



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2017**

AR1010 (A2 & B2): Introduction to the History of Art I – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	E-MAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	Monday and Wednesdays: 10:00 -11:20 am By appointment		

CALENDAR DESCRIPTION: A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition, 9th edition with MyArtsLab and Pearson eText, 8/E ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2014

DELIVERY MODE(S): Lecture and VC

COURSE OBJECTIVES:

The course examines primarily Western Art from Prehistory to the Gothic era, focusing largely on sculpture and architecture. In addition, the course may also examine ceramics, textiles, and metalwork. This course will familiarize students with basic terms and concepts used to talk about art and cultural artifacts.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Explain the basic terms and concepts used to talk about art and cultural artifacts.
2. Identify key examples of art and architecture of Western Art from Prehistory to

- the Gothic (title/description, culture/style, date and material).
3. Compare and contrast examples of art or architecture from these movements/periods.
 4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC, GMU

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quiz 1	10%	TBA
Mid Term Exam	35%	TBA
Quiz 2	10%	TBA
Participation	10%	
Final Exam	35%	During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams: The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of prehistoric to Gothic art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Reading/Activity
1	<p>Lecture 1: Introduction to the course: What is Art? Text, Assessment, Ice Breaker Exercise. Readings: <i>Introduction, pp. 2 – 17.</i> Chapter 1: <i>Prehistoric Art, pp. 22 – 31</i></p>
2	<p>Lecture 2: Language of Visual Art Readings: Chapter 2: <i>Ancient Near Eastern Art, pp. 32 – 45</i></p>

Last Day to opt out-new students.

- 3 **Lecture 3: The Prehistoric world**
Readings: Chapter 2: *Ancient Near Eastern Art, pp. 32 – 45*
Last Day to Add Drop Classes
- 3 **Lecture 4: Ancient Near East: Mesopotamia and Sumerian**
Readings: Chapter 2: *Ancient Near Eastern Art, pp. 32 – 45*
- 4 **Lecture 5: Emergence of Empires: Babylon, Assyria and Persia**
Readings: Chapter 3: *Egyptian Art, pp. 46 – 63.*
- 4 **Lecture 6: Egypt Part 1**
- 5 **Quiz #1**
Lecture 7: Egypt Part 2
- 5 **Lecture 8: Egypt Part 3**
Readings: Chapter 4: *Aegean Art, pp. 64 – 75*
- 6 **Lecture 9: Aegean Art: Cycladic & Minoan**
Readings: Chapter 5: *Greek Art, pp. 76 – 111*
- 6 **Lecture 10: Greek Art 1: Origins**
- 7 **Lecture 11: Greek Art 2: Classical Art**
Readings: Chapter 7: *Roman Art, pp. 122 – 151*
- 7 **Lecture 12: Hellenistic Part 1**
- 8 **Lecture 13: Hellenistic Part 2**
- 8 **Lecture 14: Mid Term Exam**
Readings: Chapter 6: *Etruscan Art, pp. 112 – 121*
- 9 **Lecture 15: Etruscan Art**
Readings: Chapter 7: *Roman Art, pp. 122 – 151*

Last Day to Withdraw from Classes

9	Lecture 16: Roman Art: The Republic
10	Lecture 17: Roman Art: The Empire
10	Lecture 18: Roman Art: The Empire: Part 2
11	Lecture 19: Late Empire
11	<i>Fall Break: No classes</i>
12	Lecture 20: Roman Art: Constantine and The Middle Ages Readings: Chapter 8: <i>Jewish, Early Christian & Byzantine Art</i> pp. 152 – 185
12	Quiz #2 Lecture 21: The Middle Ages
13	Lecture 22: Christian Art: Part 1
13	Lecture 23: Christian Art: Part 2
14	Lecture 24: Byzantine Art: Part 1
14	Lecture 25: Byzantine Art: Part 1
15	Lecture 26: Final Review

STUDENT RESPONSIBILITIES:

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. [See GPRC Calendar 2014-15 p. 42-43.](#)
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are

made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. ***Students found checking messages or texting in class will be asked to leave.***

- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

Additional Information: