

JAN 14 1991

Registrar

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES
ANTHROPOLOGY 307 (G3)

INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY

Prerequisite: An 201, 202 or 301.

Winter 1991

Time: Wed. 6:30-9:20 p.m.

Location: J 203

Office Hours: Mondays and Tuesdays 1100 - 1200 or by appointment. Drop-ins welcome.

Instructor: Laurie Nock

Phone: Office 539-2830

Home 539-7348

Office: Portable C-5

COURSE DESCRIPTION

Our purpose in this course is to understand how different aspects of society and culture (economic, political, social and ideological systems) interact with and affect each other. These topics will be discussed using illustrations from many cultures, and examples of the research of numerous anthropologists. In addition, students will carry out an in-depth study of one non-western culture, as portrayed in an ethnography available in the LRC. Our primary ethnographic example, however, will be our own society, and students will study one aspect of their society and experience.

REQUIREMENTS AND EVALUATION

Students will write one essay in which they will summarize and interpret the ethnography they have studied. In a take-home test, they will compare the culture with which they have become familiar to cultures studied by other students. In order to apply the techniques and concepts of anthropology, students will carry out research on a group or social setting to which they belong, and will share this research with the class in a fifteen-minute oral presentation. The instructor will distribute a detailed description of each of these assignments. The final examination, scheduled by the Registrar, will consist of essay questions, and will be based on all course materials: lectures, class discussions, readings and/or films. At least one week before the exam, students will be given a list of study questions from which test questions will be drawn.

Assignments must be handed in to the instructor in class on the day they are due. Unauthorized tardiness may result in the loss of 2 out of 9 points. Excessive grammatical or spelling errors may have the same result. Decisions regarding make-up tests will be at the instructor's discretion.

| <u>Assignment</u> | <u>%</u> | <u>Due Date</u> |
|----------------------|----------|---------------------|
| Essay on ethnography | 25 | February 13 |
| Take-home | 25 | March 6 |
| Oral Presentations | 25 | April 3 and 10 |
| Final Exam | 25 | Registrar scheduled |

Grading System

| Grade | Interpretation |
|-------|----------------|
| 9 | |
| 8 | Excellent |
| 7 | |
| 6 | Good |
| 5 | |
| 4 | Pass |
| 3 | |
| 2 | |
| 1 | Fail |

TEXTS

Required:

- Harris, Marvin
 1990 CULTURAL ANTHROPOLOGY.
 Spradley, J. and D. McCurdy, eds.
 1991 CONFORMITY AND CONFLICT: READINGS IN CULTURAL ANTHROPOLOGY.

Recommended:

- Spradley, J. and D. McCurdy
 1988 CULTURAL EXPERIENCE: ETHNOGRAPHY IN A COMPLEX SOCIETY.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCES

UNIVERSITY OF CALIFORNIA, SAN DIEGO