute a detailed description of each of theses assignments. The final examination, scheduled by the Registrar, will consist of essay questions, wand will be based on all course materials: lectures, class discussions, reading and/or films. At least one week before the exam, students will be given a list of study questions from which test questions will be drawn.

Assignments must be handed in to the instructor in class on the day they are due. Unauthorized tardiness may result in the loss of 2 out of 9 points. Excessive grammatical or spelling errors may have the same result. Decisions regarding make-up tests will be at the instructor's discretion. Page 2 Course outline AN 3070

Assignment	<u>%</u>	Due Date
Essay on ethnography	25	February 10
Take-home	25	March 3
Oral Presentations	25	April 7 and 14
Final Exam	25	Registrar scheduled

Grading System

Interpretation	
Excellent	
Good	
Pass	
Fail	
	Excellent Good Pass

TEXTS

Required:

Harris, Marvin

1990 CULTURAL ANTHROPOLOGY

Spradley, J. and D. McCurdy, eds.

1991 CONFORMITY AND CONFLICT: READINGS IN CULTURAL ANTHROPOLOGY

Recommended:

Spradley, J. and D. McCurdy

1988 CULTURAL EXPERIENCE: ETHNOGRAPHY IN A COMPLEX SOCIETY