



GPRC

## DEPARTMENT OF FINE ARTS

### DRAWING I COURSE OUT LINE

# AR 2410 Drawing I

**Course Title:** AR 2410 A2, Drawing I  
3 (3-0-3) UT

**Dates:** Sept. 8 to Dec. 8, 2004  
No class on October 11

**Class Time:** Monday and Wednesday, 2:30 pm. to 5:20 pm.  
**Class Location:** Studio A

**Instructor:** Ken HouseGo  
**Office:** Design Studios. Rm. 130  
**Phone:** 539-2813 (Best way to contact me)  
Office Hours Posted On Door  
(Phone ahead to book an appointment)  
**E-mail:** housego@gprc.ab.ca

**Prerequisite:** None

**Transfer:**

Athabasca	ARTT 2xx (3)
Concordia UC	Arts 2xx (3)
U of C	ART 241 (3)
Augustana UC	ART 1xx (3)
Kings UC	ARTS 2xx (3)
U of L	ART 2315 (3)
Canadian UC	ART 2xx (3)
U of A	ART 1xx (3)

*Expect to have a portfolio of works when applying for transfer.*

**Course Description:** An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media.

Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life figure and landscape situations as well as experiment with a broad range of drawing media

The course will cover the basic principles and techniques of

drawing. Studio based course involving the use of landscape, still life and will form a high percentage of the course. The human figure may be used during the last few classes.

**Course In Perspective:**

- Texture pattern
- Line
- Accenting, line weighting
- Balance
- Two dimensional space
  - Positive and negative space
- Three dimensional or pictorial space
  - Overlapping/Depth
- Perspective
- Construction Drawing, Measurement
- Modeling of a form
- Further attention to arrangement of a composition
- Light and dark tonal development

*Content may not be covered in the sequence as listed below.*

**References:**

**Note there is no class text**

The Natural Way To Draw  
By Kimon Nicolaides

Drawing On The Right Side Of The Brain  
By Betty Edwards

A Guide To Drawing  
By Daniel Mendelowitz, Duane Wakeham

Drawing, A Contemporary Approach  
By Claudia Betti, Teel sale

A Primer of Visual Literacy  
By Donis A. Dondis

Design Concepts and Application  
By Cheatham/Cheatham/Haler

*It is recommended that a full time Fine Arts Student invest in one of the above resource books. **No text required optional***

**Assignments:**

The instructor will determine assignments. Projects will be

	<p>assigned for homework and expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of six hours a week in the class</p>
<b>Objectives:</b>	<p><u>Students will:</u></p> <ol style="list-style-type: none"> <li>1. Perceive visual relationships in the environment and record these perceptions in terms of the elements art (line, shape, value and texture)</li> <li>2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.</li> <li>3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.</li> <li>4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte and charcoal.</li> </ol>
<b>Criteria for Evaluation:</b>	<ol style="list-style-type: none"> <li>1. The level of creativity and craftsmanship demonstrated.</li> <li>2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.</li> <li>3. Portfolio presentations will be required throughout the duration of this course.</li> <li>4. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.</li> <li>5. Attendance is mandatory.</li> <li>6. Overdue assignments will be penalized. Work will loose 10% per day.</li> </ol> <p><b>More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances (in which case a doctor's letter will be required). Lateness will be noted.</b></p>
<b>Assessment and</b>	<p><u>Final Grade:</u></p>

<b>Grading:</b>	<p>80% In Class Process and Project Assignments  10% Dedicated Journal /Sketch Book  10% Participation</p> <p>Mid-term number based upon assignments completed. To date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course.</p> <p><b>Notes:</b> The balance weight between <i>In Class Process and Project Assignments</i> will reflect the portion of the class time spent in those areas of study.</p> <p><i>In Class Process assignments</i> reflects the activity in class that day and will be very short. Hence they will be due at the end of the specific class for marking. (There will be no extensions for any reason)</p>
<b>Materials:</b>	<p><b><u>No text required optional</u>    Cost \$175.00 to \$250.00</b></p> <ul style="list-style-type: none"> <li>— Hand barrier cream</li> <li>— Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B</li> <li><u>Possible sets:</u></li> <li>— Mars Lumograph</li> <li>— Derwent Box Set — Better</li> <li>— White Eraser</li> <li>— Large kneaded eraser</li> <li>— Compressed Charcoal Set</li> <li>— Conte sticks</li> <li>— Mayfair, Opus, Cover Stock, Arches 88</li> <li>— Newsprint, pad</li> <li>— Ink</li> <li>— Workable Fixative</li> <li>— Drawing board, size 24 x 32 inches 1/8 or 1/4 inch Masonite Sheet</li> <li>— Bull dog 2 to 4 clips</li> <li>— Portfolio for handing in assignments</li> <li>— Soft chalks</li> <li>— Dedicated Sketch Book / Note Journal 8.5 x 11 inches</li> </ul>
<b>Studio Procedures:</b>	<p><b>Note: Do not purchase materials until asked to.</b>  Students are expected to set up prior to class commencing. So</p>

that lectures and demonstrations can proceed uninterrupted. Theses will not be repeated for latecomers.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibit consideration towards the workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the student will consult the technician before continuing to work.



