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**FAIRVIEW COLLEGE- Peace River Campus**  
*Department of Visual Arts*

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**Painting AR 1120/1130- Fall / Spring Semester 2002/2003**

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**Instructor:** Fay Yakemchuk

**Time:** Tuesday, 6:30- 9:30 PM

**Location:** Art Studio

**Dates:** September 10, 2002 - April 8, 2003

**Phone:** 332-2280 (Office Days: Tuesday -Thursday / Leave a message if not available)

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***Course Description:***

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AR 1120 is an introductory level studio course that will introduce basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting. AR 1130 is a continuation of AR 1120 this offers the opportunity to develop both conceptually and technically in painting.

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***Course Objectives:***

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1. Understanding the elements of composition, line, shape, value, texture and color theory in relation to painting.
2. Developing an awareness and knowledge of painters from past to present.
2. Exhibit a basic working knowledge of the fundamental techniques and materials of painting. Students will be introduced to the acrylic medium and are encouraged to explore the uses of mixed media.
3. Through group discussion and critique, students develop an understanding of critical dialogue, and learn to view their work within a social and historical context.

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***Criteria For Evaluation:***

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1. Inventiveness, clarity of vision, depth of investigation in realizing the project's idea and form.
2. The degree of knowledge and understanding of the elements and principles for each student's own studio discipline level.

3. Two portfolio presentations will be required on December 17/02 and April 8/03.

#### *Criteria For Evaluation continues:*

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4. Work must be completed to date for each portfolio presentation. Failure to present finished work by this time constitutes a failing grade on that particular assignment.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.
6. Student are EXPECTED to work outside of class time when necessary.
7. Adhere to studio procedures and care of equipment.

#### *Assessment and Grading:*

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##### A) Final Grades:

- 90% Class Assignments
- 5% Attitude, Attendance, Participation
- 5% Year End Exhibition

##### B) Mid-term:

This will consist of a collective critique on December 17/02. All inclass assignments are required in portfolio. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

#### **NOTE**

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##### **Attendance**

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

##### **Year End Art Exhibition**

All students are required to contribute to the planning, preparing, installation and taking down of the year end art exhibition.

***Supplies:***

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- Most , if not all supplies can be purchased at the studio at a reasonable cost.
- Notification of additional supplies will be stated before each class.

Canvas

Acrylic paints

Paint brushes

White glue

Apron, smock, or coveralls

Palette / Water container (provided)