



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2016

AR1010 (A2): Introduction to the History of Art I - 3(3-0-0) 45 Hours for 15 weeks

INSTRUCTOR: Edward Bader **PHONE:** 780 539 2013
OFFICE: L217 **E-MAIL:** ebader@gprc.ab.ca
OFFICE HOURS: Monday and Wednesdays: 10:0 -11:20 a.m. By appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition, 9th edition with MyArtsLab and Pearson eText, 8/E ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2014

CALENDAR DESCRIPTION:

A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

DELIVERY MODE(S): Lecture

COURSE CONTENT:

The course examines primarily Western Art from Prehistory to the Gothic era, focusing largely on sculpture and architecture. In addition the course may also examine ceramics, textiles, and metalwork.

LEARNING OUTCOMES:

By the end of this s course, students will be able to:

1. Be familiar with basic terms and concepts used to talk about art and cultural

- artifacts.
2. Identify key examples of art and architecture of Western Art from Prehistory to the Gothic (title/description, culture/style, date and material).
 3. Compare and contrast examples of art or architecture from these movements/periods.
 4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

ASSESSMENT AND GRADING:

Quiz 1 10%: September 23rd, 2015

Mid Term Exam 35%: October 21st, 2015

Quiz 2 10%: November 18th, 2015

Final Exam 35%: TBA

Participation 10%

Assessment Criteria:

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course,

but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

Quizzes and Exams:

The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of prehistoric to Gothic art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation:

Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Calender 2014-15 p. 42-43.

ELECTRONIC DEVICES IN THE CLASSROOM:

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. **Failure to do so will result in you being asked to leave the class.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

COURSE SCHEDULE/TENTATIVE TIMELINE:

Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

- W Aug 31 **Lecture 1: Introduction to the course: What is Art?**
 Text, Assessment, Ice Breaker Exercise.
Readings: *Introduction, pp. 2 – 17.*
 Chapter 1: *Prehistoric Art, pp. 22 – 31*
- W Sept 7 **Lecture 2: Language of Visual Art**
Readings: Chapter 2: *Ancient Near Eastern Art, pp. 32 – 45*
- M Sept 12 **Lecture 3: The Prehistoric world**
Readings: Chapter 2: *Ancient Near Eastern Art, pp. 32 – 45*
 Last Day to Add Drop Classes
- W Sept 14 **Lecture 4: Ancient Near East: Mesopotamia and Sumerian**
Readings: Chapter 2: *Ancient Near Eastern Art, pp. 32 – 45*

Last Day to opt out-new students.
- M Sept 19 **Lecture 5: Emergence of Empires: Babylon, Assyria and Persia**
Readings: Chapter 3: *Egyptian Art, pp. 46 – 63.*
- W Sept 21 **Lecture 6: Art of the Pharaohs: Origins, Old and Middle Kingdom**
Readings: Chapter 4: *Aegean Art, pp. 64 – 75*
- M Sept 26 **Quiz #1**
Lecture 7: Egyptian Art: The New Kingdom
Aegean Art: Cycladic & Minoan
- W Sept 28 **Lecture 8: Mycenaean Art & Greek Art: Origins:**
Readings: Chapter 5: *Greek Art, pp. 76 – 111*
- M Oct 3 **Lecture 9: Greek Art: Vase Painting and the Classical Style**
- W Oct 5 **Lecture 10: The Age of Alexander**
Readings: Chapter 6: *Etruscan Art, pp. 112 – 121*
- W Oct 12 **Lecture 11: Etruscan Art**
Readings: Chapter 7: *Roman Art, pp. 122 – 151*

- M Oct 17 **Lecture 12: Roman Art: The Republic**
- W Oct 19 **Lecture 13: Roman Art: The Empire Part 1**
- M Oct 24 **Lecture 14: Mid Term Exam**
- W Oct 26 **Lecture 15: Roman Art: The Empire: Part 2**
- M Oct 31 **Lecture 16: Roman Art: The Empire: Part 3**
- W Nov 2 **Lecture 17: Roman Art: Late Empire**
- Last Day to Withdraw from Classes*
- M Nov 7 **Lecture 18: Roman Art: Constantine and The Middle Ages**
Readings: Chapter 8: *Jewish, Early Christian & Byzantine Art*
pp. 152 – 185
- W Nov 9 **Lecture 19: The Middle Ages**
- Nov 11 - 13 ***Fall Break: No classes***
- M Nov 14 **Lecture 20: Christian Art**
- W Nov 16 **Quiz #2**
Lecture 21: Christian Art Part 2
- M Nov 21 **Lecture 22: Byzantine Art**
Readings: Chapter 9: *Islamic Art.* pp. 186 -199
- W Nov 23 **Lecture 23: Islam**
- M Nov 28 **Lecture 24: Islamic Art: Part 1**
- W Nov 28 **Lecture 25: Islamic Art: Part 2**
- M Dec 5 **Lecture 26: Islamic Art: Part 3**

