GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

AR 1120 ▓▓▓ PAINTING 6(3-03) UT

Instructor: Edward Bader   Office: L112
Phone: 539-2013   Class Location: Studio B
Class Time: Monday and Wednesday 1:00 - 4:00 p.m.

COURSE DESCRIPTION:
Painting AR 3130 is an introductory level studio course to the principles and techniques of studio painting.
Prerequisite: AR 1310 and AR 2430
Note: For B.F.A. students.

COURSE OBJECTIVES:
Upon successful completion of this course, the student will be able to:
1. Exhibit a working knowledge of the fundamentals of easel painting including:
   a. the advantage and disadvantages of oil and acrylic paints.
   b. the preparation and use of a variety of painting supports including masonite and canvas.
   c. the uses, advantages and disadvantages of a variety of means of applying paint including traditional approaches (e.g. brush) as well as more experiemental methods
   d. the combining of paint and foreign materials (collage)
2. Identify and apply the principles of organic unity (harmony, balance, rhythm, repetition dominance, variety) to the organization of the elements of visual art (line, shape, value, texture, colour).
3. Organize the elements of visual art on a two-dimensional surface through the application of the principles of depth perception (overlapping, advancing and receding color, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modelling).
4. a. Perceive visual relationships in the enviroment and,
   b. Record these perceptions in terms of paint on canvas.
5. Develop competence in verbal discussion of the aspects of painting.

READING, HOME ASSIGNMENTS:
Students can expect to put in a minimum of 10 hours per week on out-of-class work.
Field work will include visits to the Prairie Gallery and or/ private galleries/studios will be encouraged.

REFERENCE TEXTS:

The Artist's Handbook
Ralph Mayer

The Art of Color
Johannes Itten

* A Variety of reading in 20th Century Art.

Appropiate manuals for software applications and hardware will be put on reserve in the library.

CRITERIA FOR EVALUATION:
1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitue a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critques.

ASSESSMENT AND GRADING:
Mid-term: 35% Grade based on assignments completed by **Wednesday, October 14 1998**.
Final: 35% Grade based on a final portfolio by **Wednesday, December 4 1998**.
Exams: 10% Grade based on a average of short quizzes throughout the term.

Sketchbook: 10% Students will be expected to keep a sketchbook where ideas and concepts will be developed before working digitally.

Involvement: 10% based on participation, critique contributions. In each case, the success with which a student has been able to meet the course objectives will be reflected in the submitted paintings. There is no final exam for this course.

NOTE:
More than 10% absenteeism may constitue a failure except for medical or extenuating circumstances in which a doctor's letter may be required. Lateness will be noted.

MATERIALS/SUPPLY LIST: Estimated costs approximately $60.00

SyQuest or Zip Cartridges. It is highly recommended that yoyu make back up copies of your final work.
Sketchbook

IMPORTANT NOTES:
Unless otherwise directed by the instructor, all work produced for the course **must be retained until after the final assesment at the end of the term.**

ALL WORK IN PROGRESS MUST BE REMOVED FROM THE HARD DRIVE AFTER YOUR WORK SESSION AND STORED ON A SYQUEST OR ZIP CARTRIDGE. THE HARD DRIVE IS FOR WORK SESSIONS AND LEAVING FINAL ASSIGNMENTS.

COMPUTER HARD DRIVES WILL BE CLEANED ON A REGULAR BASIS AND YOUR WORK WILL BE TRASHED.

All scanned images used in any project must be submitted in a plastic slip cover at the same time as the digital file.