

**GRANDE PRARIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

AR1120 A2 FALL
PAINTING 1 3(3-0-3) UT

Instructor: Edward Bader

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Class time: Tuesdays and Wednesdays 6:00 p.m. – 8:50 p.m.

Office: L112

Class Location: Studio A

COURSE DESCRIPTION:

Painting 1 is an introductory-level studio course that will introduce basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting.

OBJECTIVES:

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of easel painting including:
 - a. The various characteristics of acrylic paint.
 - b. The preparation and use of a variety of painting supports including Masonite and canvas.
 - c. The uses, advantages and disadvantages of a variety of means of applying paint, including traditional approaches (e.g. Brush) as well as more experimental methods.
 - d. The combining of paint and foreign materials (collage).
2. Identify and apply the principles of organic unity (harmony, balance, rhythm, repetition, dominance, variety) to the organization of the elements of visual art (line, shape, value, texture, and color).
3. Organize the elements of visual art on a two-dimensional surface through the application of the principles of depth perception (overlapping, advancing and receding color, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modeling).
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop competence in verbal discussion of the aspects of painting.

READING, HOME ASSIGNMENTS:

Students can expect to put in a minimum of 12 hours per week on out-of-class work.

Assignments will be expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

REFERENCE TEXTS:

The Artist's Handbook, Ralph Mayer

The Art of Color, Johannes Itten

CRITERIA FOR EVALUATION:

- 1.The level of creativity and craftsmanship demonstrated.
- 2.The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
- 3.Portfolio presentations will be required throughout the duration of this course.
- 4.Overdue assignments will be penalized. Work must be completed within "10" days of the original deadline and students will be **penalized 10% for each day late. Assignments beyond the 10 day period will receive a "0" grade.**
- 5.Professional orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

ASSESSMENT AND GRADING:

Mid-term: 40% Grade based on assignments completed by **Wednesday, October 13, 1999.**

Final: 40% Grade based on final portfolio by **Wednesday, December 8, 1999.**

MAD Friday Presentation Attendance: 5% of final grade based on attendance by **Fine Art students pursuing a Fine Arts Certificate, Fine Arts Diploma, IDD Diploma and the first 2 years of a Bachelor of Education (Fine Arts Major) or Bachelor of Fine Arts are required to attend 4 out of 6 presentations each semester and 1 performance. Attendance at less than 4 will result in a deduction of 5% each semester.**

Involvement: 15% Grade based on participation, critique contributions, class attendance.

NOTE:

More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of the grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See p.23 of the 1999/2000 Calendar for more details.

IMPORTANT NOTICES:

SINCE STUDIO A IS A SHARED STUDIO SPACE ALL PAINTINGS AND SUPPLIES MUST BE STORED IN APPROPRIATE RACKS AND DRAWERS AT THE END OF EACH CLASS. ALL EASELS AND TABLES MUST BE RETURNED TO THEIR DESIGNATED STORAGE AREA.

MATERIALS/SUPPLY LIST: Estimated costs approximately \$400.00.

Acrylic paint with tubes of the following colors:

Cadmium Yellow Light or Lemon Yellow
Cadmium Red Medium
Thalo Blue
Yellow Oxide or Yellow Ochre
Burnt Umber
Titanium White (large tube)

Cadmium Yellow Medium
Alizarin Crimson
Ultramarine Blue
Burnt Sienna
Mars Black

Matte medium – (acrylic)
Palette knife
Glue
Scissors
Jars and containers for paint and water
Sponges

Gesso
Palette
Exacto knife
Staple gun and Staples
Rags for cleaning brushes
Masking tape

Brushes:

Brush set or the following mix of flat and round brushes:

Round size 10
Flat size 6
Flat size 4
Bright size 5
Large and medium size house-painting brush

9" X 12" Sketchbook

Fishing tackle box to store paints and brushes.