

Course:	AR 1120 A3, Painting I
Session:	Jan. 7 to April. 13, 2009 Studio B, Middle Room Monday and Wednesday, 6:00 pm. To 8:50 pm.
Credit/Hours:	3 (3-0-3) UT, 90 Hours Delivery: Studio
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, Other, AUC Note: VAD/BFA transfer students should not register in this course as it transfers to most places as AR 1xxx which is not useful to their programs.
Prerequisite:	Pre/co-requisite: AR1360 or AR2410 or consent of instructor
Instructor:	Ken HouseGo Studio A Office 539-2813 (Best way to contact me) Office Hours Posted On Door (Phone ahead to book an appointment) khousego@gprc.ab.ca
Calendar Description:	Painting I is an introductory-level studio course that will introduce basic techniques of paint handling, color theory, composition and observational skills.
Course Content:	Subject areas of study will include: Still life, interior spaces, portraiture, urban and landscapes. There will time for open directed assignment(s) near the ends of the course With these subjects in mind, there will also be an emphasis on technical exploration, focusing on observation, drawing skills, composition, spatial depth, perspective, colour mixing and theory, formal and basic conceptual issues, preparation and presentation of final work.
Evaluation:	<u>Criteria for Evaluation</u> 1. The level of creativity and craftsmanship demonstrated. 2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline. 3. Portfolio and project presentations will be required throughout the duration of this course. 4. Overdue assignments will be penalized. Work must be completed within 10 days of original deadline or failure to do so may constitute a "0" grade. 5. Professional Orientation as indicated by enthusiasm, work commitment, involvement and flexibility in collective and individual critiques. 6. Attendance is mandatory.

Evaluation
continued

Projects Assignments: 90%
Participation: 10%

Your grade will be assessed according to the following:

- standard of work achieved, attendance,
- ability to fulfill assignment objectives,
- openness to instruction, time spent additional to class hours,
- participation in discussions and critiques,
- timely completion of assignments, progress
- overall achievement,
- attitude towards fellow students, staff, course work and deadlines.

Overdue assignments will be penalized. Work will loose 10% per day. Assignments are weighted depending on their expectations and time given to the assignment. They are marked out of a 100 and converted to Alpha grade.

Timeline: Mid and End Term Portfolios
(There will be no extensions for any reason)

Books and Materials: No Text required. See attached list for a complete list of required supplies.
Total cost: approximately \$400.00

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Attendance: **More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

Reviewed: July 21, 2007