



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – FALL 2020**

**AR1010 (A2 & B2): Introduction to the History of Art I – 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Edward Bader	<b>PHONE:</b>	780 539 2013
<b>OFFICE:</b>	L217	<b>EMAIL:</b>	ebader@gprc.ab.ca
<b>OFFICE HOURS:</b>	Monday and Wednesdays: 1:00 -2:20 pm By appointment		

**FALL 2020 DELIVERY:** Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca).

**CALENDAR DESCRIPTION:** A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:**

*Janson's History of Art: The Western Tradition, 9<sup>th</sup> edition*

ISBN-10: 0205242634, ISBN-13: 978-0205242634, Publisher: Pearson, 2014

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:**

The course examines primarily Western Art from Prehistory to the Byzantine era, focusing largely on sculpture and architecture. In addition, the course may also examine ceramics, textiles, and metalwork. This course will familiarize students with basic terms and concepts used to talk about art and cultural artifacts.

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

1. Explain the basic terms and concepts used to talk about art and cultural artifacts.
2. Identify key examples of art and architecture of Western Art from Prehistory to the Gothic (title/description, culture/style, date and material).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

## EVALUATIONS:

<b>Worksheets</b>	20%:	TBA
<b>Mid Term Exam</b>	30%:	TBA
<b>Art Review</b>	5%:	TBA
<b>Participation</b>	10%:	
<b>Final Exam</b>	35%:	During Examination Weeks

In grading the exams and worksheets, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

**Exams:** Exams will test students' knowledge of the material covered in the course. To prepare for the exams students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Prehistoric to Byzantine Art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

**Participation:** Attendance will be taken for every remote delivery class. You must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Reading/Activity
1	<b>Lecture 1: Introduction to the course: What is Art?</b> Text, Assessment, Ice Breaker Exercise. <b>Readings:</b> <i>Introduction</i> , pp. 2 – 17. Chapter 1: <i>Prehistoric Art</i> , pp. 22 – 31
2	<b>Lecture 2: Language of Visual Art</b> <b>Readings:</b> Chapter 2: <i>Ancient Near Eastern Art</i> , pp. 32 – 45
3	<b>Lecture 3: The Prehistoric world</b> <b>Readings:</b> Chapter 2: <i>Ancient Near Eastern Art</i> , pp. 32 – 45
3	<b>Lecture 4: Ancient Near East: Mesopotamia and Sumerian</b> <b>Readings:</b> Chapter 2: <i>Ancient Near Eastern Art</i> , pp. 32 – 45
4	<b>Lecture 5: Emergence of Empires: Babylon, Assyria and Persia</b> <b>Readings:</b> Chapter 3: <i>Egyptian Art</i> , pp. 46 – 63.
4	<b>Lecture 6: Egypt Part 1</b>
5	<b>Lecture 7: Egypt Part 2</b>
5	<b>Lecture 8: Egypt Part 3</b> <b>Readings:</b> Chapter 4: <i>Aegean Art</i> , pp. 64 – 75

- 6           **Lecture 9: Aegean Art: Cycladic & Minoan**  
**Readings:** Chapter 5: *Greek Art*, pp. 76 – 111
- 6           **Lecture 9: Aegean Art: Cycladic & Minoan**  
**Readings:** Chapter 5: *Greek Art*, pp. 76 – 111
- 7           **Fall Break**
- 8           **Lecture 10: Greek Art 1: Origins**
- 8           **Lecture 11: Greek Art 2: Classical Art**  
**Readings:** Chapter 7: *Roman Art*, pp. 122 – 151
- 9           **Lecture 12: Hellenistic Part 1**
- 9           **Lecture 13: Hellenistic Part 2**
- 10          **Lecture 14: Mid Term Exam**  
**Readings:** Chapter 6: *Etruscan Art*, pp. 112 – 121
- 10          **Lecture 15: Etruscan Art**  
**Readings:** Chapter 7: *Roman Art*, pp. 122 – 151
- 11          **Lecture 16: Roman Art: The Republic**
- 11          **Lecture 17: Roman Art: The Empire**
- 12          **Lecture 18: Roman Art: The Empire: Part 2**
- 12          **Lecture 19: Late Empire**
- 13          **Lecture 20: Roman Art: Constantine and The Middle Ages**  
**Readings:** Chapter 8: *Jewish, Early Christian & Byzantine Art*  
pp. 152 – 185
- 13          **Lecture 21: The Middle Ages**
- 14          **Lecture 22: Christian Art: Part 1**
- 14          **Lecture 23: Christian Art: Part 2**
- 15          **Lecture 24: Byzantine Art: Part 1**
- 15          **Lecture 25: Byzantine Art: Part 2**

## **STUDENT RESPONSIBILITIES:**

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.