



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR 1010 B2

FALL 2015

Introduction to the History of Art I 3(3-0-0) UT

FALL 2015: SEPTEMBER 4 – DECEMBER 8

TUESDAY AND THURSDAY, 8:30 A.M. TO 9:50 A.M., D308

INSTRUCTOR: Edward Bader

PHONE: 780 539 2013

OFFICE: L217

E-MAIL: ebader@gprc.ab.ca

OFFICE HOURS: Monday and Wednesdays: 1:00 to 2:00 p.m. By appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition, 9th edition with MyArtsLab and Pearson eText, 8/E ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2014

CALENDAR DESCRIPTION:

A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 15 weeks, 45 hours

DELIVERY MODE(S): Lecture

COURSE CONTENT:

The course examines primarily Western Art from Prehistory to the Gothic era, focusing largely on sculpture and architecture. In addition the course may also examine ceramics, textiles, and metalwork.

LEARNING OUTCOMES:

By the end of this s course, students will be able to:

1. Be familiar with basic terms and concepts used to talk about art and cultural artifacts.
2. Identify key examples of art and architecture of Western Art from Prehistory to the Gothic (title/description, culture/style, date and material).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

ASSESSMENT AND GRADING:

Quiz 1 10%: September 24th, 2015

Mid Term Exam 35%: October 22nd, 2015

Quiz 2 10%: November 17th, 2015

Final Exam 35%: TBA

Participation 10%

Assessment Criteria:

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

Quizzes and Exams:

The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of prehistoric to Gothic art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation:

Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Calender 2014-15 p. 42-43.

ELECTRONIC DEVICES IN THE CLASSROOM:

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. **Failure to do so will result in you being asked to leave the class.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

COURSE SCHEDULE/TENTATIVE TIMELINE:

Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

Th Sept 3 **Lecture 1: Introduction to the course: What is Art?**

Text, Assessment, Ice Breaker Exercise.

Readings: *Introduction, pp. 2 – 17.*

Chapter 1: Prehistoric Art, pp. 22 – 31

- T Sept 8 **Lecture 2: Prehistoric Art: Creative Beginnings**
Readings: Chapter 2: *Ancient Near Eastern Art*, pp. 32 – 45
- Th Sept 10 **Lecture 3: Prehistoric Art: Creative Beginnings**
 Last Day to Add Drop Classes
- T Sept 15 **Lecture 4: Art of the First Empires: Sumerian and Akkad**
Readings: Chapter 3: *Egyptian Art*, pp. 46 – 63
- Th Sept 17 **Lecture 5: Art of the First Empires: Babylon, Assyria and Persia**
Last Day to opt out-new students.
- T Sept 22 **Lecture 6: Art of the Pharaohs: Origins, Old and Middle Kingdom**
Readings: Chapter 4: *Aegean Art*, pp. 64 – 75
- Th Sept 24 **Quiz #1**
Lecture 7: Egyptian Art: The New Kingdom
Aegean Art: Cycladic & Minoan
- T Sept 29 **Lecture 8: Mycenaean Art & Greek Art: Origins:**
Readings: Chapter 5: *Greek Art*, pp. 76 – 111
- Th Oct 1 **Lecture 9: Greek Art: Vase Painting and the Classical Style**
- T Oct 6 **Lecture 10: The Age of Alexander and Etruscan Art**
Readings: Chapter 6: *Etruscan Art*, pp. 112 – 121
- Th Oct 8 **Lecture 11: Early Roman Art: The Republic and Early Empire**
Readings: Chapter 7: *Roman Art*, pp. 122 – 151
- T Oct 13 **Lecture 12: Roman Art: Late Empire**
Readings: Chapter 8: *Jewish, Early Christian and Byzantine Art*, pp. 156 – 185
- Th Oct 15 **Lecture 13: Jewish and Early Christian Art: New Forms**

- T Oct 20 **Lecture 14: Mid Term Review**
- Th Oct 22 **Mid Term Exam**
Readings: Chapter 8: *Jewish, Early Christian and Byzantine Art*, pp. 156 – 185
- T Oct 27 **Lecture 15: Art of Byzantium**
Readings: Chapter 9: *Islamic Art*. pp. 186 -199
- Th Oct 29 **Lecture 16 Art of Islam: Origins, Influences and Impact**
Readings: Chapter 9: *Islamic Art*. pp. 186 -199
- T Nov 3 **Lecture 17: Islam: Part 2**
Readings: Chapter 10: *Early Medieval Art*. pp. 200 -219
- Last Day to Withdraw from Classes*
- Th Nov 5 **Lecture 18: Celtic, Carolingian and Ottonian Art**
Readings: Chapter 11: *Romanesque Art*. pp. 220 -245
- T Nov 10 **Lecture 19: Romanesque Art**
Readings: Chapter 12: *Gothic Art*. pp. 246 – 271
- Nov 11 - 13 ***Fall Break: No classes***
- T Nov 17 **Lecture 20: Gothic Art**
Readings: On Reserve in Library: Gardner’s Art Through the Ages,
Chapter 15: *South and Southeast Asian Art before 1200*. pp. 434 - 459
Quiz #2
- Th Nov 19 **Lecture 21: South and Southeast Asian Art before 1200.**
Readings: On Reserve in Library: Gardner’s Art Through the Ages,
Chapter 16: *China and Korea to 1279.*, pp. 460 – 489
- T Nov 24 **Lecture 22: Asian Art before 1300: China and Korea**
Readings: On Reserve in Library: Gardner’s Art Through the Ages,
Chapter 17: *Japan before 1333*. pp. 490-507

- Th Nov 26 **Lecture 23: Japanese Art before 1300.**
Readings: On Reserve in Library: Gardner's Art Through the Ages,
Chapter 18: *Native American Cultures before 1300*. pp. 508 - 537
- T Dec 1 **Lecture 24: Art of the Americas**
Readings: On Reserve in Library: Gardner's Art Through the Ages,
Chapter 19: *Africa before 1800*. pp. 538 - 553
- Th Dec 3 **Lecture 25: African Art**
- T Dec 8 **Lecture 26: Review for Final.**