

DEC 18 2000

Fairview College- Peace River Campus
Department of Visual Arts
Painting- AR 1120/1130- Fall / Spring Semester 2000/2001

Instructor: Fay Yakemchuk

Time: Monday, 6:30- 9:30 PM

Location: Art Studio

Phone: 618-2600 (leave a message if not available)

Course Description:

AR 1120 is an introductory level studio course that will introduce basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting. AR 1130 is a continuation of AR 1120 this offers the opportunity to develop both conceptually and technically in painting.

Course Objectives:

1. Understanding the elements of composition, line, shape, value, texture and color theory in relation to painting.
2. Developing an awareness and knowledge of painters from past to present.
3. Exhibit a basic working knowledge of the fundamental techniques and materials of painting. Students will be introduced to the acrylic medium and are encouraged to explore the uses of mixed media.
4. Through group discussion and critique, students develop an understanding of critical dialogue, and learn to view their work within a social and historical context.

Criteria For Evaluation:

1. Inventiveness, clarity of vision, depth of investigation in realizing the project's idea and form.
2. The degree of knowledge and understanding of the elements and principles for each student's own studio discipline level.
3. Two portfolio presentations will be required.
4. Work must be completed to date for each portfolio presentation. Failure to present finished work by this time constitutes a failing grade on that particular assignment.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading:

A) Final Grade:

- 90% Class Assignments
- 10% Attitude, Attendance, Participation

B) Mid-term:

This will consist of a collective critique on December 11/00. All inclass assignments are required in portfolio. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course.

Supplies:

- Most, if not all supplies can be purchased at the studio at a reasonable cost.
- Notification of additional supplies will be stated before each class.

Masonite board

Canvas

Acrylic paints

Paint brushes

White glue

Apron, smock, or coveralls

Palette / Water container (provided)