

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR1100 PAINTING I 3(1-2) U.T.  
(Full Year 30 weeks)

Instructor: T.B.A.

Location: T.B.A.

Dates: T.B.A.

Class Times: T.B.A.

Prerequisites: No prerequisites

Calendar Description:

Introduction to basic principles and techniques of studio painting.

Course Description:

Painting I is an introductory level studio course that will introduce basic techniques of painting, colour theory, and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting.

Course in Perspective:

AR 1100 is designed to help develop basic perceptual and painterly skills primarily throughout the use of various media. Slides, films, and lectures will be used to demonstrate specific examples and to broaden student awareness of individual artists and their work.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

1. To simultaneously develop a technical ability in manipulating media and a sensitivity toward its use.
2. To develop an increase in conceptual awareness beyond that of basic perceptual and recording relationships.

Course Breakdown:

The following units will be examined in this course. The instructor may cover several of these points in any one given lecture/assignment.

#### Unit I:

- introduction to course structure, requirements and materials
- recap of basic two dimensional design
- nature and function of painting and drawing

#### Unit II:

- drawing with paint on paper
- developing of line and value
- wet into wet, overpainting, dry brush

#### Unit III:

- gesture and expressive use of paint to describe surface, texture and pattern
- accidental
- complimentary, warm-cool figure-ground colour relationships

#### Unit IV:

- development of depth
- saturation and intensity of colour
- colour systems, neutral colours

#### Unit V:

- development of mass, light, shadow, and the illusion of space

#### Unit VI:

- glaze techniques
- transparent and opaque paint

#### Unit VII:

- open projects (contract basis)

#### Reference Texts:

A Manual of Painting Materials and Techniques  
Mark David Gottsegen

Colour Manual  
Stephen J. Sidelinger

The Contemporary Oil Painter's Handbook  
Clifford T. Cheiffo

Theory and Use of Colour  
Luizina de Grandis

- \* Variety of reading in 20th Century art.

#### Home Assignments:

Will be determined by the instructor. Students will be expected to invest a minimum of 3 hours a week out of class.

#### Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

#### Assessment and Grading

##### a. Final Grade

90% class and home assignments  
10% participation

##### b. Mid-term

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.