

Course:	Painting I • AR 1120
Session:	Winter 2008
Credit/Hours:	3 (3-0-3) UT 90 Hours Delivery: Studio
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, Other, AUC note: VAD/BFA transfer students should not register in this course as it transfers to most places as AR 1xxx which is not useful to their programs.
Pre/co-requisite:	AR1360 or AR2410 or consent of instructor
Instructor:	Jennifer Bowes
Calendar Description:	Painting I is an introductory-level studio course that will introduce basic techniques of paint handling, color theory, composition and observational skills.
Course Content:	Subject areas of study will include: Still life, interior spaces, portraiture, urban and landscapes.
Evaluation:	<p>With these subjects in mind, there will also be an emphasis on technical exploration, focusing on observation, drawing skills, composition, spatial depth, perspective, colour mixing and theory, formal and basic conceptual issues, preparation and presentation of final work.</p> <p>There will be two portfolio submissions. The first portfolio will be due at mid-point, the second at the end of term. Each portfolio submission is worth 50% of your grade. At the end from both portions will be reviewed together and a final grade will reflect an average of the grades assessed.</p> <p>Your grade will be assessed according to the following: standard of work achieved, attendance, Ability to fulfill assignment objectives, openness to instruction, time spent additional to class Hours, participation in discussions and critiques, timely completion of assignments, progress Achieved overall, attitude towards fellow students, staff, course work and deadlines.</p>
Required Materials:	No Text required. See attached list for a complete list of required supplies. Total cost: approximately \$400.00
Additional Costs:	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	July 21, 2007.