

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

Course Outline
AR 1130 Painting 11 3(3-0-3) UT

Instructor: Keith Howard
Location: Studio A
Times: Mondays 9:00 am - 4:00 pm

Course Description

AR1130 Painting 11 is an introductory-level studio course that will introduce basic techniques of painting, color theory and perception. Various approaches and conceptual ideas will be examined to broaden the students appreciation of painting.

Calendar Description

Introduction to the basic principles and techniques of studio painting. A continuation of AR 1120 Painting 1 .

Course Perspective

AR 1130 is designed to introduce various conceptual approaches to the acrylic painting media. Introduction to acrylic painting techniques such as acrylic wash painting and glazing techniques. How to work with opaque painting media in isolation and in combination with various acrylic painting and mixed media.

Course Objectives

1. To similtainiously develop a technical ability in manipulating media and a sensitivity towards its application.

2. To further develop an increase in conceptual awareness of basic perceptual and recording relationships.
3. Instill in students an appreciation and love of painting.
4. To develop perceptual awareness in translating ideas into paint.
5. To develop creative skills towards understanding various approaches to developing conceptual ideas for paintings.

Reference texts:

The Visual Dialogue; Third Edition, by Nathan Knobler, Holt Reinhardt and Winston 1980

The Joy of Art, by David Piper Mitchell Beazerly Publication
ISBN 0 949819 47 6

Painting and drawing by Tom Robb Tiger Books International
ISBN 1 85501 063 1

Complete Guide to Painting and Drawing Techniques and Materials, by
Colin Hayes, A QED Book ISBN 0 7148 2348 1

Theories and Use of Colour, by Luizina de Grandis

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated through the various painting assignments.
2. The degree and knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of the course.
4. Participation in individual and group critiques.

5. Professional orientation as indicated by enthusiasm, commitment, involvement and attendance.

Assessment and Grading

All painting assignments must be completed. An end of term portfolio review will be conducted where students are required to submit all projects for a collective evaluation.

90% of the **Final Grade** will be reflected in the completeness of assignments and the degree of perceptual and conceptual development that was achieved by each student during the course.

10% of this final grade will be reflected in attendance and professional attitude.