



DEPARTMENT OF FINE ARTS

**COURSE OUTLINE – AR1010 A2 B2 VC FALL 2014
INTRODUCTION TO THE HISTORY OF ART I**

Mondays: 6:00 pm to 9:00 pm, Room D308
Tuesdays: 10:00 am to 1:00 pm, Room E301

INSTRUCTOR: Dr. Kristen Hutchinson **EMAIL:** khutchinson@gprc.ab.ca
OFFICE: L214
780-539-2927

OFFICE
HOURS: TBA

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

- 1) Kleiner, Fred S.. 2013. *Gardner's Art Through the Ages: A Global History* (14th edition). Wadsworth publishing. ISBN: 9780495915423 (*This textbook will also be used for AR1020) in the winter term.
- 2) Berger, John, Sven Blomberg, Chris Fox, Michael Dibb and Richard Hollis. 1972. *Ways of Seeing*. Penguin Books. ISBN: 9780141035796

CALENDAR DESCRIPTION: A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT, 45 Hours

DELIVERY MODE(S):

Slide lecture and Moodle.

Lectures will follow approximately the same order as the assigned readings, however, emphasis will vary and additional material will be presented in class. Students are required to read the appropriate readings before the class. Students are required to use the GPRC Moodle system for this course.

OBJECTIVES (OPTIONAL):

This course will consider wide-ranging examples of early art and artifacts spanning from Prehistory to early Renaissance. Rather than an exhaustive survey, the course objective will be to compare and contrast different styles, tendencies, practices, and definitions of cultural production, as well as the lifestyles, customs and traditions of peoples in different times and geographic spaces. Although the

lectures will focus on Western examples, the core text, *Gardner's Art Through the Ages: A Global History*, has been chosen for students to explore the art and artifacts of other lands and peoples beyond Europe.

TRANSFERABILITY: University of Calgary; University of Lethbridge; Athabasca University; Augustana Faculty, University of Alberta; Concordia University College; Canadian University College; Grant MacEwan University; King's University College

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

1) Attendance and participation: 10%

2) Journal: 25%

Due Dec. 1 at end of class for sections A2 and VC & **Dec. 2** at end of class section B2

3) Exhibition Proposal Paper: 25%

6 pages (2400 words) + images of artworks at the end of your paper

Due Dec. 1 at end of class for sections A2 and VC; **Dec. 2** at end of class section B2

4) Final Exam: 40%

3 hours. TBA during Final Exam Period

Section 1: 3 compare and contrasts (choice out of 5 pairs): 10% each = 30% total

Section 2: 1 essay question (choice out of 3): 10%

STUDENT RESPONSIBILITIES:

You are responsible for attending every class and completing the assigned readings prior to class.

You are responsible for material covered in class lectures and discussions, as well as the assigned readings. You do not need to inform me if you need to miss a class. **If you do miss class, please get notes from your fellow students.**

Journal: You will be asked to respond to the lectures and readings for each class using a journal. Please bring a dedicated notebook appropriate for this to every class. 15 minutes will be provided at the end of each class for these purposes. You are invited to include reflections such as pertinent comments and questions.

Exhibition Proposal Paper: For this paper, you will each develop a proposal for an exhibition of 6 to 8 artworks. At least 4 of the artworks in your exhibition should from prehistory to the 1400, in any medium and from any geographic region. The remaining 2 to 4 works can be from any time period, medium and geographic region.

You will develop an argument about the works you have chosen for your exhibition, discuss the theme of your exhibition, describe the location of your exhibition, and why these artworks are placed together. Include images of all the artworks included in your exhibition, listing artist, title and date, at the end of your paper.

Questions to consider:

- Why have you chosen this theme?
- What works have you chosen and why?
- How do these works together to explore your theme?
- Who do you think would be an appropriate audience for the exhibition?
- Discuss the space (museum, gallery, elsewhere) you have chosen for the exhibition
- Why have you chosen this space?
- What will make your exhibition engaging and set it apart?

Please see the **Exhibition Proposal Paper Description document on Moodle** for further information.

Final Exam:

The final exam will consist of a compare and contrast section and an essay question section. Please see **exam tips posted on Moodle** for further information. Study slides for the final exam will be posted on Moodle on Nov. 24. Images for the compare and contrast section will be taken from the study slides.

Two of the compare and contrast pairs will consist of images from the first part of the course. You must answer at least one of these pairs. The remaining three pairs will be from images from Week 9 to Week 14.

The essay questions will be based only on the material covered from Week 9 to Week 14.

All the **Powerpoints of images** and **slide lists** for the rest of the course will **be posted on Moodle** by Oct. 27.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

The content of the lectures will roughly coincide with the material covered in the assigned readings. A schedule of lectures and assigned readings will be posted on Moodle.