

MAR 01 2000

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

AR 1130 C2 WINTER
PAINTING II (3-0-3) UT (3)

Instructor: Anne Marie Nakagawa
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Office: Studio A
Class Time: Tuesdays and Wednesdays
6:00 p.m. - 8:50 p.m.

COURSE DESCRIPTION:

Painting II builds on the concepts covered in painting I. Is an introductory level studio course that will continue to explore the basic techniques of painting, colour theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting.

OBJECTIVES:

Upon successful completion of this course students will:

1. Exhibit a working knowledge of the fundamentals of easel painting:
 - a. various characteristics of acrylic paint.
 - b. The preparation and use of a variety of painting supports including masonite and canvas.
 - c. the uses, advantages and disadvantages of a variety of means of applying paint, including traditional approaches (i.e.: brush) as well as more experimental methods.
 - d. the combining of paint and foreign materials (collage)
2. Identify and apply the principles of organic unity (harmony, balance, rhythm, repetition, dominance, variety) to the organization of the elements of visual art (line, shape, value, texture, colour).
3. Organize the elements of visual art on a two-dimensional surface through the application of the principles of depth perception (overlapping, advancing and receding colour, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modeling).
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop competence in verbal discussions of the aspects of painting.

READING, HOME ASSIGNMENTS:

Students can expect to put in a minimum of 6 hours per week on out-of-class work. Assignments will be expected on the due date. Failure to complete projects on time for class critiques will affect the student's final evaluation. Assigned readings are not optional and should be treated as seriously as the design projects. Written tests and / or assignments can be expected throughout the duration of the course and will be dependent on the assigned readings.

REFERENCE TEXTS:

The Artist's Handbook, Ralph Mayer
The Art of Colour, Johannes Itten

CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 10 days of the original deadline and students will be **penalized 10% for each day it is late.** Assignments beyond the 10 day period will receive a "0" grade.
5. Professional orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

ASSESSMENT AND GRADING:

Midterm:	45%	Grade based on assignments completed by Wed., Oct. 13, 1999.
Final:	45%	Grade based on final portfolio by Wed., Dec. 14, 1999.
Involvement:	10%	Grade based on participation, critique contributions, class attendance.

NOTE:

More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of the grade requirements of the term mark, they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See p. 23 of the 1999/ 2000 Calendar for more details.

MATERIALS / SUPPLY LIST:

- Acrylic paint with tubes of the following colours:

Cadmium Yellow Light or Lemon Yellow
Cadmium Red Medium
Thalo Blue
Yellow Oxide or Yellow Ochre
Titanium White (Large Tube)

Cadmium Yellow Medium
Alizarin Crimson
Ultramarine Blue
Burnt Sienna
Mars Black

Matte medium - (acrylic)
Palette knife
Glue (rubber cement)
Scissors
Jars and containers for paint and water
Sponges

Gesso
Palette
Exacto knife
Staple gun and Staples
Rags for cleaning brushes
Masking Tape

- Brushes:

brush set or the following mix of flat and round brushes:

round size 10
flat size 10
flat size 6
flat size 4
bright size 5
large and medium size house-painting brush

- 9' x 12" sketchbook

- fish tackle box to store paints and brushes